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The Sixth Estate

The Biblical three estates of the realm, the lords, the clergy and the commons, and the public press, described as the fourth estate by Edmund Burke, served well the imperial days of human rule but they are not enough to describe the various elements that constitute democracy these days.

In India where new democracy still wears the old imperial uniform and rushes to receive the British royalty with smiles and garlands—a democracy which finds its inspiration for absolute power in Soviet Russia and yet looks back longingly for profits at America—new estates have to be pressed into service to define the realm in which we are living.

Forgetting for a while Nehru, the temporarily dominant estate, the present hybrid democracy of India can well claim six estates, instead of the proverbial four, as follows: 1. Public Sector 2. Private Sector 3. People 4. Press 5. Labour 6. Students.

We are writing today about the Sixth Estate which contains the pillars of the future—pillars which have become a menace to the present and a challenge even to our hybrid democracy. Let us first give only a small list of the recent achievements of the worthy members of the Sixth Estate.

1. In Varanasi, where we have a great Hindu University, the dear students—

a) never used the library and the playgrounds for their legitimate purposes and amused themselves by sending bogus telegrams to high personalities.

b) gathered before girls' schools in the city for unseemly demonstrations.

c) disturbed traffic and ridiculed police officers.

d) burned the effigy of the Vice-Chancellor to the accompaniment of music and slogans.

e) seized motor cars belonging to the officers of the University and misused them.

f) cut off telephone connections of the University for 24 hours.

g) picketed the residences of the Registrar and the Vice-Chancellor and made them prisoners in their own homes.

h) painted the name-plates of the University Officers with tar.

i) issued pamphlets describing the Vice-Chacellor as "Wooden doll knowing nothing and being horrible has shown total failure in administration. Kick away the devil. A donkey with a lion's skin cannot succeed."

j) threatened teachers that they would be dragged from their residences and forced to deliver lectures.

k) demonstrated before the house of the Vice-Chancellor, threw stones at his residence, hurled abuses at him, threatened him with physical violence and vilely abused the Union Education Minister and the Prime Minister of India.

l) pelted stones at the policemen when they arrived to restore order.

m) one student, V. S. Natihal, "Premier" of the Banaras Hindu University "Parliament", even grew a beard and refused to shave until the Vice-Chancellor was removed.

2. In Lucknow students of Ayurvedic College marched to the Kanyakubja College asking the students of the latter to join a hartal. This led to a pitched battle with the police resulting in the police opening fire to restore order.

3. In Kanpur students burnt the effigy of the Health Minister and forced the town to declare a hartal in sympathy with the victims of Lucknow firing.

This is an age of bulges and every new bulge makes the maiden more shy. She cannot understand the mystery of nature which transforms the portrait of a girl into that of a woman with an invisible brush which adds a new highlight overnight but she sees the world staring at her with wondering eyes and she cannot look back at the world with the same eyes. See the points of tension Vyjayantimala presents in "Bahurupiya," a thrilling romance produced by Chandra Movies under the expert supervision of Sardar Chandulal Shah.

---

4. In Allahabad students forced all shops and cinema houses to close down in sympathy with the victims of Lucknow firing.

5. In Bhopal students closed down all schools and colleges and compelled the city to observe a complete hartal in sympathy with the victims of Lucknow firing.

6. In Kerala students began a State-wide agitation to restore a concession in boat fares in Alleppey. Hundreds of students courted arrest, invited lathi charges, faced tear gas, picketed police stations and collectors' offices and created a dangerous law and order situation.

7. In Nellore hundreds of students entered the railway station, uncoupled bogies of the Bombay-Madras mail, smashed signal instruments in the cabin, threw gas-filled cylinders into the canal, squatted on the tracks preventing movement of trains

Here one lamb seems to be showing another the benefits of love. And Bharat Bhooshan's expression indicates that he acknowledges them to be big and bountiful. Let us see if he decides to bleat before Ameeta for the benefits in "Sawan," a village romance produced by N.C. Films.

and tried to set fire to cotton bales. Reason: some students with third-class tickets were not permitted to travel in first-class compartments.

8. In Ahmedabad the students threw dust and stones at the Governor who was invited for the Convocation, hit and injured police officers with stones and stormed cars and other vehicles—all because they did not like the appointment of a new Vice-Chancellor.

9. In Gwalior the Principal of Victoria College was assaulted by the students of the College one afternoon. The quarrel was over the expenses of the college social gathering.

10. In Hajipur the students of the Raj Narain Singh College assaulted a senior teacher because only 30% of the students in a particular class were promoted. Result: the College had to be closed.

11. In Bombay some students had to be arrested by the police because they walked into the school premises and threatened to beat up the Principal and some teachers.

12. In Tiruchi a young student, who did not like the word 'Akash Vani' and wanted its Tamil equivalent 'Vaanoli' to be substituted, began a fast before the Tiruchi station of the All India Radio while 300 students in Madurai marched to the railway station in sympathy with the fasting boy and wanted additionally the Madras State to be renamed as 'Tamil Nad'.

13. In Annamalainagar the male students rioted because they were refused admission to a function organized by the girl students. The riots which consisted of gate-crashing, stoning, burning and other violent demonstrations ultimately led to the Annamalai University being closed for three months.

In fact students in various parts of the country have had various peculiar grievances like increase in tram, ferry, bus or railway fare; increase in fee and text-book prices; transfers of teachers, principals and vice-chancellors; stiff examination papers and low percentage of results and the usual protests, rightly or wrongly, for student demonstrations in other parts of the country. These grievances are sought to be remedied by 'morchas' and processions, by picketing and hartals, by attacks on shops and cinemas, by burning trams and buses, by looting trains and stations and by clashing with guardians of law and order. This is all done mostly by students in an age group ranging from 18 to 22 years.

At first sight the above charge-sheet against our young students looks formidable. Much against our wish we are led to believe that our students are a pack of irresponsible hoodlums. And yet we have met too many students personally to contradict this belief. Is the young student of today so basically different from a young student of forty years ago? Remove the political poison that has gone into the mind of the student all these years and we feel that there won't be much to choose between the student of today and the one we knew forty years ago.

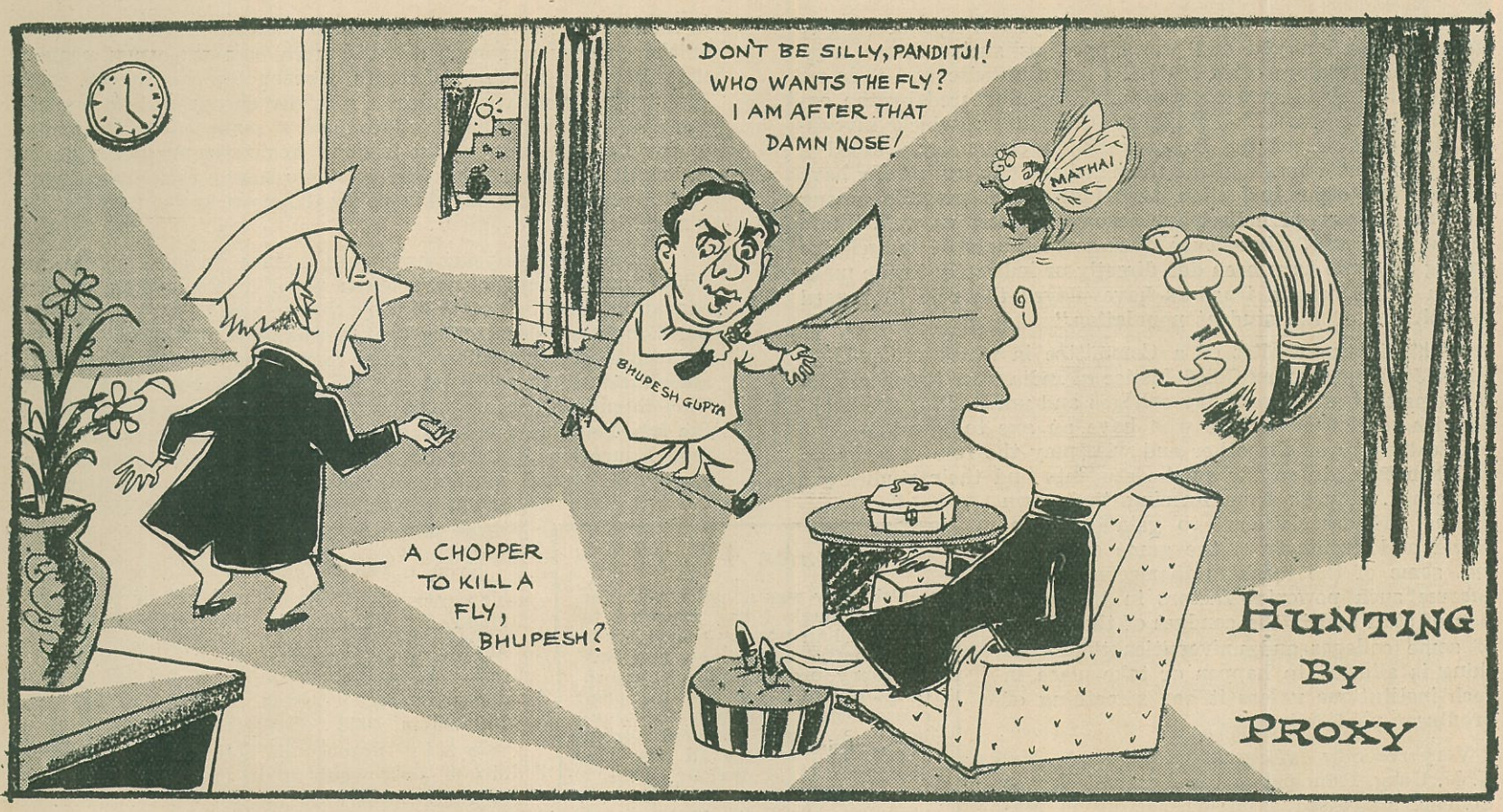
The first drop of political poison was instilled into the innocent mind of the student by no less a person than Gandhiji, the father of our nation, way back in 1920 at the Nagpur Congress when he called upon the students to leave their schools and colleges in an all-out fight with the British. No particular benefit was derived by thus dragging the students into India's fight for freedom except that students of all ages paraded the streets and created a lot of noise and confusion shouting slogans and singing national songs. But Gandhiji was so angry with the British, and so impatient, that he lost all sense of perspective and did not care to stop and think what effect this call of rebellion would ultimately have on the immature minds of the students who were expected to learn discipline in the schoolroom.

Gandhiji's call to the students under the guise of patriotism made the parents and guardians of the students helpless and impotent. They could neither send their children to school for education nor keep them at home for self-study and discipline because Gandhiji called all of them into the streets and turned them into little goondas of nationalism. This is where the rot started.

From 1920 to 1947—a long period of 27 years—all education under the British aegis was so roundly, thoroughly and consistently condemned by Gandhian Congress leaders that the student at all ages not only hated the British but also lost all respect for education and the teachers who imparted it.

In 1947 when India got freedom the Congress rulers were completely unprepared to replace the old British education with anything of their own conception. The schools and the colleges established by the British with English and regional languages as mediums of education at different stages with the old text-books with British bias and with the old teachers therefore continued to flourish with only one difference that the student disliked this education, hated his teachers and observed no discipline. He had been taught all this for 27 years by his most respected leaders and nothing else was expected of him after 1947.

The leaders continued to condemn the British method of education and English as the medium of education. They screamed for Hindi as the national language knowing well that there were neither enough text-books nor schools nor even teachers to teach Hindi on a national scale. And they are still screaming as will be seen from the lecture very recently given (February 17, 1959) by Dr. Ram Manohar Lohia, an elder politician and leader of the Socialist Party. Dr. Lohia asked students of the Lucknow University to refuse to listen to their teachers who used the medium of English to instruct them in subjects other than English literature. Said the learned poli-


DON'T BE SILLY, PANDITJI! WHO WANTS THE FLY? I AM AFTER THAT DAMN NOSE!
MATHAI
BHUPESH GUPTA
A CHOPPER TO KILL A FLY, BHUPESH?
HUNTING BY PROXY

tician: **"If your teachers refuse to be persuaded by you, you should create noise by clapping and jeering and resort to all other methods which may make it impossible for him to take the class."**

Can any other advice from an elder politician be more disgraceful? Here is Dr. Lohia, the Socialist leader, telling our young students to be rowdy and undisciplined to serve the cause of Hindi. He is asking the students to jeer at the teachers and to resort to all unseemly methods and make it impossible for the teacher to take the class. What more encouragement does the immature student want to become rowdy and undisciplined than this direct advice from a learned doctor who is also a respected elder politician in the country?

That the politicians are using our young students as political stooges for their party ends is no longer a veiled secret. This game was started in 1920 by Gandhiji, the Congressman, and it will be finished by the Communists in the next ten years with every student becoming a Comrade. Make no mistake about that.

Generally the Opposition parties exploit the students with the dual purpose of shaking the prestige of the ruling party and thereby improving their own prospects for the elections with the help of the impressionable students. We, therefore, see the familiar pattern of the Socialists, the Praja-Socialists and the Communists sponsoring the grievances of the students in provinces ruled by the Congress while the Congress and Praja-Socialists take up cudgels for the students in Kerala where the Communists are ruling. No one seems to have any genuine love for our young students, for their causes or for their grievances, or even for their future progress and prosperity. They are merely used as marionettes for the machinations of the different politicians—just so many young and handsome tools for the dirty designs of scheming old crooks.

As on the labour front, the Communists' organizational set-up in the student world under the overall supervision of Mr. Bhupesh Gupta, the Communist member of Rajya Sabha, has been very successful, with the Communists not only dominating the All-India Students' Federation but also the various college unions all over the country. These Communist cells among the students are run on such a perfect Communist system that there have already been two "purges" in the Uttar Pradesh Students' Federation, a Communist student organization. In the first "purge", the General Secretary of the Federation himself made a full-fledged "confession" of his mistakes and admitted being a "police spy" and offered himself for "execution". He was "expelled" from the Party. In the second "purge" certain members were named "disruptors" and punished. In Uttar Pradesh, Mr. Ramesh Sinha, a member of the State Communist Party, directs all operations of the "student front". Mr. Sinha, of course, takes his directions from Mr. Bhupesh Gupta—the all-India "boss" of the students.

On January 19, 1959, the Secretariat of the Communist Party of India in New Delhi considered the report of Mr. P. C. Joshi suggesting ways and means of increasing the Party's influence among the students and decided to build youth organizations in the various States and it was further decided to extend full central guidance and all assistance to make the movement successful. This is expected to be done with the help and guidance of Mr. Sukhendu Mazumdar, the last Students' Federation Secretary, who has been taking training during the last two years in student management under the auspices of the International Union of Students in Prague.

The present Communist technique of managing the student movement is almost a perfect art. In Uttar Pradesh, the State Communist Party employs full-time paid student workers, usually "veterans" in academic studies, to sow seeds of discord in the otherwise smooth life of our colleges and universities. The largest number of such Communist workers are found at the Aligarh, Banaras and Lucknow Universities and how effective these Communist disruptions have been can be realized from the recent happenings at these Universities.

Another influence to which the student is inevitably exposed

is that of the teacher. In the ancient days the teacher (Guru) was considered a god and worshipped as such. These days the teacher is more often a devil than otherwise and it is no wonder that he is sometimes attacked or murdered by the exasperated student. The Mudaliar Committee, which investigated the affairs of the Banaras Hindu University, passed a very pertinent remark about the teachers. It said, **"We have had a very clear indication that indiscipline prevails among students because of indiscipline among teachers as well. There can be no doubt, whatsoever, that several acts of indiscipline among students have been due directly or indirectly to the manner in which certain teachers have played the role in regard to activities of the student population."**

This is the verdict of a Committee in which an ex-High Court Judge and an ex-Chief Justice of India were the members. It seems that all present day colleges and universities are packed with teacher-politicians who have an axe to grind for one political party or the other and who play the role of seducers and saboteurs in so far as the students and their studies are concerned. Apart from forming their own unions and associations to gain political power and profits from the game of teaching, some of the teachers themselves have become such powerful factors in the selection of staff and in the conduct of the affairs of some colleges and universities that nothing is allowed to happen or take place in such institutions unless it has something of profits or politics in it.

Very recently (February 19, 1959) Mr. K. N. Garg, Principal of the Agarwal Degree College, addressed a public meeting in Mathura on the occasion of the 'Teachers' Demand Day' and whilst demanding more emoluments for the teachers, a legitimate grievance, warned the State Government that teachers were not patwaris or policemen and they could turn the tables if necessary against the Government in the forthcoming elections and he asked the teachers to be ready to picket the examination halls and to be ready to court arrest if necessary. Now, while Mr. Garg was right up to the point of demanding better conditions for teachers, he had no business to introduce politics into his speech and end by hurling a threat at the Government—a threat that sounds like blackmail. When a teacher (Guru) uses such strong ultimatums to gain petty personal advantages, what can be expected of an immature student whose passions are roused not only by the politicians but also by the teachers and who is constantly goaded and encouraged to ask for something impossible or in the alternative commit acts of violence against society and the State?

It will thus be seen that the young, immature and impressionable student of today is caught between the devil and the deep sea—the devilish politician on one side and the designing teacher on the other.

It is true that the atmosphere in schools and colleges today is not academic and more emphasis is being put on sports and other competitive activity making heroes of players and pseudo-politicians. In almost every school, college and university these days we find what is pompously called a "Parliament". A "Parliament" must have a "Premier" and 'Cabinet Ministers'. With these officers of the 'Treasury Benches' it is but natural to have "Opposition Parties" and a "Leader of the Opposition". With this political setting it doesn't need much encouragement to the students to debate and discuss present political problems of the country and such debates often become so acrimonious that they lead to physical fights between the contestants. This new 'political' activity, which is officially encouraged at the expense of studies, is expected to give a sense of responsibility to our future pillars of the nation. Whatever they may do in future, it is obvious that the students have become a menace to the present with all this political poison getting into their system.

Though eleven years have passed since we got freedom, no revolutionary changes have taken place in the system of our education. We do not think any change was at all intended by our Congress rulers seeing that it was more beneficial to them to keep the masses illiterate and to win the elections under the anaesthesia of Gandhian slogans to perpetuate their own power. This intention became exposed when the Congress appointed the late Maulana Abul Kalam Azad, an Arabic scholar, as the first Education Minister of a Hindi Bharat and gave him a caucus of several Muslim administrators to plan education for India. Even the blind can see the mess these people have made.

Even physical facilities such as new colleges and universities could not be fully provided by Maulana's Education Ministry during all these years of freedom and tall talk. While the number of university students increased from 240,000 in 1947 to 750,000 in 1956—an increase of 295% in 9 years, the number of colleges which were 532 in 1947 went up to only 746 in 1956—an increase of only 139%.

Altogether the picture of our student world looks very frightening. With the Red frame, which it seems destined to get in future, we shall have a portrait of a little world of State-sponsored saboteurs and traitors who will be strangers to their own homes and parents. Can we prevent this tragedy? If we realize that the disease is dangerous then it is not difficult to accept that the remedy should be drastic.

Here are some drastic suggestions from our side, some of which can be very effective, if those who are at the helm of affairs have the courage to enforce them.

1. Declare all politics to be plague and hunt it out ruthlessly, be it found in the teacher or in the student and be it of the white or the red variety. This does not mean that politics as an academical subject should not be taught. But it means that the burlesque of politics in mock "Parliaments", pseudo "Premiers" and "Cabinet Ministers" should be banished from the college and university campus. The teacher or the student, whoever is found infected with politics, should be immediately expelled and his name should be circulated to all the institutions in the country so that no encouragement or admission is given to such a person again. Likewise all "youth festivals" and "cultural" tamashas which hide only political activities should be straightaway banned.

2. To meet the increasing demand of students for colleges the present colleges should be run in three shifts with different sets of teachers as is being done in China. A shift should not be more than five hours and the subjects should be regrouped on grounds of practical utility and not for reasons of wide and unnecessary scholarship as is found today.

3. Scrap the Intermediate and Graduation examinations at

Thanks A Lot!

February was a bad month for me. Though I had expected to be ill, I had not bargained for a two-month residence in bed. February proved to be a month of pain and fever and the only consolation I had was the number of letters I received from friends and readers all over the country. It is obvious that I cannot reply to each letter individually but I am grateful to one and all for their kind thoughts on my behalf.

Some papers created another complication by reporting that the High Court had ordered the winding-up of the "filmindia" magazine. This was incorrect and was immediately contradicted by Sumati Publications (Private) Ltd., the present publishers of the magazine. I may assure the readers that there is no likelihood of the magazine being wound up and its publication stopped by any Government action unless I wind up my show on this planet.

"Girnar", Baburao Patel.
28.2.1959.

University level and instead permit the teachers to take quarterly progress tests, the marks of which should be added up to give Graduation certificates. This procedure will automatically keep the students interested in their studies all the year round and inspire in the students some awe and respect for the teachers on whom will depend, in a large way, the practical success of their studies. Examinations at the University level should be held only for the Master's Degree.

4. A system of monthly reports to the parents, directly through the post, should be introduced in all colleges whereby the parents may be informed regularly of the monthly attendance and the general application and behaviour of their wards in college. The parents may be made to pay suitable additional fees for this service. Such reports may be sent to the addresses where the parents work rather than to their residences to prevent possible interception of the said reports by the wards.

5. It is obvious that the teacher must be above petty wants and must be paid well enough to maintain himself in proper dignity and appearance. This is the responsibility of the State which should spend more money on education of our young men. This, of course, is a pious prayer in the midst of the gigantic spending spree launched by Nehru and his white-capped ministers under the grand hoax of Five-Year Plans. Their emoluments apart, it would be a good idea to introduce four 'Teachers' Days' annually when students may be persuaded to honour their teachers by holding small Saraswati puja ceremonies and the teachers may be given voluntary 'gurudakshinas' by the students. Such collections should be pooled together and divided by the Principal among the teachers in proportion to the salaries they get. If these 'Teachers' Days' become popular these voluntary 'gurudakshinas' may come to a sizeable additional income to the teachers with the observation of such days establishing the right type of relationship between the student and the teacher.

6. All Unions, groups or associations of students or teachers, must be ruthlessly banned. As students and teachers will continue to have some grievances in the present world of more rights and less responsibilities, the Government should create a sincere and sympathetic Board of Grievances to which such grievances can be referred and where they can be investigated promptly with sincere sympathy and adequate relief given where necessary. On the sincere working of this Board will depend the future conduct of the teachers and the students. Once this Board forfeits the faith of the students and the teachers, things will revert to the old method of bargaining by group strength with all its attendant evils.

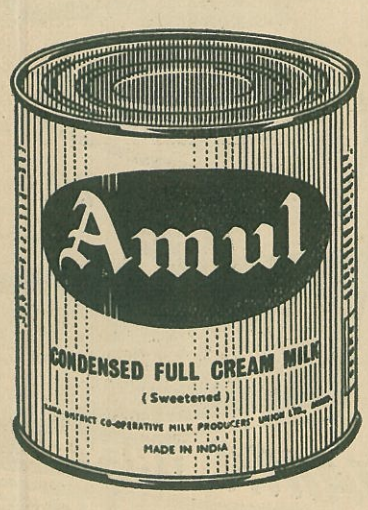
7. A State law should be immediately enacted, on the lines of one existing in Japan, whereby all students should be given special juvenile status and made to wear a common uniform at all hours. No shopkeeper should be allowed to sell them cigars, cigarettes, liquor and other intoxicating drinks and drugs. No political agent or institution should be permitted to interfere with the life of the students directly or indirectly on pain of imprisonment. The student should automatically get concessions in transport charges, railway fares, and entertainment charges.

8. All schools and colleges should observe a 'Parents' Week' every year to discuss the problems of student welfare, increase in fees, prices of text-books and other items of expenditure which mainly concern the parents and the educational institutions. The students should not be allowed to take part in such discussions.

We do not expect any of these suggestions to be put into practice by the senile celibates and widowers who are ruling the roost in our country. These are tired people who somehow want to pass peacefully the remaining years of their lives in purple and power. They are not prepared to entertain new thought and face new problems. They would rather allow the country to go to the dogs as it is doing in almost every department of our national life. But let us tell these dotards of doom that the students themselves would like strong action as suggested by us and it is because some such strong action is absent that they are compelled to dissipate their youthful strength and enthusiasm in misguided acts of misconduct and violence under the tutelage of designing teachers and politicians. If the volcanic energy of our students can be directed into proper channels, we should soon have a Sixth Estate to which the future of the nation can be safely dedicated.

26.2.1959. Baburao Patel.

Is your child a fussy eater ?



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'KAIRA DISTRICT CO-OPERATIVE MILK PRODUCERS' UNION LTD., ANAND (W. RLY)

Editor's Mail

One rarely finds a good Indian woman sleeping so carelessly unless, of course, under an anaesthesia. But in motion pictures sleep is used as a cloak to expose unconscious curves to irritate thirsty eyes. Here is Meena Kumari automatically guaranteeing box-office returns in "Dil Apna Aur Preet Parai," a sensational love story directed by Kishore Sahu and produced by Kamal Amrohi.

(In this section, the editor himself replies to queries from the readers. As thousands of letters are received every month—some anxious and several frivolous—it is neither possible nor convenient to attend to all. Selected letters are usually treated in an informative and humorous strain and no offence is meant to anyone.)

SHASHI BALA (Amritsar)

I dreamt that you were kidnapped by ten girls?

That is nine too many. One pretty Punjabi girl can catch me by the ear and drag me to Amritsar. I am not an unwilling Dhebar to require 64 bullocks to drag me to my destination.

Do you want to say anything to the Punjabis?

Ask them to watch Tara Singh's Sikhs.

JIWAT C. MOORJANI (New Delhi)

Why were the film stars flown to Nagpur?

To save the prestige of the Congress. Film stars guarantee crowds—mostly goondas—but then politicians want them only for news photographs.

Nargis is not signing new contracts, I hear?

She is producing her own cradle-crier.

A friend of mine, who has just passed his M.B.B.S., blushed when he read your "Mass Murders By Allopathy"?

A man who blushes is still a good man. Ask him to learn homoeopathy.

M. O. Mathai also resigned?

The moorings of the great ship have begun to break. One by one they will disappear leaving the ship free for its final journey beyond.

A. RAMI REDDY (Guntakal)

The foam rubber industry! I think it has no future?

Not in the South! But the sales are good in Bombay. In Gujarat and Saurashtra there is a regular boom.

ENTER QUIETLY BY THE BACK DOOR LEAVE PROUDLY BY THE FRONT ONE. WE BLOW YOU BEFORE YOU KNOW
DAY & NIGHT FOAM SERVICE
A BIGGER LIE IS ALWAYS EASIER TO SWALLOW KUSUM
YOURS IS TWO SIZES TOO MANY

K. A. K. AYYANGAR (Madras)

Do stars know how to love?

Some of them have their weak moments when they give away a month's earnings to be in bed for an hour with a scoundrel.

Do you own an orchard in the Kulu Valley?

I am neither a Menon nor a Mathai, nor even a Devika Rani.

Say something about Sir A. Ramaswamy Mudaliar?

A man too brilliant for the rulers has no place in a democracy of duds.

I dreamt that Baburao was auctioned at Miami?

I have a body stitched and darned in many places. There won't be buyers in Miami for it. The story might be different in Washington where the market is for brains.

We are heartily disliked by the non-Brahmins here. What are we to do?

Kerala Brahmins have solved the problem by becoming Communists. Result: Brahmins there still continue to rule.

MISS B. SARASWATI (Madras)

How to make my husband give up smoking?

Never try to improve the husband, Saraswati, because he becomes worse and you lose faith in God. Men become good only when they lose the strength to be bad.

ABDUL MAJEED KHAN (Bangalore)

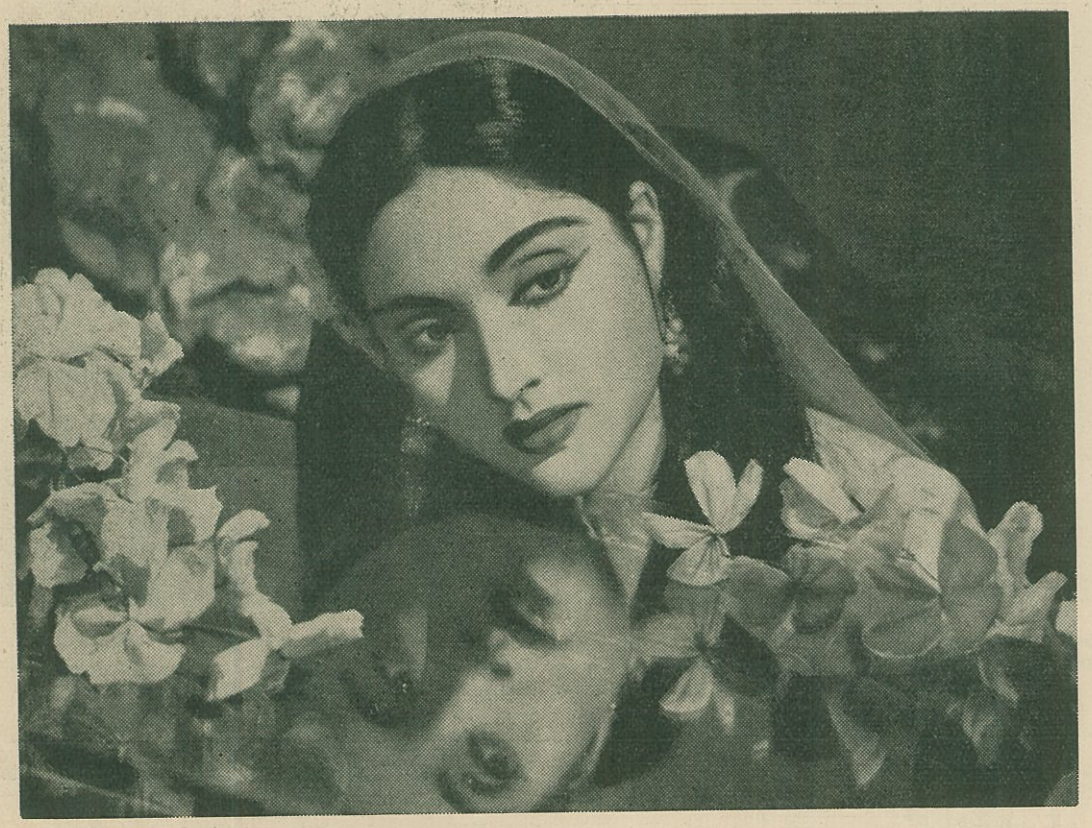
Mumtaz Mahal only loved her husband and got a gift in marble, but my beloved mother who loved all alike, apart from her children, was buried in a remote and insignificant spot. Her grave doesn't even have an epitaph!

Isn't your sigh an eloquent epitaph? Permit me to drop my tears on her grave as an offering from another orphan. As regards the Taj Mahal, I think it is an insult to the memory of Mumtaz. Her selfish husband, a tyrant of power, thought that in marble he would immortalize his love for her, forgetting that while doing so he dyed the marble with the blood of thousands of slaves.

What do you say about Attlee's remarks on Jinnah?

Attlee was very polite and restrained. Jinnah deserves a lot more.

Why is Kashmir still backward and undeveloped though so much money is spent on it?



Every woman reveals a Narcissus in her. Only she doesn't stop at the reflection but wants a man to share her admiration for her mirror. Pretty Vyjayantimala can count upon millions to agree with her in "Bahurupia", a colourful romance produced by Chandra Movies.

Isn't there a difference between feeding beggars and rehabilitating people?

Why the Jan Sangh cries that Muslims should be driven back from Bengal and Rajasthan?

Jan Sangh talks of Pakistani Muslims who have infiltrated into these borders for political sabotage. Do you know that the Jan Sangh has many Indian Muslim members on its rolls?

Every foreign-returned Hindu student honestly returns alone but a lady always accompanies a Muslim. Any comment?

The Muslim uses every bed for conversion. The Hindu uses it for mere diversion.

MUMMY, THIS IS MY AMERICAN WIFE. I MARRIED HER SIX MONTHS AGO
SIX MONTHS ENOUGH FOR FUN, CHHOTU. SEND HER BACK BY THE NEXT PLANE BEFORE SHE BEGINS MAKING FUN OF US. WE ARE GUJARATIS. WE CAN'T RISK OUR CAPITAL
ARRE CHHOTUBHAI, WHO IS THIS 'LEDA' WITH YOU?

N. C. MAHATMA (Kota)

They say Nehru has outstanding qualities. What are they?

He stands on his head. That is outstanding enough.

My Muslim friends are not pleased with you?

But my Muslim friends love me. You have evidently got wrong Crescents round you.

S. N. JOSHI (New Delhi)

The Duke of Edinburgh only?

He was the mine-sweeper. The Queen will follow.

ASHOK KUMAR LAMBA (Howrah)

Who is really "Dilli ka Thug"?

Recently when Govind Ballabh Pant, our Home Minister, visited Bombay they called him "Dilli ka Thug".

O. P. PHALGUNAN (Madras)

Do you lose your temper quickly like Nehru?

Only that man loses his temper who has courtiers to find it for him.

MISS PUSHPALATA SINHA (Palanpur)

If Gandhiji is reborn?

He is, and he won't worry us. So don't lose your sleep.

Wayside railway stations are provided with very dim lights!

The station masters sell the kerosene to the villagers and make a little extra money.

Men freely travel in the Ladies' compartment?

Don't women return the compliment?

SATYA PRAKASH (Dehra Dun)

What career has Dabboo in mind for himself?

The Kapoors will never go beyond mirror and masks.

SUBHASH J. RELE (Bombay)

Where will P. K. Atre end?

The old boy will end with a beautiful hob-nailed liver. It is an expensive acquisition.

Do the poor have a sense of honour?

Not below the two-meal level.

Is Sir Shri Ram a successful industrialist?

His charities run into crores. That is not possible without success in industry.

You still admire D. G. Tendulkar?

I do. His design for living is a pattern beyond me. He gets the best from the world with the least claim to it.

What happened to Pushpa Hans?

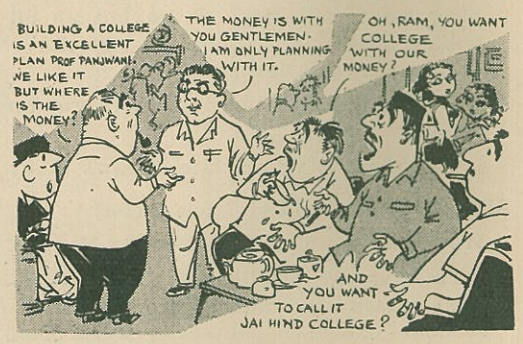
Another baby! That makes Pushpa all the more juicy.

Were you ever insulted by a Maharashtrian?

They tried, forgetting that I am a Maharashtrian too.

When a Sindhi plans in his head?

You feel the pinch in your pocket. A Sindhi always plans with the money he sees outside.


BUILDING A COLLEGE IS AN EXCELLENT PLAN PROF PANJWANI. WE LIKE IT BUT WHERE IS THE MONEY?
THE MONEY IS WITH YOU GENTLEMEN. I AM ONLY PLANNING WITH IT.
OH, RAM, YOU WANT COLLEGE WITH OUR MONEY?
AND YOU WANT TO CALL IT JAI HIND COLLEGE?

T. JACOB (Tiruchirapalli)

By the way Iris is a mystery to me!

To me she is history.

When you boil with temper?

I take a dose of "Chamomilla 30".

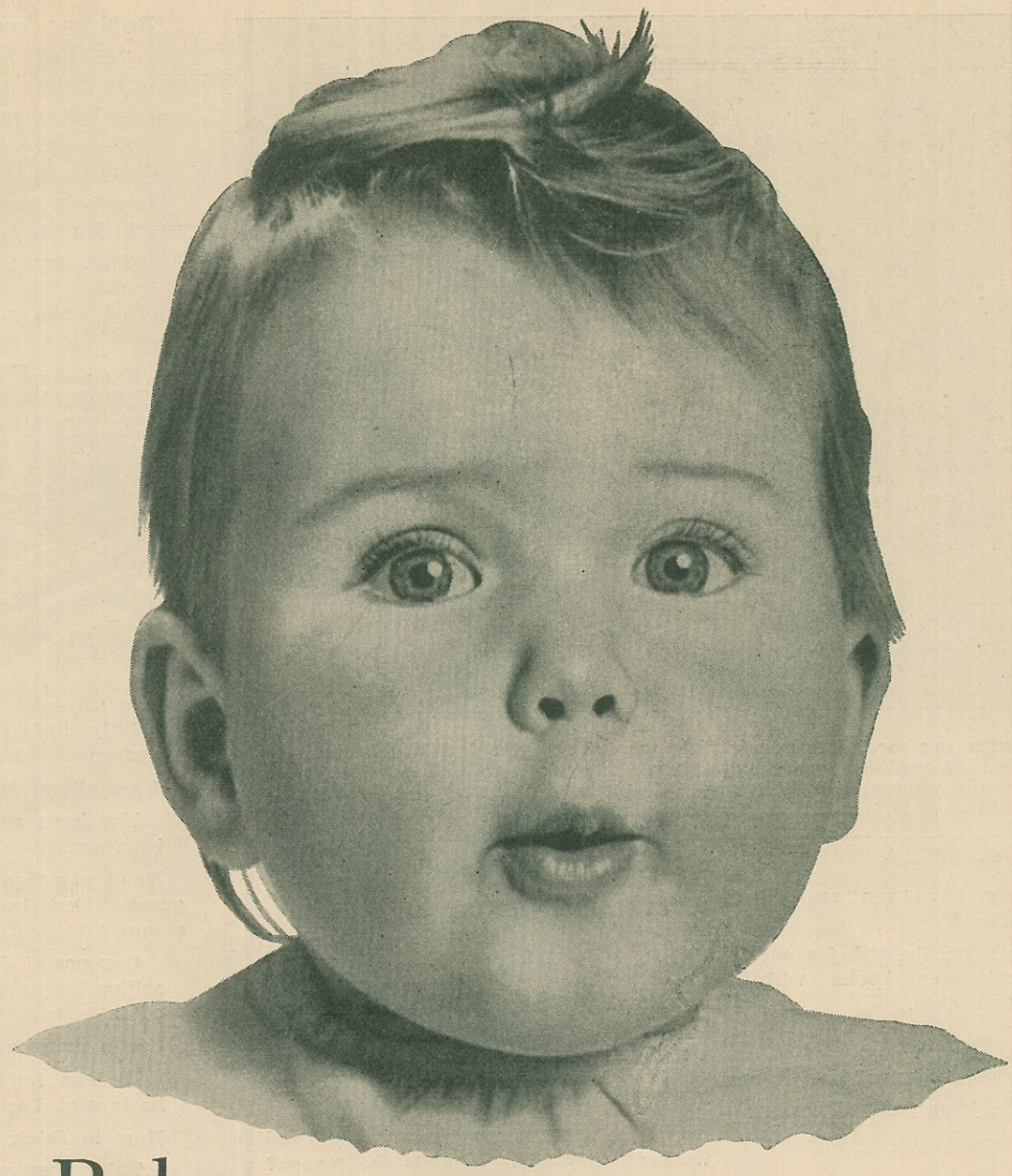
D. S. MANOHARAN (Guntakal)

Why did Rajaji disagree with Mrs. Pandit when she said that "India is a land of milk and honey"?

He must have removed his glasses and looked at her.

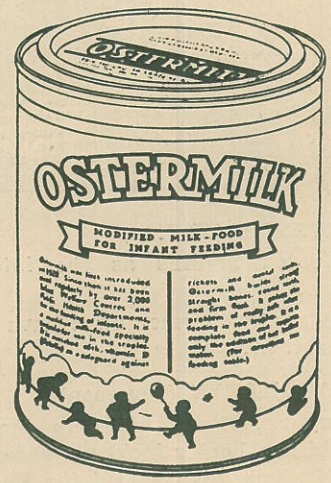
Babs, I envy you?

And you are still in Guntakal?



Your Baby...

. . . for whom only the best is good enough. If he cannot be breast-fed, Ostermilk can be relied upon to take care of his progress. Ostermilk is the perfect alternative to breast-milk—there is *no* alternative to Ostermilk.



OSTERMILK

Nearest to Mother's Milk

ALL ABOUT YOUR BABY

Send 50 naye paise in stamps (towards postage) to "Ostermilk", P. O. Box 202, Bombay 1, for a free copy of the Ostermilk Book. It will tell you everything you need to know about bringing up a baby.

ASK YOUR DOCTOR ABOUT IMMUNISATION

0.44 (c)

Only in motion pictures you meet two young girls who make you feel like becoming a bigamist in a minute. In real life one has to search for years to find someone reasonably pretty for a family photograph. Shyama and Chitra bring new life to the screen in "Baap Bete," a thrilling entertainer produced by AVM.

Y. R. AMBERKAR (Davangere)

How much property have you realized from your beloved father?

My beloved father left behind for me some beloved moth-eaten books with several beloved cockroaches.

SUBHASH J. RELE (Bombay)

How wealthy is Krishna Menon?

Unless you lift the jeeps you will never find out.

SEE WHAT THAT MONKEY IS DOING? I AM RESIGNING
BUT, SIR, WHAT ABOUT A CITIZEN'S RIGHT OF 'FREE' ENTERPRISE?
EH, LITTLE FELLOW, GET DOWN. YOU ARE VIOLATING A NATIONAL MONUMENT AND HURTING THE CONSCIENCE OF MY MINISTER

K. ARAVINDA (Madras)

Pant rated Madras as the intellectual lighthouse?

That snake charmer must have been in Madras then?

P. THYAGARAJAN (Rangoon)

A news report says that in the recent East Pakistan border incidents some of the Indian Muslims have helped the Pakistanis to loot the non-Muslim villagers?

Is that news to you in Rangoon?

R. W. NADKARNI (Bombay)

Some say that you throw mud on Maharashtrians?

But I don't see anything on their faces —neither mud nor powder. And that is my grievance.

MRS. PRAKASH (New Delhi)

Chinese workers are far superior to Indian workers, they say. What is the reason?

The bayonet at their buttocks.

How inspiring are the books written by Pandit Nehru?

Books which are written for the hour don't inspire after the hour has passed.

Have people forgotten Godse?

After the publication of Maulana's biographical narrative, Godse looks like Gandhi's deliverer.

What does Johnny Walker think about himself now?

Johnny still thinks that he is smarter than the damn fools who see his pictures. And he is right.

To whom do you salute before touching your pen?

I charge the air with a short invocation in a musical strain. "Om Namoh Narayanaya! Om Namah Shivaya". My wife says it is thrilling to hear me recite it. That is quite possible as it is the only complete song I know.

Delhi was once a city of ruins. And now?

Delhi will be in ruins again and again. It is history's most raped city.

Of what colour are your eyes?

Deep brown. The complexion is reddish-fair. Complete the portrait now.

How is it that most of the political leaders in Russia are shot dead?

That way they go quicker to the other world. The Communists believe in express delivery.

EH, KARL, PHONE UP NIKITA AND ASK HIM TO SEND SOME TO AMERICA-THIS PLACE IS FULL
RED PARADISE
YES, HE IS SENDING THEM UP TOO FAST. HE THINKS THIS IS THE MOON

General Ayub Khan is a duffer, they say?

Only duffers become daredevils. Intelligence would make them cowards.

I sometimes feel that I am bodyless?

You have a good husband who doesn't beat you.

Don't you think that our Post and Telegraphs Department is issuing too many stamps?

Our postal department is in the stamp selling business and is no longer interested in transmitting our letters.

Can a man change his destiny?

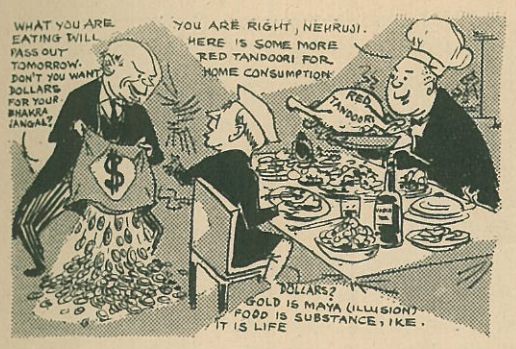
He can improve it. And that is why he is sent back every time.

How to think systematically?

Take your name 'Prakash'. It makes me think of the Sun, the Solar System, the sun's rays, a sun-bath, a sea-shore with sun-bathers, a nudist club, etc. It brings to my mind Kavyaprakash (a poetical work), Tarkaprakash (a work on logic), Satyarthaprakash (a religious work), Prakashdutta (a poet), Prakash Devi (a princess of Rajasthan), Prakashdhara (a celebrated author), Prakashnari (a prostitute), Prakashvarsha (another great poet), Prakashsatman(Lord Shiva) and a hundred different items of ancient days. See what an endless vista of thought opens before your mind with a single word! It is the Word that created the world and there is no thought without words. Know and control the words to be a systematic thinker. In each word there is a world to discover.

Why do the Russians give such warm welcomes to the Indian delegations?

Russians know us to be hungry, sentimental fools who can appreciate a good dinner more than a gold dollar.


WHAT YOU ARE EATING WILL PASS OUT TOMORROW. DON'T YOU WANT DOLLARS FOR YOUR BHAKRA DANGAL?
YOU ARE RIGHT, NEHRUJI. HERE IS SOME MORE RED TANDOORI FOR HOME CONSUMPTION
RED TANDOORI
DOLLARS? GOLD IS MAYA (ILLUSION) FOOD IS SUBSTANCE, I KE. IT IS LIFE

D. GOPALSAMI (Bellary)

Business people are specially changing over to Gandhi caps. Why?

Some Congress ministers don't autograph import licences unless the merchants wear khadi habitually.

R. ATHMARAMAN (Madras)

Name a leader after Nehru who will command the respect of the entire nation?

After Nehru, a name won't matter much but a position will. In a democracy the Prime Minister should not have a bigger name than the post.

B. C. MIRCHANDANI (New Delhi)

Please tell me which district of Madhya Pradesh is quite safe?

A whole district is an impossible dream. I don't think there is a single safe village. If somewhere you miss the dacoit, you can't escape the Congressman, a greater danger. Madhya Pradesh is safe only on the map.

Can the Gandhi cap still do miracles?

Dhebar completely proved the impotence of the cap. Now they have pinned their faith to the cape.

To which sector do brothels belong?

Like the L.I.C., brothels should be autonomous bodies with private capital under public exploitation.

Are we Indians really cowards?

Which is the last deed of bravery you remember?

MRS. RAJANI RELE (Bombay)

Has Baburao blue blood in him?

No. I have got just red gipsy blood.

Who owns "Times of India" at present?

Its columns seem to be at the mercy of J. C. Jain. Who cares for the owner?

Mr. Mikoyan was pelted with eggs in Chicago?

They wasted good eggs on a bad one.

Is Raj Kapoor an idol worshipper?

These days he burns five pounds of sandalwood every night before an old photograph and does a hoodoo dance round the fire.

General Iskander Mirza says, "England is my second home." How come?

Jeevan Kala and Sheila Kashmiri point out with wrong fingers the right source of all their mischief in "Kal Hamara Hai," a colourful entertainer produced by K. Amarnath Productions.

England has been the second home of all scoundrels.

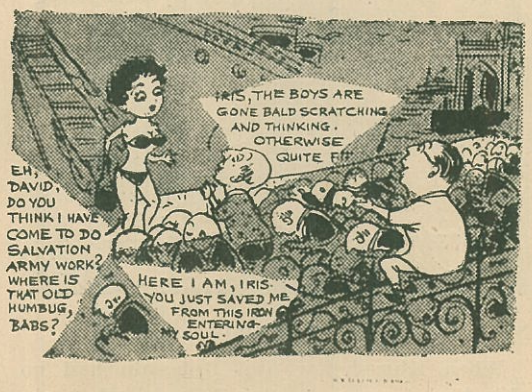
No scandal about Jayashree?

She has three children. Isn't that enough scandal for a pretty girl?

A. RAMANUJAN (Bangalore)

Is Iris worth a guard of honour?

With Colaba and Byculla having grown nothing Anglo-Indian during the last 11 years, Iris should get a grand civic reception at the Gateway of India if she ever comes to India in good time.


IRIS, THE BOYS ARE GONE BALD SCRATCHING AND THINKING. OTHERWISE QUITE FIT.
EH, DAVID, DO YOU THINK I HAVE COME TO DO SALVATION ARMY WORK? WHERE IS THAT OLD HUMBUG, BABS?
HERE I AM, IRIS. YOU JUST SAVED ME FROM THIS IRON ENTERING MY SOUL.

KAMLA KAK (Hissar)

Why don't they transfer "Kashmir Lion" to the Delhi Zoo?

Won't that increase the danger to our Calico Deer?

J. DAKSHINAMOORTHY (Bolarum)

"T. T. K. blameless", says Pant!

And yet he was pilloried. When they can treat their Cabinet colleague in this callous manner, how can you expect them to show me mercy?

RAVI DATT (Ghaziabad)

What happened between Madhubala and Dilip Kumar?

She put all her eggs in one basket and then forgot to watch the basket.

What happens when you fall ill?

I lie in bed and write. I cannot escape work.

Why did Gandhi fail to attain 'nirvana'? You say he had to take birth again?

Whenever the old chap prayed he had power and politics in his mind. A prayer with strings brings no profits to the soul.

Lord Krishna rushed to Draupadi's rescue. What would Nehru have done under similar circumstances?

He would have taken Draupadi's vital measurements to the U.N. and demanded damages.

M. MANAVALAN (Pakala)

Dr. B. C. Roy tours Europe too much?

Which means there are too many headaches at home. Being a doctor he removes the irritation and allows time to cure the headaches.

Between Jayashree and Sandhya who is more beautiful and talented?

PILES

* AS IF A BUNCH OF GRAPES HANGING.
* AS IF LITTLE STICKS PRICKING.
* BLOOD OOZING OR STREAMING.
* WITH BANEFUL CONSTIPATION.
* INTERNAL OR EXTERNAL.
* BLIND OR BLEEDING.

Cured without operation

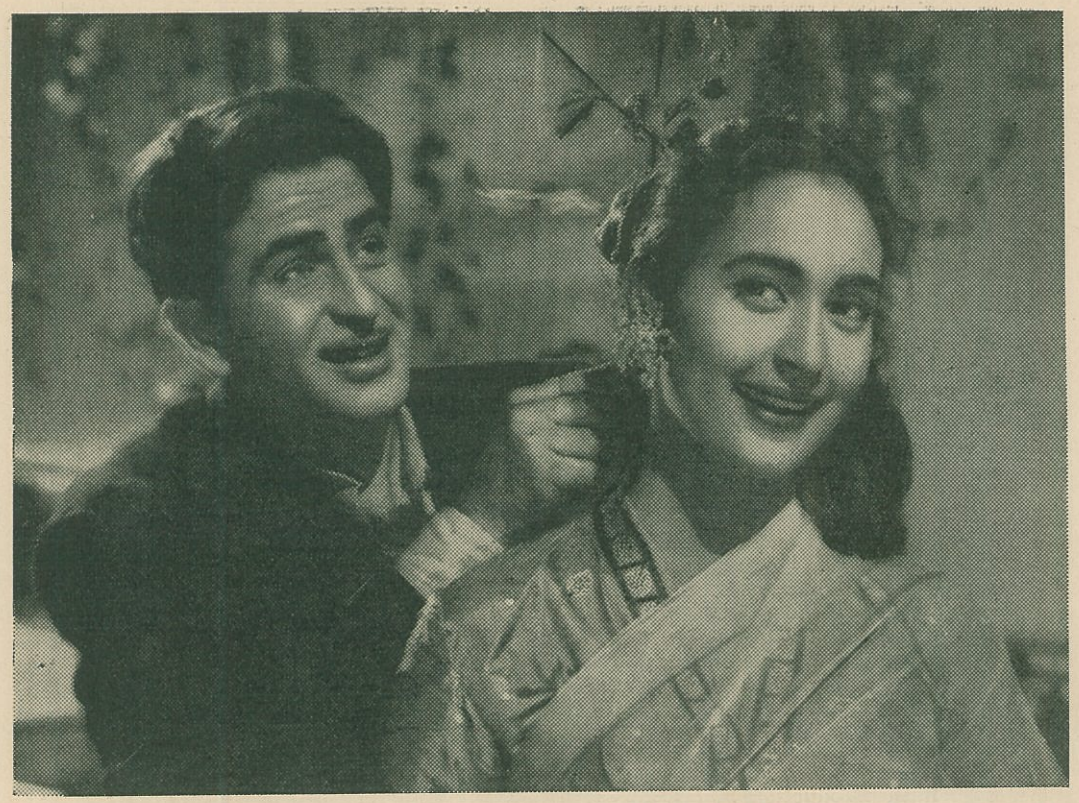
with

NAVRATNA-KALPA

Invented by :

Kaviraj
Pt. Durga Datt Sharma,
Vaidya-Vachaspati.

NAVRATNA-KALPA PHARMACY,
Jullundur City (India).



Love is a game in which those who tickle most tackle best. For when the path to the heart is sprinkled with laughter the dust is suppressed and the journey is made easier. Raj Kapoor is in a hurry to tickle his way into Nutan's heart and makes a good beginning with her ear in "Anari", a pleasant romance produced by L.B. Films.

Jayashree has more beauty, Sandhya has more talent.

Raj Kapoor continues to have the same old trade-mark for his R.K. Films?

That is a memorial of his early conquest in which he bent a woman the way he liked.

How true is Mr. Munshi to his Gandhi cap?

He buries violent thoughts under the cap. Munshi cannot be a non-violent proposition.

Has Mr. Menon, the Defence Minister, ever hit a bull's-eye?

How did he score so many scandals without having a good aim?

C. V. RAJAN (Calcutta)

I predict that you will die leaving 30 lakhs behind?

Readers or rupees?

B. K. KHANNA (Madras)

Why are Sikhs the fastest runners in India?

They live so near the Pakistan border and must keep themselves in top-hole condition.

H. M. NAGAIAH (Hadagalli)

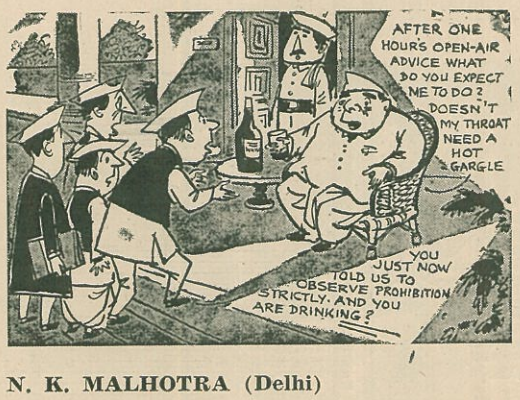
Would you be hurt if I say that you are pro-American?

When thirsty I believe in going to a well which has water in it. I don't care how the well looks so long as the water in it is good.

P. K. MOOSA KUTTY (Calcutta)

Do politicians practise what they preach?

Preaching consumes so much current that there is no energy left to practise.


AFTER ONE HOUR'S OPEN-AIR ADVICE WHAT DO YOU EXPECT ME TO DO? DOESN'T MY THROAT NEED A HOT GARGLE
YOU JUST NOW TOLD US TO OBSERVE PROHIBITION STRICTLY. AND YOU ARE DRINKING?

N. K. MALHOTRA (Delhi)

When Khrushchev and Bulganin had no objection to wear a Gandhi cap, what objection have you got?

I am not a circus clown.

SURESH NAKUL (New Delhi)

Our artistes are now trying to become Baburao Patel through "Filmfare"?

It is a grand ambition. Let us pray for their success.

Can God and neighbour be loved alike?

Not near my house. I, therefore, stick to God. It is easier to love Him.

MANORAMA DEVI (Rewa)

What is Usha Kiron doing these days?

She is featuring in the social gatherings of the film industry.

C. B. LAL (New Delhi)

In Sweden, 62% of the brides go to the altar three months pregnant?

Which means that 62% of the Swedish people are honourable men.

P. C. BANSAL (Meerut)

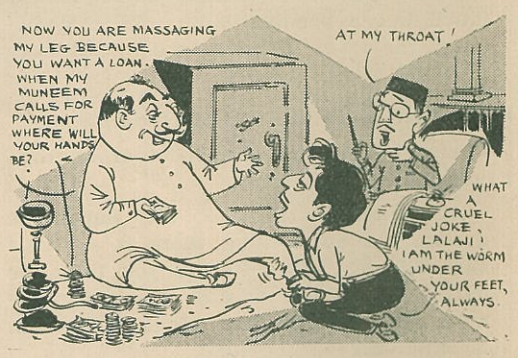
Is Mr. K. S. Praveensinhji a relation of Rajendrasinhji?

All these Sinhjis come from the royal 'zoo' of Saurashtra and they are all related to one another.

RAM L. NAKRA (Jullundur)

When is a Punjabi most modest?

When receiving a loan.


NOW YOU ARE MASSAGING MY LEG BECAUSE YOU WANT A LOAN. WHEN MY MUNEEM CALLS FOR PAYMENT WHERE WILL YOUR HANDS BE?
AT MY THROAT!
WHAT A CRUEL JOKE, LALAJI! I AM THE WORM UNDER YOUR FEET, ALWAYS.

Is Baburao Patel going bankrupt?

No more going. The event has happened already.

No one notices the absence of Panditji from New Delhi these days?

That is a beginning of the end of a great man.

Abbas hasn't so great a personality?

For pushing you don't need a personality. You need a keen awareness of its absence.

You never write anything about Mulk Raj Anand?

I have not yet been able to fix his place in the universe.

Can one feel sick of Paris too?

Over 200,000 people every year commit suicide in Paris and its suburbs.

I never ogle at girls. You?

Books take both the eyes. I have no spare eye for girls.

K. B. LALL (Neemuch)

Is David a widower?

After a date every bachelor is a widower.

T. C. THAKER (Ahmedabad)

Is Mao's resignation voluntary?

In a Communist country everything is voluntary including suicide. All Communists become angels after death. Didn't you read Bulganin's last confession?

Is Professor Ram Panjwani good at light music?

Ram sings "qawalis" better than many Muslim professional singers.

Not a single grain of faith in God is left in me?

Now that the godown is empty, read Swami Vivekananda's books and fill it up slowly.

Muslims admire, love and revere Nehru?

Last four months Nehru is not very popular with our Muslims because he criticized and ridiculed General Ayub Khan.

Who rules Bharat at present?

At the moment India is Nehru's private estate with a small part mortgaged to the Communists.

If I put on my head the dust of Nehru's feet?

You will become our next Defence Minister.

What do you dislike in Ahmedabadi girls?

They don't even grow curves thinking that people might tax them.

I want to look a crook.

You just look an Ahmedabadi and let the world do the assessment.

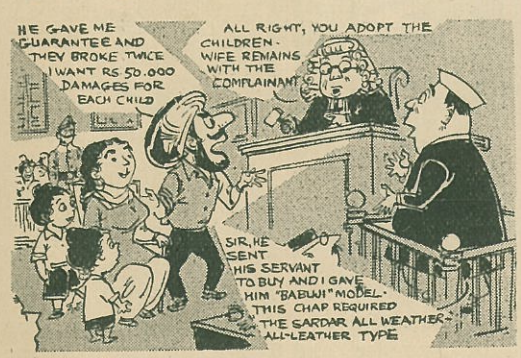
I am fond of visiting brothels but none here?

You must complain to the police. They will license a few.

B. K. HIMATSINGHKA (Dumka)

Why are actresses marrying so hurriedly these days?

The contraceptives have become so unreliable that you can't stake a woman's good reputation on them.


HE GAVE ME GUARANTEE AND THEY BROKE TWICE I WANT RS 50.000 DAMAGES FOR EACH CHILD
ALL RIGHT, YOU ADOPT THE CHILDREN - WIFE REMAINS WITH THE COMPLAINANT
SIR, HE SENT HIS SERVANT TO BUY AND I GAVE HIM "BABUJI" MODEL - THIS CHAP REQUIRED THE SARDAR ALL WEATHER - ALL-LEATHER TYPE

SADHAN DHANRAJNI (Deolali)

Did you ever own a car?

I did once but I sold it to pay my income tax. Now I own all the taxis in Bombay.

SHIV K. PARTI (Pilani)

Are Maharashtrians a rich community?

No, but there are no beggars in Maharashtra.

How do the South Indian belles develop such.....?

The coconut palm inspires them.

Born on 12.6.1932, torn between breadwinning by engineering and overwhelming inclinations towards art. Please advise?

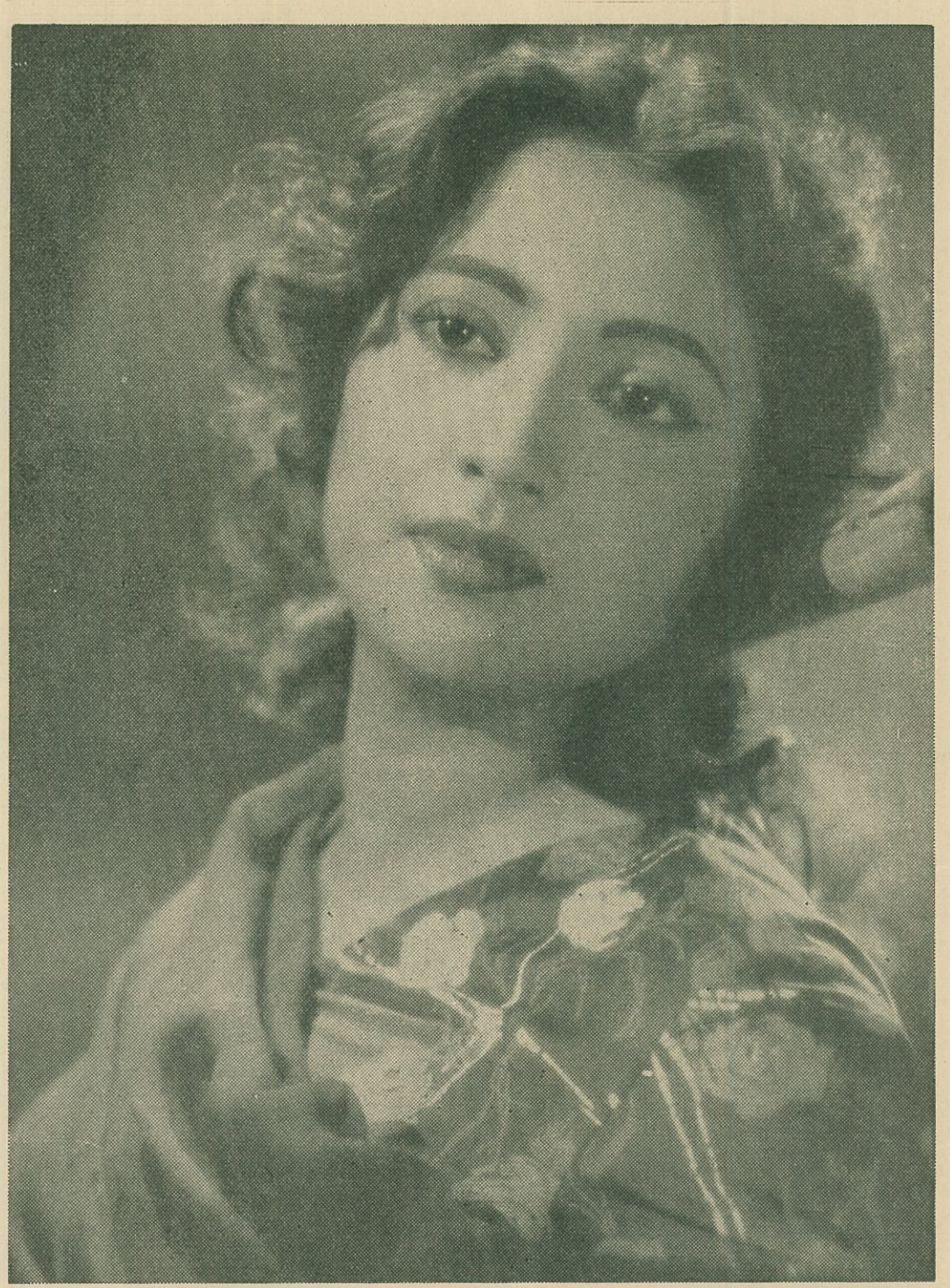
Stick to engineering. You will rise high after 30. Be careful of your eye sight. If you are already using glasses, change them every two years.

What do you think of Ahmed Abbas as a writer?

Abbas is apologetic all the time. He strikes the iron while hot but doesn't give it any shape.

I cannot translate Nutan's smile?

There is nothing in it yet to translate. It is still bland.



There is a dream in those eyes—a dream that looks dangerously like a man. All dreams of women have male forms. There is rarely any variation because their dreams are born in the cradle of emotions. Suchitra Sen is trying to hold a memory in "Bombai Ka Babu", a thrill-a-minute entertainment directed by Raj Khosla for Naya Films.

That turban should have been on his head than hers but love is a crazy game and those who play it often delight in seeing wrong things in wrong places. Shahu Modak and Pandari Bai evidently promise much topsyturvydom in "Girha Laxmi," a domestic theme produced by Bombay Movietone.

Does Bombay miss S. K. Patil?

No. Patil doesn't let us miss him. He spends his week-ends in Bombay.

I do not find the word "phader" in the dictionary?

You must refer to a dictionary published by some Gujarat Vidyapith.

Has not the cartoonist noticed the change in your attire yet?

My cartoonist is an opium-eater.

Are Kashmiri women the most beautiful women of India?

I have not yet seen one really beautiful woman from Kashmir. The Kashmiri apples are, of course, beautiful, but not women.

There is a scandal about M. O. Mathai now?

Do you expect flowers to grow round Nehru?

NASEEM MERCHANT (Bombay)

My daddy says that Rao Saheb D. K. Parker was a wonderful man and that he was the first official editor of 'filmindia'?

Your daddy is right. I lost a wonderful friend.

VAKIL AHMED (Penang)

When is Pakistan going to merge with India?

Who wants Pakistan—a colony of cut-throats? Americans are most welcome to this jungle kingdom of brutes.

G. ADINARAYAN (Asansol)

Are stainless steel utensils hygienic for cooking?

Yes, they are safer than aluminium ones.

P. MADHUSUDHANA RAO (Madras)

Padmini is going to marry.....?

She probably wants to save Super Tax.

Some of the stars here are pregnant without marriage. Why don't the police arrest them under the Prostitution Act?

Pleasure becomes crime only when the fee is small. Big honorariums not only turn vice into virtue but even Shudras into Brahmins.

WASN'T SHE TAKING RS 10/- TILL LAST MONTH?
YES BUT FROM THIS MONTH AN AYYANGAR IS PAYING HER RS. 3000/- EVERY MONTH
TELL HIM I AM A BRAHMIN NOW AND NOT EASILY AVAILABLE

V. L. NARAYANA (Howrah)

When a Punjabi does research work?

He usually discovers a woman.

Please learn to criticize elders politely?

Isn't it waste of time to call a goat the brother of a lamb?

Does Morarjibhai like Maharashtrians?

Morarjibhai has no provincial likes and dislikes. His daughter-in-law is a charming Maharashtrian lady.

Will J. K. Nanda improve if I send him a book written by Swami Vivekananda?

Don't waste a good book. Nanda will never improve. A man who does not respect the mother of his best friend has no altars left in life.

You don't seem to love Netaji?

What is the use of loving the dead? They don't even smile back.

How does Vasan maintain his staff with one film in three years?

Only Mehboob knows Vasan's secret.

What was Debaki Bose honoured for?

For diabetes and high-blood pressure.

MRS. S. A. PANDIT (Hubli)

I have not seen a green rose.

You have not missed anything. A green rose is a stupid sight.

B. PRABHAKAR KAMATH (Mangalore)

Who weeps for Krishna Menon?

Where does he give us a chance to weep? He recovers from every attack.

Some call Dr. Ambedkar a reformer. What have you to say?

Ambedkar had the fire but he used it for domestic heating.

M. N. RAUTE (Bombay)

Will Kishore Sahu hit the jackpot?

If he chases the jackpot he won't. Jackpots are resting stones on the Avenue Ideal.

YOU ARE RUNNING ON THE WRONG ROAD KISHORE. I SEE THE JACKPOT ON THIS ROUGH ROAD
AVENUE IDEAL
HA! HA!
MILLION-DOLLAR BOX OFFICE HIT
CONGRESS
THOSE ARE SMALL PICKINGS.. I AM CHASING THE BIG JACK-POT, PREET!

Is it wise to anoint with Polson Butter?

The colour of Polson Butter reminds me of jaundice and I don't want it either inside or outside my body.

Will Suraiya hit the bull's-eye?

She is so big these days that she can hit the bull, leave alone its eye.

P. B. SHARMA (Bombay)

For the past six months a girl of five years is suffering from whooping cough. Any remedy, please?

Give her a dose of "Pertussin 30" every day for a few days. As she feels better increase the interval between the doses. She will be cured.

KUMARI S. ANDAL (Madras)

Any medicine for blotches on the face?

Reduce your salt intake as much as you can and take "Kali Bromatum 3x" a dose a day for a month. It will also keep your mind from exaggerated thoughts of youth.

C. V. RAO (Midnapore)

I am always drowsy?

Take a dose of "Aconite Nap 30" whenever you yawn.

HRIDAY N. PANDEY (Allahabad)

Medicine to stop one from talking in the night while asleep?

Check up first whether you are suffering from worms. If so, take a few doses of "Cina 200" and the worms won't make you talk. Nehru also talks in his sleep but his worm is power-politics for which there is no homoeopathic remedy.

I get confused between Zippy and Sippy?

Zippy pays more income tax than Sippy does.

G. RAMANATHAN (Mannargudi)

What is the secret of Nehru's attachment to Buddha?

Buddha denied God. Nehru does the same.

Is Mrs. Prakash an interesting woman?

Her male partner seems to be having a dual personality.

Where did Lina Miranda of "flying kiss" end?

She is here right under my nose, in Santa Cruz, with her pretty sister Julie. No expenses for flying kisses now.

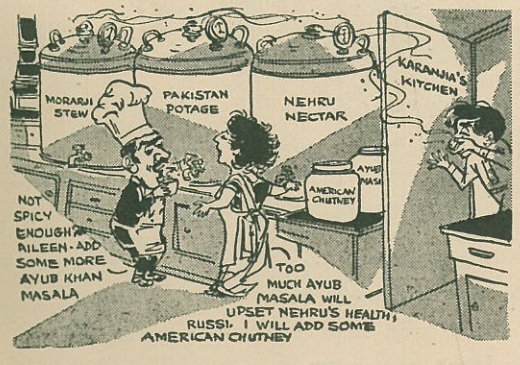
Are you for a shooting war with Pakistan?

No. But I believe in keeping a loaded gun.

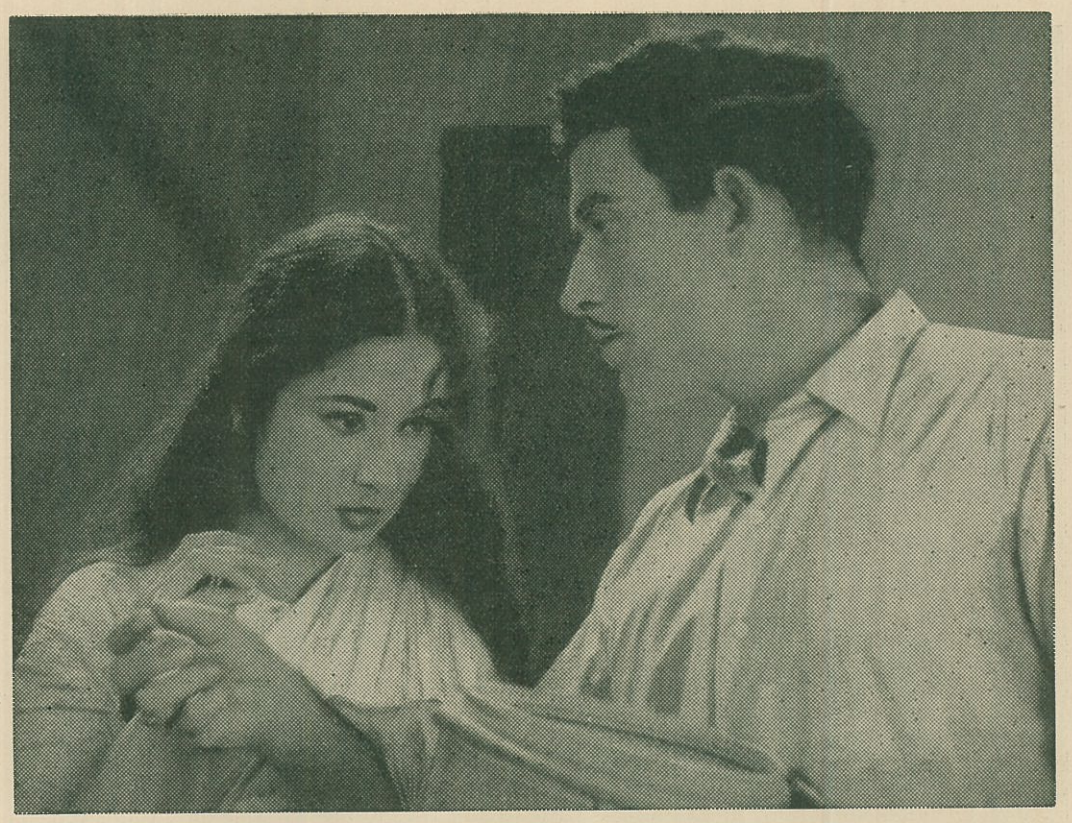
VIRENDRA SINGH PARMAR (Dehra Dun)

Where can I learn the art of cooking news?

Join Karanjia's kitchen.


MORARJI STEW
PAKISTAN POTAGE
NEHRU NECTAR
KARANJIA'S KITCHEN
AMERICAN CHUTNEY
NOT SPICY ENOUGH EILEEN - ADD SOME MORE AYUB KHAN MASALA
TOO MUCH AYUB MASALA WILL UPSET NEHRU'S HEALTH; RUSSI, I WILL ADD SOME AMERICAN CHUTNEY

Three hundred bars were discovered recently in Bombay. Is that Prohibition?



Poverty is a cramp in the muscular tissue of romance. It lends agony to desire and pain to dreams and strips the horizon of its rainbow leaving it to look like a vale of woe. And it teaches people to pull on with what they have and to stretch the dime and apply a stitch in time. Let us, however, see why Meena Kumari and Raaj Kumar are looking like a pair of birds with clipped wings in "Dil Apna Aur Preet Parai," a tender romance produced by Mahal Pictures.

There are 30,000 more waiting for Columbus.

In a map recently published by Russia, Indian area bordering Tibet has been shown as China's territory?

Twenty years hence you will see Delhi creeping into the Chinese map.

I am a young widower with three children. Should I remarry? Will it prove happy and successful? My date of birth is 17-2-30?

You will have enough worry and anxiety over the children. I won't advise a second marriage because death seems to punctuate your domestic life.

My son aged nine, is always constipated and his stools are hard, dry and irregular. Any homoeopathic remedy?

Give him a dose of "Bryonia 30" before retiring every night for a week. If he doesn't improve take him to a homoeopathic physician.

MRS. KAPIL (Ahmedabad)

If we present Kashmir to Pakistan?

That will be our wisest act of Bhoodan.

Isn't Gujarati a very polite language?

It is till interests clash.

KAMAL KISHORE (Ahmedabad)

Why does Menon always keep a walking stick in his hand?

So far he did it "to keep Mathai away", but now?

G. B. Pant looks tired?

Don't bank on his looks. He has been looking like that for the last 12 years.

VIRENDRA SINGH PARMAR (Dehra Dun)

V. K. Krishna Menon is reported to have offered his resignation as the Defence Minister?

Isn't that an old stunt? Nehru's ministers seem to be using printed forms for resignations these days. These fellows only mimic their Prime Minister and flatter him.

THEY ARE DIGGING OUT MUNDHRA
THEY ARE DIGGING OUT FOOD, SIR
THEY ARE DIGGING OUT JEEPS, SIR
FINANCE
RESIGNATIONS? NONSENSE! LET THEM DIG OUT WHAT THEY LIKE. YOU STAY AND WE WILL DIG THEIR GRAVES

MANOHAR S. SAHNI (Patiala)

When does a Congress guy deceive another Congress guy?

Those with designs need fans to hide their eyes. But a woman's design also smells—and from a mile, unless a man's nose is filled with the fumes of lust. Minoo Mumtaz gives a good account of herself in "Quaidi No. 911", produced and directed by Aspi Irani for Super Pictures.

They do that all the time. That is why they are together. And that is the Congress game.

What is a star husband meant for?

He stops the visits of the producer after the black money has been paid.

I. ESSOP (Johannesburg)

Are 16 mm films produced in India and which is the best way to get them for a library for exhibition to private audiences?

Write to the Dawlat Film Corporation. Patel Chambers, Sandhurst Bridge, Bombay, and they will supply you all the 16 mm films you want.

P. P. SUTWALA (Kanpur)

Who is the richest in the Kapoor family?

Raj! He is now making Rs. 15 lakhs every year.

RAJINDER GANDHI (New Delhi)

Have you any Sikh friends?

Plenty of them! And they are not 12 o'clockwallahs. They are very intelligent folks.

One of my Sikh friends is persuading me to embrace Sikhism. Should I?

I don't see anything wrong in it. Sikhism is only a sect of Hinduism. Whether you embrace the whole body or cling to the arm, it is all the same as long as you tread the right path. And Sikhism has also a stream-lined section without its characteristic trade-marks and you can choose your own look.

What was your first job and how much did you earn in it?

Rs. 40|- per month as a shorthand typist to a solicitor. My old boss dictated letters at the speed of two words per minute and the second word was often suggested by me.

G. A. MODAK (Bangalore)

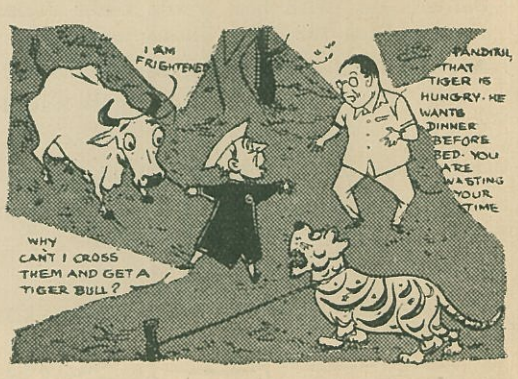
Who is the most influential woman in India?

Indira Gandhi! She is the shadow of the substance that rules us and as the substance is facing the western sun now, the shadow has become menacingly big these days.

S. K. MODAK (Agartala)

Why do they appoint an ex-Muslim Leaguer as their minister in Assam?

Crossing is often done to improve the breed. We are trying to raise a secular race partly by castrating and partly by crossing.


I AM FRIGHTENED
PANDIYAN, THAT TIGER IS HUNGRY. HE WANTS DINNER BEFORE BED. YOU ARE WASTING YOUR TIME
WHY CAN'T I CROSS THEM AND GET A TIGER BULL?

A. M. DIN (Madras)

What do the confessions of Bulganin reflect?

That he is soon going to get the halo and wings of an angel.

Even Mr. M. C. Chagla says our foreign policy is dynamic?

A good man never abuses his bread.

Don't you envy the German carpenters who are paid Rs. 5,000|- per month by the Government of India?

I never envy anyone's good fortune. I pity the fool who pays.

Who is the luckiest film star today?

Vyjayantimala! She earns a thousand rupees an hour and works every day of the year.

MRS. SAROJ BATRA (Kanpur)

On what date and at what time were you born?

My horoscope is published in the October 1958 issue of "filmindia".

What are your views about non-violence?

I believe in a violence that liberates and keeps the spirit of man growing.

GOPAL DAS KOTHARI (Calcutta)

What is the future of the tea industry?

It has a great future if the Government does not nationalize it.

Dr. Rajendra Prasad no longer desires to be President?

Everyone seems to be fed up with Nehru.

A. SRINIVASULU (Secunderabad)

Suggest a book on homoeopathy for beginners, please?

Read Mr. E. Harris Ruddock's Homoeopathic Vade Mecum.

P. PANDARINATH (Hyderabad)

When Morarji does not get water to drink?

He drinks his own tears but not whiskey. He does not allow whiskey to run short for people like us.

What instruments can Keskar play?

Keskar is an expert in playing the radio and the gramophone. A great musician!

N. J. MOSES (Poona)

The other day I saw a Marwari millionaire sitting with two Anglo-Indian girls in a restaurant. What does this mean?

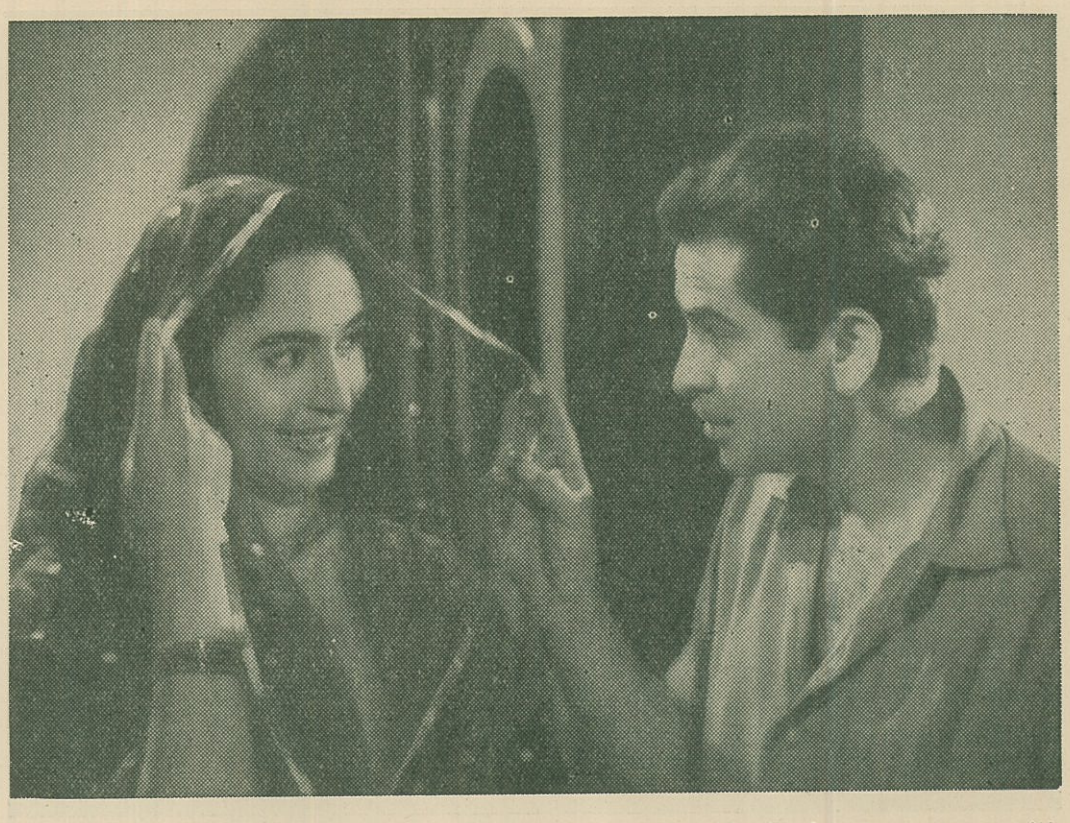
Feeding the poor is traditional with Marwaris. Only the beneficiaries have changed with the times.

GOOD WINE AND FINE FOOD, RAMDEO
OH, MY GRANDFATHER USED TO DISTRIBUTE FOOD TO A THOUSAND PEOPLE EVERY-DAY, HONEY
BUT, DARLING, HE NEVER TOOK THEM FOR A DRIVE AFTER-WARDS

KISHORE J. THAKKAR (Bombay)

What is abortion?

Abortion is the expulsion of a seed sown without intention.



In olden days when the bridegroom first pushed the veil aside, he found a woman with her eyes glued to the ground. Now the girl seems to ask, "Hullo, Johnny, are you ready for the fray?" And the boy often runs back to mother to find the answer. Nutan and Raj Kapoor show that the times have changed in "Anari", a thrilling entertainment produced by L.B. Films.

K. V. RAMANAPATRO (Midnapore)

Nehru is an actor or a dictator?

Both! On the stage all actors are dictators. They don't let others talk.

S. C. JOSHI (Nagpur)

Can the Bombay problem be solved by inter-caste marriage?

The Kirloskers are likely to make another offering to Gujarat.

Has Pandit Nehru a private life?

There can never be a public performance without a private rehearsal.

DR. B. PRABHAKAR RAO (Vizianagaram)

What happens when Panditji frowns?

Congressmen become eunuchs and pass any damn resolution. They even elect a woman as their 'phader'.

A. L. SETHI (Kharagpur)

Is Hindi compulsory in Bombay?

The taxi and victoria drivers enforce it.

Suraiya's future?

Isn't a mother's past usually a daughter's future?

How did Prithviraj manage to become so fat without taking milk regularly?

Look at the amount of air he swallows every time he opens his mouth.

A Muslim threatens me, "I shall burn your effigy"?

Impossible! That is a cowardly Hindu threat which a Muslim will never use. The Muslim takes a knife and turns a living man into an effigy for a Hindu to burn.

Can Tendulkar do the rope trick?

He did it using Nehru as a genie.

Mr. & Mrs. Mehboob are getting numerous luncheons everywhere?

They are keeping Mehboob away from his next picture. It is cheaper to avoid competition that way.

Raj Kapoor says, "People keep a library for show."

Keeping books is more virtuous than keeping mistresses.

Krishna Menon says: "I am in search of truth"?

He will find it inside the jeeps.

Is Chitra an orthodox Hindu?

She is an unorthodox Muslim.

Nkrumah is the disciple of Mahatma Gandhi?

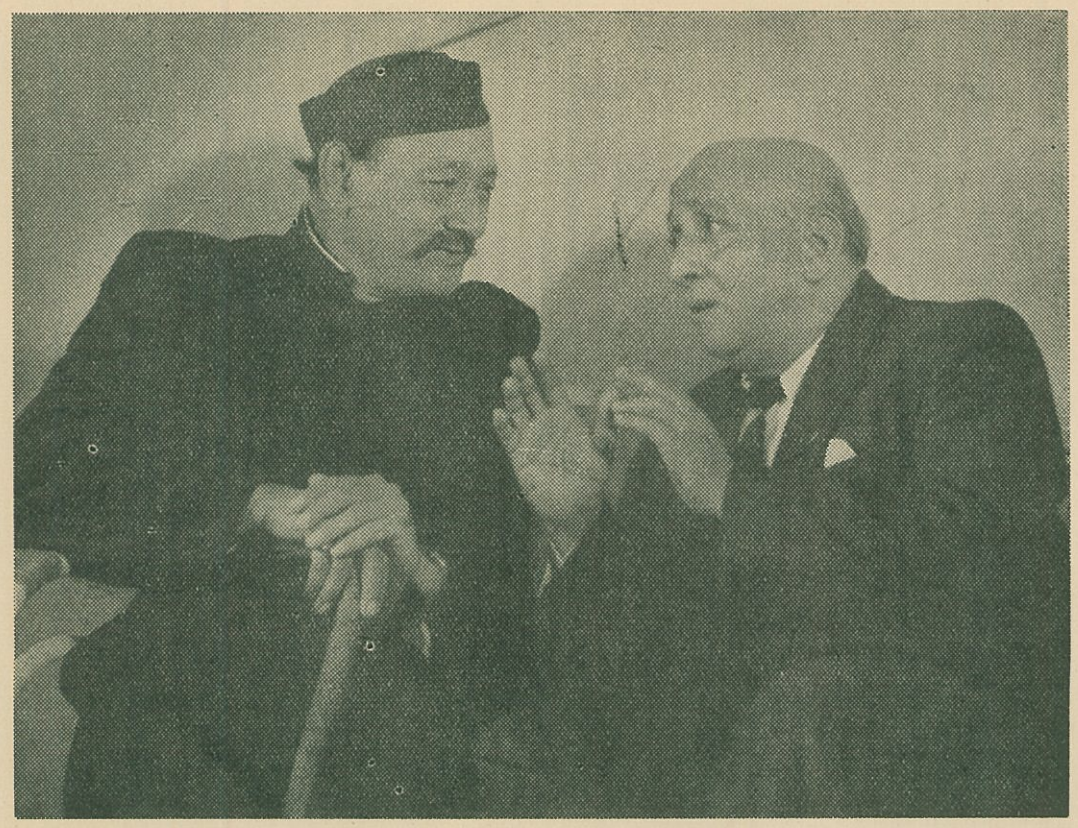
But he uses the words of Hitler.

I am in debts?

So is the Government of India. Take heart.

Urdu script is totally abolished in the Punjab?

That is an act of national wisdom



When two old crooks try to sell each other a new idea, they trust neither themselves nor the opposite party. They usually succeed by tiring out the other chap. Kumar and David wage a battle of wits in "Madam XYZ", a thrilling entertainer produced by Neolite Films.

which other provinces should copy.

Is Prithviraj a good guardian of Raj Kapoor?

It is the other way round. In the Kapoor family sons become guardians of the fathers.

I have no honest opinion of Dr. B. C. Roy?

How can I change your dishonest mind?

Is there any Laila Majnu story in Gujarat also?

Gujaratis never die for love. They live for it.

S. A. DILJEET (Shakarnagar)

Please tell me a 'mantra' for peace of mind?

Cut down your personal wants to the minimum and your expectation from others to nil.

Any effective remedy for snake bite?

Keep four bottles of good Scotch whiskey always handy in your home. When you get a snake bite, begin drinking it neat—an ounce every five minutes—till you get drunk. Stop when you get fully intoxicated. It might take a whole day and all the bottles might be finished and you might need more bottles. But at the end of this orgy the snake poison will be antidoted. It is remarkable how much alcohol a man suffering from a snake poison can take before he gets intoxicated. It is a reliable poison-kill-poison cure.

PRABHU DAYAL GUPTA (Ajmer)

Why Mihir Sen was not made another Tenzing?

When Sen landed in India he knocked at the wrong door. The swimmer did not know where the Prime Minister of India lived. Tenzingh did.

I AM MIHIR SEN WHO SWAM THE CHANNEL · DOES THE PRIME MINISTER STAY HERE?
NO, BUT I AM HIS ADVERTISING AGENT I CAN USE YOU AND THE CHANNEL BOTH · COME IN COME IN MY WEEK'S SAVIOUR
GOD BLESS HIM! WE WILL TAKE HIM TO OUR CHANNELS NOW

What is your advice to Master Tara Singh?

He who gives advice to a conceited man is himself in need of good counsel. Tara Singh seems anxious to give the Sikhs a bad name in history.

B. VISWANATH (Madras)

Any remedy for Vyjayantimala's pimples?

The remedy for her pimples has to be found in the previous generation. Homoeopathy alone can cure the girl.

I hear much about the Kapoor Brothers and the Travancore Sisters?

Both the parties are great chess players. They move the pieces cleverly but never stake their hearts.

CHANDRA PAL TILAK (Bombay)

Can there be a genuine and everlasting amity between the Hindus and the Muslims?

No! Whomsoever the Muslims meet they want to circumcise and the Hindus do not like surgery in religion.

R. SOWRIRAJALU (Negapatam)

Have you got anything to take with you when you leave this world?

I will take the tears of thousands of readers all over the world. Very few journalists in the world can claim that estate.

You say that food cooked in aluminium vessels can never be healthy but in Government hospitals aluminium vessels are largely used?

Allopathic hospitals are asylums of ignorance. Food is poisoned in aluminium vessels and the patients must protest.

MISS NIRMAL GUPTA (Jullundur)

Whenever I read out anything in my class I blush. Please suggest some remedy?

Take a dose a day of "Belladonna 30" for a few days and see if the boys miss the blush.

K. A. K. AYYANGAR (Madras)

I am a descendant of Sage Kaushik. Yourself?

I belong to the nomadic department of Kashyap Muni.

Hindus worship a cow but not a bull?

What about the bull receiving us the wrong way in a Shiva temple?

PREM C. SINHA (New Delhi)

Can the character of a people be changed overnight?

Yes, war can make them cowards.

WAMANA RAO M. V. (Rajahmundry)

Prescribe a medicine for blood pressure?

If it is high, use "Aurum Metallicum 30", if low, use "Cactus Grandiflorus IX". The variation in blood pressure is a symptom and not a disease in itself. You should, therefore, investigate the cause and remove it. The drugs given above will only ameliorate the condition till the cause is treated.

MISS MANIK BHANDARE (Bombay)

Is it safe for us to mix with our Congressmen?

There won't be much harm done in Nehru's age group.

Is it worthwhile spending crores on Kashmir?

If it is worthwhile having Nehru, you must not count your crores.

What if Kabir flies to Karachi?

Isn't it too early to prepare a passenger list of post-Nehru flights?

Any sacrifice of Dhebarbhai?

He let people laugh at him for 4 years.

Can you perform any miracle, Babs?

'filmindia' is a miracle a month with no import licence for paper and no money to pay even printing charges.

Do you like to have a memorial after your death?

I don't mind if you start collecting the cash now and pay me on account.

What do Silam's moustaches mean?

Sayaji Silam is advertising wrong goods in a neutral country.

JAGDISH SAMBRANI (Bombay)

Name the most generous artiste of our screen?

Sohrab Modi! People go to him from all parts of India asking for jobs. He gives them food and shelter and tries to get them jobs. And when he cannot get them jobs, he buys them clothes and a return ticket home.

SHYAM BHARTIA (Kanpur)

I have never seen Prem Nath smiling?

He does when his wife is not around.

What is wrong with M. O. Mathai?

He wants another Prime Minister.

V. V. DANDEKAR (Bombay)

If Papa Attaullah Khan had three more daughters?

He has five more but they are not Madhubalas.

NARI DASWANI (Bombay)

Mala Sinha, natural or rubber?

Natural.

Muslims rape first and then face the consequences. And Hindus?

Many Hindus marry first and then search for their manhood.

If I give you my time, will you give me yours?

At 25 time is cheaper than at 55. I can give you only a minute for an hour of yours.

K. KRISHNAN (Madras)

I like goat's milk very much?

That is a symptom of Gandhian disease.

Will our Congressmen make history?

There is a sudden sex-transformation in Congress history this year. From now onwards a woman would be making history.

"Tamil Nad is the intellectual lighthouse", and Kamraj...?

Kamraj is the boatman who carries Subramanyam to the lighthouse every day.

Which is the best part of a Brahmin?

His head. But centuries ago he pushed it into his stomach and became the slave of a grocer.

V. P. MALIK (New Delhi)

Who, in your opinion, has got the highest bank balance among our Ministers?

Our Ministers are not such fools as to expose their money in banks.

If Neelam adopts you?

I will at least get a good mother whc knows how to bring up children. What more does an orphan want?

Please kiss Nutan on my behalf. She has done well in "Dilli ka Thug"?

I did. She said if all her fans sent their kisses through me she wouldn't mind so much as long as they don't insist on personal delivery.

I cannot help weeping when I see a man eating from the dust bin?

Weeping won't help. Take the man home, give him a warm water bath, a warm meal, a warm talk and see if you can reclaim him. That is God's work.

A. R. V. GUPTA (Bangalore)

At 'India 1958' Exhibition when a locksmith presented our Prime Minister a lock, he said: "I have no use for them. They are a nuisance and I hate them."

That is why everyone is helping himself to our nation's funds.

TREASURY
I WANT TO BUY SOME JEEPS FOR OUR ARMY NURSERIES, SIR!
BUT WHY DO YOU HAVE TO MASK YOURSELF, KRISHNA? THE SAFE HAS NO LOCK

An accountant in the Indian High Commission in Pakistan, Shri K. C. Iyer, received 20 cane stripes and a kick in the abdomen and his wife was slapped on the face when she screamed at the sight of her husband being flogged. If this is the fate of a high Indian official, what about a common Indian in Pakistan?

Am I your Prime Minister to answer that question?

It is said that about 80,000 Pakistanis are living in India with long-expired visas?

They are Nehru's "baraatees".

S. P. SINGH (Chandigarh)

I rarely come across a pregnant woman in Chandigarh?

I didn't realize that Corbusier, the French architect of Chandigarh, had been so effective.

RAMESH SUD (Simla)

What is the difference between Israel and Pakistan?

Israel is a plus concern. Pakistan is a minus one.

Is beer good for health?

Only a bottle a day!

If Baburao Patel becomes a dacoit?

Am I not a Congressman already?

J. CHANDRIAH (Guntakal)

Your farewell message to Dhebarbhai?

He couldn't find a man to succeed him.

A. V. NARASIMHAN (Secunderabad)

How long will Kamraj stagnate as the Chief Minister of Madras?

Till Tamil becomes the national language of India.

Ayub Khan's days are numbered?

All dictators work on a short calendar.

No stardom without strings?

Producers, of course, supply spring mattresses.

K. LAKSHMI (Proddatur)

Which makes a fool appear wise: money or power?

Power makes him look wiser than a rich man.

Nehru admits he is a "second rate man"?

He is still rating himself an ordinal higher.

B. T. PURANIK (Bombay)

How are the dacoits of Thana compared to those of Gwalior?

PRIZE WINNERS FOR MARCH

1st Prize to Mrs. Prakash (New Delhi); 2nd Prize to Virendra Singh Parmar (Dehra Dun); 3rd Prize to M. N. Raute (Bombay); 4th Prize to A. R. V. Gupta (Bangalore) and 10 Consolation prizes to the following:— Shashi Bala (Amritsar); P. Madhusudhana Rao (Madras); V. L. Narayana (Howrah); A. Ramanujan (Bangalore); A. Rami Reddy (Guntakal); Abdul Majeed Khan (Bangalore); P. K. Moosa Kutty (Calcutta); B. K. Himatsinghkha (Dumka); S. K. Modak (Agartala) and N. J. Moses (Poona). Money orders are being sent to all the prize winners.

The Thana dacoits have no Congress patronage. They have mostly Communist backing and they specialize in small game. In Gwalior, dacoity is the principal State industry.

ASHOK KUMAR LAMBA (Howrah)

A friend tells me that he has seen the picture "Madhumati" twenty-five times. How is it possible?

He must be an usher in a cinema.

K. H. CHULLANI (Osaka)

Do you know of any successful marriage between a Hindu girl and a Muslim boy?

Not yet, and I am 55-years-old.

On what grounds do you say that Indians have to leave Malaya or become Muslims?

It is said so in the Quran from which springs all Muslim history.

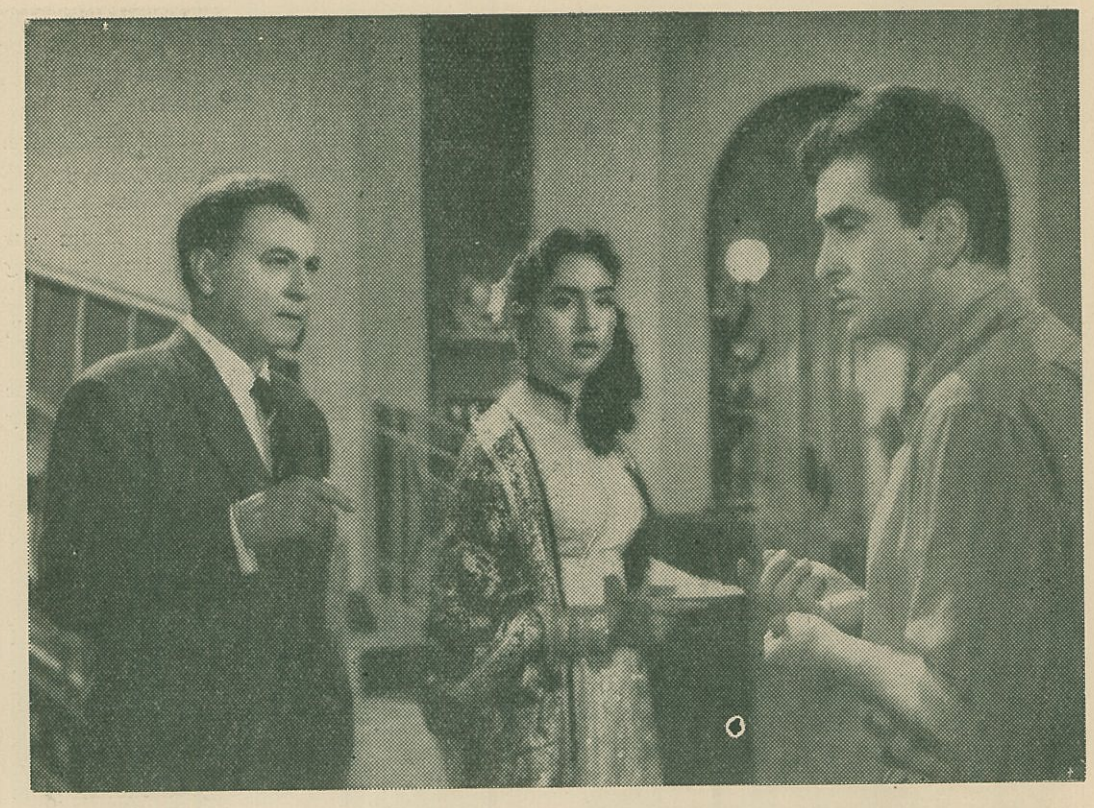
S. S. JASWAL (Rohtak)

Is Subhash Chandra Bose alive?

He is "living" only in Bengal because the Bengalis accept help only from the dead.

G. S. BHATIA (Nangal)

H. V. Kamath has been defeated again?



The current of youthful romance has often to contend with the insulator of a guardian. Motilal, who knows all about the electricity of love, insists on introducing a short circuit in the relations between Nutan and Raj Kapoor in "Anari", a romantic tale produced by L.B. Films.

That shows the amount of education and democracy we have in the country.

T. DAVID DANIEL (Secunderabad)

Why do allopathic doctors tell more about causes than cures?

Allopathic doctors know neither of disease nor of cure. They talk of morbid products of disease and call it pathology and in it they search for the cause, forgetting that cause must begin before the disease started throwing out its morbid products.

SHIV KUMAR AGGARWAL (Delhi)

Your prophecy regarding the inevitability of military rule in Pakistan was based on the study of astrology or Pak politics?

On my careful study of Islamic history. There is no other history in the world which repeats itself with such honest consistency.

R. K. GUPTA (Meerut)

Is asthma or allergic cough an incurable disease in homoeopathy too?

No. It can be cured by a good physician.

ALEX JOSEPH (Bombay)

I saw Nehru's biography selling on the footpath opposite G.P.O., Bombay.

That is where all good books must ultimately go if they are ever to reach our poor people.

J. VIDYASAGAR (Bolarum)

"Blitz" is pulling down Morarji Desai?

And building up Krishna Menon and Krishnamachari as 1959 models. The Parsis say that Nehru was also built up by "Blitz".

We find reduction sales with Sindhis but not with Banias. Why?

The Sindhis add profit to the sale price while the Banias add profit to the cost price.

S. P. MAHESHWARI (Farrukhabad)

Greatest joy on earth, please?

When I relieve a poor man of his pain and suffering with a homoeopathic remedy, I dance with joy. Each man has his own joy and the choice of it determines the character of the man.

A. G. SOMAN (Amravati)

Has Nehru read Russian literature?

He sends Indian mangoes to Russia and gets Khrushchev's letters in return.

DR. GULSHAN RAI (Ghaziabad)

Describe silence?

Death! There is no greater silence than that.

RAM LAL (Allahabad)

I am suffering from syphilis. Can homoeopathy help me?

Yes, it can. See a good homoeopathic physician immediately.

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The following prizes will be awarded every month for questions which are considered interesting or elicit interesting replies in the "Editor's Mail".

1st Prize: Rs. 100|-; 2nd Prize: Rs. 50|-; 3rd Prize: Rs. 30|-; 4th Prize: Rs. 20|- and 10 Consolation Prizes of Rs. 10|- each.

A reader can ask as many questions as he likes but those letters which bear the Priority Coupon will be considered first. A reader gets three coupons free per copy and he has therefore the chance to catch the bus thrice every month. Questions should be neatly written, or typed if possible, with some blank space left between two questions. It is in this blank space that the editor writes his replies. Unless the letters are signed they won't be considered.

In awarding prizes, the editor's decision shall be final and absolutely binding and no correspondence will be entertained about the distribution of the prizes.

The names of the prize-winners will be announced in "Filmindia" every month and the prize money will be remitted by money order.

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This section is the monopoly of "JUDAS" and he writes what he likes and about things which he likes. The views expressed here are not necessarily ours, but they carry weight because they are written by a man who knows his job.

SEASONAL RAIDS BY CONGRESS RATS

For sheer output of sanctimonious humbug, no other political institution in the country can beat the Gandhian Congress. Arrogating to himself the Daridra-Narayan look, symbolic of India's poverty, and then rubbing into his own exposed body a pound of rich butter every day with gentle hands; shedding tears over the starvation in the country and yet himself consuming a tonic meal costing Rs. 30 every time, Gandhiji, the father of the nation, himself established so many sanctimonious rackets like non-violence, satyagraha, celibacy, coercive fasting, etc., that his heirs could not help but keep the lamp burning in that national temple of hypocrisy known as the Congress.

With Gandhiji's model satyagrahi, Vinoba Bhave, monopolizing Bhoodan, a picturesque stunt for distributing poverty, and attracting to himself all the press photographs and publicity in the two hemispheres as another 'Mahatma' and with Jayaprakash Narayan and other P.S.P. leaders finding a Sarvodaya mask under Vinoba Bhave to save their lost faces as political leaders, our Congressmen were completely eclipsed having nothing to do either with the people or with the nation. For years they scratched their bottoms to get an idea that would thrill the nation again but all they got was ringworm.

It was left to the wily Gandhian Congressman of Madhya Pradesh, Shri Takhatmal Jain, the State Minister for Industries and Agriculture—from whom, it is said, that even the dacoits of Madhya Pradesh often learn the fine art of camouflage—to think of a three-day walking tour, probably to relieve his own flatulence, through the tribal districts of Madhya Pradesh accompanied by the District Collector, Superintendent of Police and armed guards and equipped with wireless sets and full Congressmen's rations.

No one ever asked Takhatmal Jain how he could have covered an area of 1600 square miles of thick forests and contacted 15,000 tribal people cut off from civilization within three days, seeing that all the journey had to be done on foot over bridlepaths. Whatever it be, Takhatmal Jain returned three days later with David Livingstone stories of warlike Adivasis who wanted Congress schools, Congress hospitals, Congress cloth and, of course, Congress salt. Jain wisely did not make any mention of the Gandhi cap.

This was the first 'padayatra' undertaken by a Gandhian Congressman, sometime in May 1958, to lessen the importance of Vinoba Bhave and his other 'Bhoodan Bhoots' who were stealing all the press photographs of the world from our Congressmen. Once a Congressman gets an idea it soon becomes an institutional child—a natural sequel in a colony of sterile celibates and widowers.

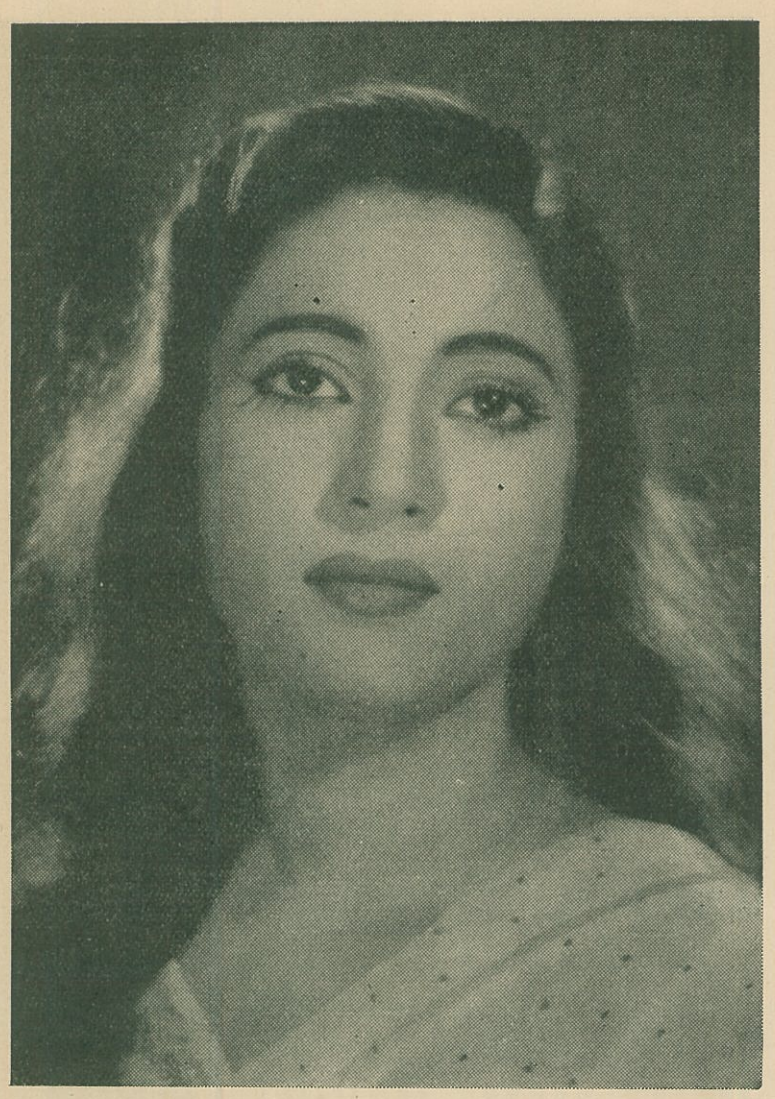
So on January 6, 1959, at the Rs. 25-lakh-worth of Abhyankarnagar in Nagpur, the Congress Working Committee decided that every Mandal Congress Working Committee should organize 'padayatras' from January 30 to February 4—just six days out of 365 days of the year—to launch an intensive campaign for implementing a minimum programme of agricultural production. In these six days Congressmen throughout the country were expected to contact the masses in the remotest and the most inaccessible villages of the country and explain to them the vital issue of increased food production on which the entire economy of our country is dependent.

At first sight this looks like a very noble and praiseworthy plan even though the six days given to it out of 365 make it look a bit farcical. If food production is a question of life and death for our people, the necessity of growing food must

See these athletics of sex. Every curve is a new arch of desire. How many modern young men can accept this wholesome challenge? Here is something which the old Romans would have loved for supper. Helen wakes up the dead in "Dil Apna Aur Preet Parai," a romantic tale directed by Kishore Sahu and produced by Kamal Amrohi for Mahal Pictures.

be dinned into the ears of our villagers every minute of all the 365 days of the year instead of the 6 token days chosen for a theatrical performance.

But we knew there must be a snag somewhere as it is virtually impossible to expect Congressmen walking through villages without any benefit to themselves. And this snag was exposed when on February 3, 1959, Prime Minister Nehru personally gave a send-off to 125 'padayatra' volunteers of the Bharat Sevak Samaj when they started on a 350-mile trek to Bhilwara in Rajasthan. Armed with picks, shovels and basins and singing national songs, they were supposed to cover 10 miles a day to be in Bhilwara in good time for the All India Convention of the Bharat Sevak Samaj which the Prime Minister is expected to inaugurate on March 2. Which all means that these 125 'padayatra' volunteers were walking to Bhilwara, instead of going by train, to attend the Convention.



All the cruelty of God to men is spent in painting innocent beauty on the face of a woman. See this beautiful siren inviting a man to his doom. How can a person escape such eloquent innocence with such inviting lips? Suchitra Sen gives millions of fans a new dream in "Bombai Ka Babu," a romantic tale directed by Raj Khosla and produced by Naya Films.

Which also means that they would go by the highways to cover 10 miles per day leaving the villages severely alone. Where is in this the lofty purpose of contacting the masses in the remotest of villages and impressing upon them the vital necessity of growing more food?

But what amused us was the report that during this memorable trek of 350 miles, these 125 'padayatra' volunteers would be the guests of the people of various little towns and villages on the way. In short, they would be feeding on the people and creating more food shortage in these villages by their apparently noble mission.

Now comes a report from Nazirabad in Uttar Pradesh that a batch of 60 Congress 'padayatris' visited the place and created a terrific shortage of eggs, poultry and even goats apart from food grains and the villagers lost a lot of money in supplying these as these Congressmen were supposed to be guests of the villagers. From Patna comes a report that 20,000 Congressmen including Members of Parliament and State Legislature had commenced 'padayatras' in different parts of Bihar. This 'padayatra' idea, therefore, seems to be a country-wide plan to give a country picnic to our city Congressmen at the cost of our villagers.

Mrs. Indira Gandhi, the new Congress President, also undertook 'padayatra' in her father's constituency in the Allahabad district. The villagers in this district had to spend a lot of money not only to feed and entertain her party but also to find money for hundreds of garlands for the President's neck. Even Balu Keskar has gone on a 'padayatra' of Sultanpur to punish the people who elected him.

But even this simple 'padayatra' stunt for growing more food seems to have been misunderstood by the Regional Congress Committee in Bombay seeing that two Congressmen, K. K. Shah and Homi Talyarkhan, opened the 'padayatra' week in Bombay with a procession from Congress House to Gowalia Tank—a distance of two furlongs—to push the Small Savings Scheme and somehow managed to get a press photograph of their great national work published in all the local newspapers. There was, of course, no chance of meeting any villagers or growing any rice between Congress House and Gowalia Tank but then the press photograph in an important national publicity week could not be sacrificed.

Refusing to participate in this stupid 'padayatra' campaign organized by the Bombay City Congress and describing the 'padayatra' as a "hysterical publicity stunt", S. K. Patil, the most practical Congressman in the country, said that this movement should not be "merely demonstrative" seeing that a lot of time was being wasted in securing publicity and offering garlands to prominent leaders. He said that 'padayatra' should not be made a "farce" and further observed that every Congressman should adopt a simplified approach to the masses, understand their grievances and redress them immediately if this "padayatra" is not to be misunderstood as a new stunt for gathering votes for the forthcoming elections. "The Congressmen," said S. K. Patil, "must, therefore, embark on a programme of selfless service and maintain active contact with the people."

In normal circumstances we would have agreed with Mr. S. K. Patil, one of our very few really intelligent and practical Congressmen in the country, when he described this 'padayatra' business as a "farce" and "publicity stunt". Seeing that thousands and thousands of Congressmen from the city will descend upon millions of our poor, innocent and unsuspecting villagers for six days every year and become their "guests" swallowing all the annual surpluses of these villages in six days without compensating the villagers in money, we are inclined to consider this 'padayatra' idea as a crime and an anti-social activity, and not merely a "farce" or a theatrical performance. And if the idea of free village food becomes popular amongst city Congressmen, most of whom suffer from flatulent dyspepsia, we are afraid that instead of six days, the 'padayatra' programme may be extended to sixty days in a year shouting the usual slogans of national service with Sarvodaya ideals.

Our poor villagers, therefore, need to be warned by members of the Opposition parties of the seasonal raids by these fat Congress "rats" who will eat up whatever surplus our

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villages may have in food grains, poultry and eggs every year as honoured "guests" even as the Congress Government is mopping up all the surplus earnings of the citizens through various taxes under the handy excuse of national reconstruction.

NIRMALA RAJE WINS THE TROPHY

Chief Minister Yeshwantrao Chavan of Bombay told members of the Bombay Legislative Assembly that Ministers and Deputy Ministers of his Government attended, during the year 1957-58, 421 public functions, such as, unveiling of portraits and statues, laying foundation stones, performing 'bhoomi pujas' or otherwise inaugurating some conference or other.

These were all public functions. Statistics of private functions like marriage ceremonies, concerts of singing girls, birthday parties and other private celebrations could not be given as such functions usually took place outside office hours. While the Chief Minister attended only 36 functions, the first prize for popularity was easily taken by Mrs. Nirmala Raje Bhosle, the Deputy Minister for Education, who attended 58 such public functions, which is but natural looking at her youthful face and complexion.

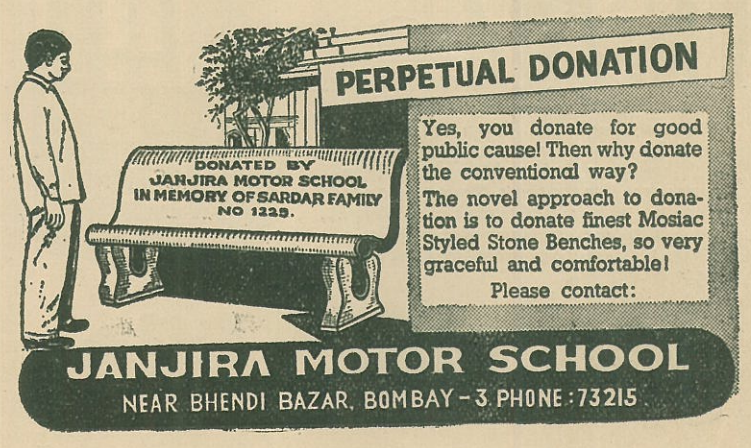
The only Deputy Minister who did not attend any such functions was Mr. Premji Thakkar who is in charge of roads, buildings and ports. It is, therefore, evident that Mr. Thakkar was the only official of the Government who took his work seriously and did not waste his time in seeking some cheap publicity and press photographs. Or is his position too obscure and his face none too photogenic for such functions?

The 58 public functions presided over by Mrs. Nirmala Raje Bhosle seemed to have proved abortive in the matter of press publicity and photographs seeing that not a single important paper took notice of these functions during the year. Not that any wonderful work is ever expected from Deputy Minister Nirmala Raje in the field of education but had she declined these 58 invitations for public functions we would have at least had the satisfaction of knowing that she spent this time in her private chamber at the Sachivalaya.

Now, the average citizen, who attends Congress meetings and hears tall speeches from Congress demagogues, feels that our Congress ministers put in a lot of personal hard work to be able to claim so boldly all the progress that is being made in the country. This, however, is not true. The average office hours of a Congress minister begin at 11 in the morning and end at five in the evening. That is a period of six hours in which a good number of hours are taken by visitors, political touts and tea and refreshments. We have been told that the hardest working Minister works only two hours at the most in the Secretariat in holding consultations with his Departmental Secretaries. Most of the Secretariat work is thus done by members of the old steel frame (I.C.S.) and the new lead belt (I.A.S.). In the mornings between 8 and 10, the Ministers usually receive rich people of the city and hear their grievances against one another. In the evenings between 7 and 10, the political touts bring gossip from various places and various people. This gossip is important to fix the political weather for the party. It will thus be seen that very little substantial executive work in the interest of the State is done by the political office holders who are all the time plotting and planning to exploit the credulity of the people for their own benefit. It is by comparison with the average Congress minister, who hardly works two hours a day, that Pandit Nehru looks like a very hard-working Prime Minister in spite of wasting a lot of time in giving a number of useless lectures. All the virtues of the Congress leaders thus have a comparative value. They look tall in the midst of midgets. They look intelligent in the midst of fools. They talk the most in the midst of dumb folks and they work the hardest in the midst of the laziest people in the world. That, in short, is the greatest contribution of the Congress in building a new nation.

Mr. J. E. Lockwood, the Chairman of the Gramophone Company, visited India recently to discover what a wonderful family of friends the H.M.V. folks had built up in India. On 24th January Editor Baburao Patel, who rarely attends social functions, was happy to meet Mr. Lockwood at the Taj Mahal Hotel in Bombay. The lady, who is whistling between the two, is Miss Gohar.

And from the reply given by Chief Minister Chavan it seems that the competition between ministers is not for any actual public services but for attendances at public functions which bring home a harvest of press clippings and photographs. Had this not been the goading inspiration, why should important ministers even from the Central Government return to their constituencies or to their old haunts from week to week either to open a washing company or to inaugurate a conference of city dhobis instead of using this time in serious State work?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THE METHUSELAH OF SHIPPING

A notice of the Scindia Steam Navigation Company Ltd. announcing its 39th Annual General Meeting on 18th February 1958, appearing in the "Times of India", invites the shareholders to transact the following business among other things:

> 4. "To elect a Director in place of Shri Dinshaw D. Romer, who has attained the age of 83 years and who retires by rotation, but being eligible, offers himself for re-election under Article 97 of the Articles of Association, by passing the following resolution of which a Special Notice as required by Section 281 of the Companies Act, 1956, has been received by the Company:
>
> "RESOLVED that Shri Dinshaw D. Romer, who has attained the age of 83 years and who retires by rotation from his office as a Director of the Company, be and is hereby elected a Director of the Company and it is hereby specifically declared that the age limit prescribed under Section 280 of the Companies Act, 1956, shall not apply to him."

This resolution shows that in so far as the present team of directors is concerned, 83-year-old Romer's re-election as a director is almost a fait accompli.

Section 280(1) of the Companies Act 1956 states: "Save as otherwise provided in Section 281, a person shall not be capable of being appointed a director of a public company or of a private company which is a subsidiary of a public company, if he has attained the age of 65 years."

As is usual with all our new Welfare-State enactments, which express an ideal in one section and a compromise with it in another, Section 281 (1) of the same Act states, "Nothing in Section 280 shall prevent the appointment of a director who has attained the age of 65 years or require a director to retire who has attained that age, if his appointment is or was made

With Nimmi looking so exultant and Bharat Bhooshan like a sacrificial lamb, they seem to be headed for the altar. For this little but fatal journey always means one man's loss and some woman's gain. Let us see if Bharat Bhooshan has really lost his freedom to Nimmi in "Angulimala", a colourful costume tale produced by Thai Information Service.

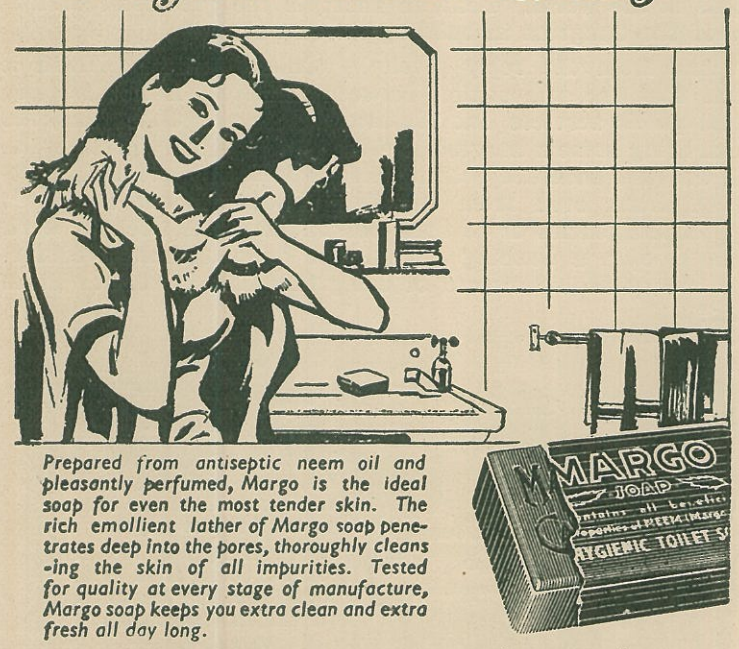
or approved by a resolution passed by the company in general meeting and specifically declaring that the age limit shall not apply to him." Minor provisos of giving notice of the resolution to the shareholders are, of course, framed in sub-sections (2) and (3).

Thus the ideal prescribed in Section 280 is immediately debauched in Section 281. Knowing the manner in which our big public companies, with huge block holdings held by certain family groups, are managed, it was rather naive on the part of the Government to introduce Sections 280 and 281 in the Companies Act, 1956. It would have been enough to state that the age of every director should be mentioned on the Annual Report of the company, as is done on the race cards in the case of race horses. That would have at least saved the companies the huge expense of advertising family resolutions in expensive newspapers.

The Board of Directors of the Scindia Steam Navigation Co. Ltd. have, of course, submitted to the shareholders of the Company an explanatory statement re: 83-year-old Romer as required by Section 173 of the Indian Companies Act, 1956. The explanation reads as follows:

> "Shri Dinshaw D. Romer, who retires by rotation and is eligible for re-election, has attained the age of 83 years and hence he cannot be elected as a Director of the Company except by a resolution in respect of which special notice has been given in accordance with the requirements of Sections 190 and 281 of the Companies Act, 1956. The Company has received such a special notice. Shri Dinshaw D. Romer has been a director of this Company for the last twenty-four years. During the long period of his association with the Company he has rendered very valuable services to the Company. It is in the interest of the Company that it should continue to receive the benefit of his advice as a member of the Board. As such it is necessary to pass the resolution mentioned in this item."

Good for everyone in the family



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This resolution has to be passed by the shareholders of the Company in an Annual General Meeting. In keeping this provision, the State assumes that if a majority of the shareholders of a company requires that a certain man, whatever be his age, is necessary as a director of a company—for some intrinsic or invisible worth of his—in the interest of a company, this majority of shareholders should have the freedom to elect the man despite the State's desire to keep the age of directors below 65. It is a democratic concession to the shareholders to run their own affairs without any rigid interference from the State.

But in the actual working of our public limited companies, do the shareholders have any effective voice? The notice of the Scindia Steam Navigation Company Ltd., itself answers this question in the following announcement:

> "A Member entitled to attend and vote is entitled to appoint a proxy to attend and vote instead of himself and a proxy need not be a member."

In the single word "proxy", the entire history of capitalism in the last two centuries can be condensed. Everyone, including the Government, knows how this proxy system of voting works out in actual practice. The very fact that a man continues to appear on the board of directors year after year for 24 years till he reaches the age of 83 and once again gets elected, even at that age, proves the miraculous efficacy of the proxy system.

Now, we have no personal objection to 83-year-old Shri Dinshaw D. Romer becoming a director of Scindias once again. We don't even know how he looks. The only thing we know about him is that in a country where the average life expectancy is 32, Dinshaw Romer has already lived 83 years—thus borrowing 51 years from our poor people. A man fit enough to work at that age should be on our Board of Health and not on a Board of Shipping. In shipping, we presume, we require younger sailors and not old salts who require plastic dentures to lend shape and sound to their words.

Wo do not know whether 83-year-old Romer is taken in a wheel-chair to the meetings of the directors. We do not know whether he needs someone to help him to raise his hand at the time of voting. We do not even know whether Romer's head keeps shaking constantly, nodding approval of course, as happens in the case of Pandit Pant, our Home Minister. All these things are normally expected at the ripe old age of 83. But since the notice of the Scindias does not mention all these old-age qualifications, we assume that Romer at 83 is as good as the reverse of those digits i.e. 38. And our least suspicion is removed when the notice states that Romer "has rendered very valuable services to the Company" during the last 24 years that he has been a director.

What we, however, want to know is when would 83-year-old Shri Romer deign to retire so that younger capitalists in their sixties may get a chance to serve our shipping industry? There is a long queue of seventies, sixties and fifties waiting at the Scindia office. Some of them have already left this planet in disgust and desperation seeing that Romers and Chunilals continue to hold the stage year after year under Section 281 of the Companies Act, 1956.

After seeing the present anxiety of 83-year-old Romer to be re-elected, how can these pillars of the Private Sector ever complain about Nehru and our other Congress leaders for being in the saddle at an age when they ought to be in the grave? If our industrialists can pull enough butter on their bread in their eighties, what is wrong in our political leaders demanding a little limelight of power in their seventies?

And why should these old shaking pillars of Private and Public Sectors bother about the second line of candidates waiting for their life's opportunity?

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,,	...	V. M. BROS. TOPIWALA
SHILLONG	...	W. KUNDANDAS
,,	...	P. HOONDAMAL
SIMLA	...	DEWAN CHAND ATMARAM

TRICHINOPOLLY—G. C. D'SA & CO.
VISAKHAPATNAM—AMERICAN SILK STORES

When faces become fat one loses faith even in tears. It becomes difficult to believe that a fat and prosperous woman can be in tearful distress. And yet Mala Sinha drops some lazy, reluctant tears in "Duniya Na Mane", a sensational social theme produced by Vishwadweep Chitra.

DISGRACE ABOUNDING IN MADRAS

On the night of January 13, 1959, P. Venkataratnam, the 23-year-old handsome son of Mrs. Soumitra Devi, an Honorary Magistrate of Madras, walked into his new hostel room in Kilburn Park Road, Paddington, London, and never came out alive.

Next morning Venkataratnam was found dead from coal gas poisoning. At the inquest held on his body it was found that the boiler in the room was defective, that the ventilation outlet was not sufficient and well situated, that those responsible for fitting the boiler had not observed the full margin of safety and that the man who installed the boiler, Edward Parnell, had never fitted one before—this being his first job. There is thus a good case for damages against the organizers of the hostel and Edward Parnell and his employers.

On January 15, 1959, the Indian High Commissioner's Office in London sent a telegram to the Chief Secretary of the Madras Government reporting Venkataratnam's accidental death and giving particulars of his passport and local address. Nothing seems to have happened for nearly a month after this till one Mrs. Theobald, a friend of Soumitra Devi, wrote to her about her son's tragic death and sent her a cutting of the newspaper report of the inquest. The shocked mother feeling outraged at the treatment she had received from her own Government wrote to the local papers complaining about the Indian High Commission as till that time she believed that it was all a neglect of our High Commission at the London end. The poor mother did not know that the Indian High Commission had done its work and had informed the Madras Government of the tragedy immediately.

Seeing her letter in the papers, the Madras police woke up and found the telegram sent by the Indian High Commissioner's office and rushed to the mother and informed her of the receipt of the telegram saying that all this time they could not find her address.

Answering a short-time question tabled by Mr. Anbazhagam, a member of the Legislative Assembly, Mr. Bhaktavatsalam, Home Minister, said that it was true a telegram was received asking the State Government to convey the news to Mr. Lakshmipati, the father of the deceased. But the police could not find the man. He further stated that the mother could be traced by the police only with the help of the editor of a newspaper after her letter appeared in the paper.

This was rather a lame explanation given by the Home Minister to cover the criminal negligence of his police officers. No one in the world will be prepared to believe that the police did not know the address of a lady who was an Honorary Presidency Magistrate and that they had to take the help of the editor of a newspaper to trace her. The long and short of the whole affair seems to be a callous and criminal neglect on the part of the Madras police.

In the State of Madras ruled by Kamaraj Nadar, who doesn't know a word of English, there can also be another explanation. It is possible that Kamaraj has already banished the English language from the State and adopted Tamil as an all-purpose language, not only to please himself but also to appease other turbulent elements who insist on establishing a hundred per cent Tamil Nad. With such an ideal in practice it is possible that the telegram sent by the Indian High Commission in the English language was filed, without reading, through sheer contempt. If English is really being hunted out in this manner, then it is time that a separate international translating department is maintained on the frontiers of the Madras State to turn everything into Tamil before it enters Kamaraj's Kamrupnagar. In that event whenever Pandit Nehru visits Madras, he will have to be stripped, painted black, wrapped in a chaddar and pushed into the State with a towel on his shoulder to be acceptable to the Tamilian Caesars.

Home Minister Bhaktavatsalam ought to have blushed before giving his brazen reply which added insult to the deep injury the mother already suffered by the tragic loss of her son.

A DEVILISH GOVERNMENT DESIGN!

Last year when there was a panic over our desperate position in foreign exchange, the Government of India, that is Bharat, with its usual surgical expeditiousness slashed the imports of everything that came into India with a view to save the situation. The imports of raw film and other raw material required for motion picture production were also slashed by 40%.

Film producers in the country, who know neither film production nor its economics nor even the purpose of their own existence, as usual took panic and caused a stampede of delegations in New Delhi which surprised Government officials by their very vehemence seeing that the entire problem of film imports was worth only Rs. 2 crores in comparison with nearly Rs. 800 crores of other goods imported into the country.

When the smoke cleared, the Government realizing that the Indian film industry, which earned over a crore and a half rupees by way of foreign exchange, did not deserve any drastic cut in imports soon restored the cut of 40% and permitted all raw film that was needed by the industry to be imported. An-

other political reason which persuaded this Government of the Congress Party was the effective services of the film stars not only in keeping the Congress Government still popular but also in guaranteeing a crowd for all the Congress party 'tamashas' staged in different parts of the country. It is now a well-known fact that Pandit Nehru felt deeply grateful to the film stars who saved the prestige of the Congress by attracting crowds to the Nagpur Congress Session and making this Congress meet apparently successful. One can believe this seeing that the final decision to restore the 40% cut in the imports of raw film was taken only after the Nagpur Congress Session.

With the imports of raw film thus fully restored to meet all the demands of the film industry, one expected the old free market economy to be restored in film production. This, however, has not come to pass. Taking advantage of the panic, stupidity and anxiety of our film producers, shrewd executive officers of the Government like, Mr. S. N. Bilgrami, the Chief Controller of Imports, and Mr. K. B. Lall, Secretary of the Commerce and Industries Department, drove in the small end of the wedge of unnecessary State control in the sale and distribution of raw film by introducing a restrictive licensing system bristling with many conditions. Realizing that Indian producers do not like the prosperity of one another, these executive officers seem to have cleverly persuaded the producers to agree to these restrictions telling them that if the old free market economy was restored, stocks of raw film were likely to be monopolized by well-to-do producers and raw film supplies would be pushed into the black market. Producers who never trust or respect one another readily believed this forgetting that no black market existed in raw film prior to the 40% cut and that all the raw film was readily available at standard prices to the man who had the money to buy it.

Exploiting mutual differences and suspicions existing among the producers of the various provinces, these shrewd Government officers gently pushed in Government control and managed to establish three Regional Committees with three Joint Chief Controllers of Imports and Exports at Bombay, Madras and Calcutta, as Chairmen and one Central Advisory Committee with the Chief Controller of Imports and Exports as the Chairman.

The usual front-line hoodoo-dancers of the industry were taken up as "advisory" members of these Committees and silenced for good. Under the apparently naive word "Advisory", these officers have thus established a complete control over the distribution of all raw film that is required for motion picture production in the country.

Today some producers think, particularly some good trusting people like Mehboob Khan and a few others, that by introducing this subtle licensing system, the Government has helped the industry by regulating the supply of raw film, which, they feared, would have otherwise gone into the black market. Mehboob Khan, who has been made the "big brother" by the film industry and called the "little brother" by the officials, actually did ten 'Namazes' in one day in sheer gratitude to the Government. Little did this simple, village man understand the usual subtleties of the Government in such matters. Let us warn such good men of our film industry that the present thin end of the wedge is only a forerunner of the complete control of the film industry which Government seems anxious to secure some day, seeing the various plans and designs the Minister of Information and Broadcasting has in view for the Indian film industry.

What we want to know from these clever and intelligent Secretaries of the Government is, that once the cut in the raw film import has been restored and the supply of raw film has been brought up to the level of the demand of the industry, why should any "Welfare" Government, which calls itself democratic, at all interfere in free trade and free production? If film producers enjoy the fundamental freedom to trade without interference from the Government, why should the Government at all interfere with their fundamental right by imposing any restrictions, whether "Advisory" or otherwise, on the supply of raw material which is required for full freedom of production?

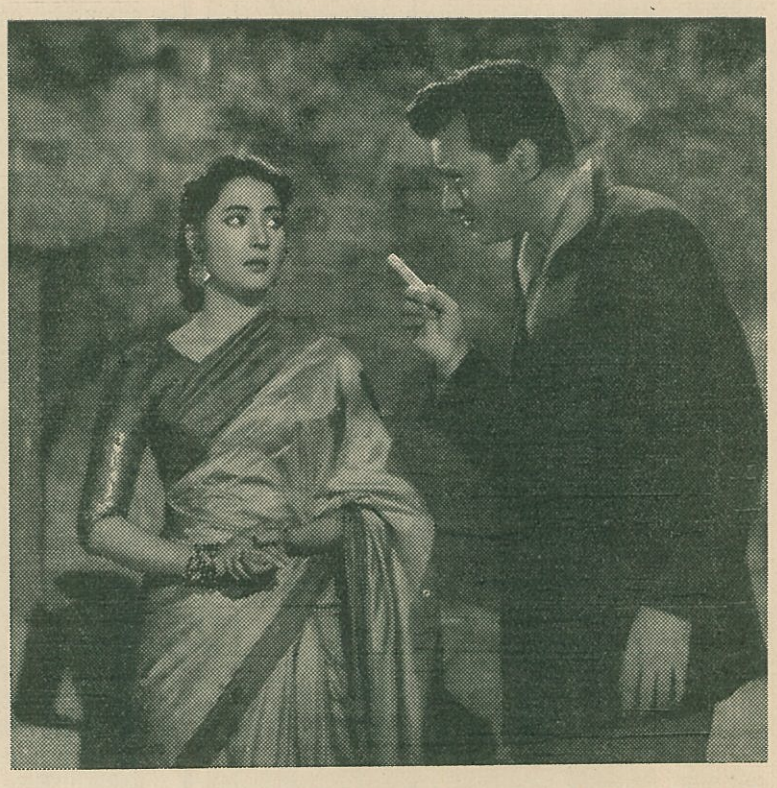
We must warn our film folks that they are playing into the hands of these shrewd and intelligent Government Secretaries whose intentions are not as simple as they look. A Government that is fast heading towards Communist ideals and dictatorship cannot be a friend of free enterprise and free

market economy. Such a Government does not believe in prosperity through competition. All its power and resources are gradually concentrated to curtail individual liberties in all walks of life. Film production needs not only freedom to trade but also freedom to express the soul of the individual artist without the slightest restriction from any one. The present Government is gradually cutting off these freedoms by stricter censorship, new Production Codes and controls over the distribution of the raw material. Good producers are blindly walking into the trap under the anaesthesia of the sweet words of these executive officers and gradually losing their various freedoms without a fight. Unless they open their eyes now, a day will come when they will find themselves just so many slaves of a heartless socialistic Government machinery.

At the moment our good producers are only inviting the devils to dinner.

YOU'LL HARDLY BELIEVE—

THAT February turned out to be a very pleasant month for Pandit Nehru with his daughter Indira becoming the President of the Congress and with Maulana Azad's book "India Wins Freedom" condemning Sardar Patel wholesale. Saying that, "Women are not just soft petals of flowers but sparks of fire", Indira produced tears which produced a chain reaction on the father who was also seen wiping his wet eyes. Nehru, probably, shed his tears because women had ceased to be soft petals of flowers.



When a man gets an old fashioned wife with orthodox virtues, he doesn't know how to civilize the "jungly". Very often these coy, innocent, old-fashioned ones say a thing or two which make their "civilized" partners look quite silly. In Suchitra Sen, obviously one from the old school, Dev Anand has a headache in "Bombai Ka Babu", a thrilling entertainer produced by Naya Films.

THAT Pandit Nehru told members of Parliament that some people believed in permanent civil disobedience, permanent satyagraha and permanent processions. Calling Calcutta as a "city of processions", Nehru said that people there did not need much to have a procession. And often there is a procession when there is nothing at all. Bengalis cannot be with "nothing at all". There is the eternal hunger in their empty stomachs. But a Kashmiri Pandit is not expected to know about it.

THAT the most innocent man in India today is Pandit Nehru, the Prime Minister of India, who does not know how rich men secure steel and cement to build luxurious bungalows. Speaking at the National Building Council, Nehru said, "How do these things (steel and cement) get through into the black-market? These things have to be examined. You cannot have this kind of public flaunting of big houses being put up when you do not have the material. No big private houses should be permitted to be built unless they are shown to be absolutely necessary or desirable. We cannot afford to waste our steel and other things for the pleasure houses of somebody." Instead of indulging in his usual platitudes, Nehru would do well to make a beginning by investigating into the steel and cement acquisitions of a private hotel which is being built in New Delhi. The result of such investigations will cure both, his innocence as well as his ignorance.

THAT according to Prime Minister Nehru the aggregate expenditure on canal water talks with Pakistan worked out to

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a considerable sum. The expenditure, he said, was mainly due to travel expenses of officials to New York and other places in connection with the talks and their stay there for months and months together. Our innocent Prime Minister does not yet realize that had it not been for this picnic aspect the canal water dispute would have ended long before.

THAT according to the "Current", (which periodical, according to Nehru in Parliament, is not famous for its reputation for responsibility or truth), Mrs. Indira Gandhi, the new Congress President, is reported to have lost her temper and said, "I do not have to ask my father about anything: I just do what I think best. I have never consulted him about this thing (the Presidentship) at all—I don't see why I should. I was the one who had to decide". That is the trouble with all Nehrus. They lose their temper and never consult their elders.

THAT before Dhebar gave up charge as the President of the Congress he squared up his account with the villagers of Barai, Panihar, Banwari, Urwa, Amraul and Antri in the Gwalior district by going there for a 'padayatra' with his Congressmen. Of course, Congressmen as usual had taken trucks full of broomsticks, pickaxes and other baggage but Dhebar sent the trucks back saying that Congressmen must carry broomsticks, etc., themselves. He probably had the press photographs in mind. Dhebar is reported to have swept some peasants' homes and dug some manure pits. No mention, however, is made of the amount of food eaten by Dhebar and his Congressmen as guests of the villagers. These six villages of Gwalior at least will be on the famine list before the rains come.

THAT according to M. V. Krishnappa, Deputy Minister for Food, India's population of rats is 240 crores, which means that there are six rats to every human being in the country. This estimate of rats has been arrived at, of course, by counting the Congressmen among human beings.

THAT the most popular hour in Parliament—the question hour, when the largest number of members are seen in the House—costs the country Rs. 10 lakhs every year according to an old estimate made by ex-Finance Minister, Mr. John Matthai. The question then used to cost Rs. 60 per head. But nowadays corruption has made the questions so complicated that we are sure that the present cost must be double. When asked what was the present cost of a question, Deputy Finance Minister Bhagat did not know it. Spending without knowing the cost is the only way in which we can complete the budgets of the Five-Year Plan.

THAT the great Maulana Azad's posthumous literary child, "India Wins Freedom", delivered by Humayun Kabir, has created a lot of controversy in the country. While no one knows where truth ends and lies begin, Dr. Lohia says, "The book contains several mis-statements and reads like detective fiction unravelling a conspiracy link by link". The learned Doctor further thinks, "It would amount to prepetrating a falsehood on history to let Maulana Azad's statement that Lady Mountbatten had influenced Pandit Nehru's decision on partition to go unchallenged. For, if Lady Mountbatten could influence Pandit Nehru, Pandit Nehru could also influence her." Dr. Lohia feels that no woman, howsoever intelligent, could persuade Pandit Nehru to change his mind. For the first time we agree with Dr. Lohia.

THAT on May 23, 1954, Dr. Punjabrao Deshmukh, Union Minister for Agriculture, said in New Delhi that it was his firm belief that the country was on the road to greater production in agriculture with the adoption of the Japanese method of paddy cultivation. On February 16, 1959—five years later—the same Minister for Agriculture recommends the Chinese method of rice cultivation saying that it has given a phenomenal yield in China. Let us hope that in another five years Dr. Deshmukh does not recommend the Russian

That is how sin began—with a wink at the world. And that is how the thrilling, intriguing biography of woman began. There is so much in a woman's wink. It is the beginning of a new career for man. Let us see what Nalini Chonkar's game is in "Madam XYZ", a thriller produced by Neolite Films.

method with bigger figures of crops. By the way, does Dr. Deshmukh know that long before China or Japan started growing rice, India had its own method of rice cultivation? It is for the Doctor to find this out instead of rushing to the neighbours for help.

THAT Party Government is a good business to distribute the spoils and keep the stooges happy. According to Shantilal Shah, Bombay's Minister for Law, 117 Advisory Committees and Boards have been appointed to advise the heads of departments in the Bombay State. The number of advisers thus employed are 3884 and the annual dowry paid to them is Rs. 1,28381:70 nP. Not at all bad!

THAT according to Mr. Hari Govind Vartak, Chairman of the Bombay Housing Board, 1.5 million out of the 4.3 million people in Greater Bombay (33 1|3%) have no accommodation. At least 300-thousand tenements, according to Mr. Vartak, are required to house them. The Government of Bombay seems to have undertaken to solve this problem according to Mr. D. S. Desai, the P.W.D. Minister, by deciding to construct 45

Her smile reveals that she has not been tickled very greatly. Let us hope someone will do that to Azra and evoke a more hearty smile from her in "Ghar Ghar Ki Baat," a domestic tale produced by Shah Pictures.

flats for Class I Officers and 152 flats for Class II Officers of the Government of Bombay. We always told you that the bureaucrats got the freedom for which the masses gave their blood and money.

THAT if further proof of Prohibition being a great success in Bombay was needed, no less a person than the Chief Minister of Bombay, Yeshwantrao Chavan, supplied it by stating in the Bombay Legislative Assembly that in the year 1957-58 Prohibition offences were registered against 121 police constables, 5 police officers and 5 Home Guards. These are figures of clumsy Peters. The stories of smart Pauls will never come to light.

THAT on February 2, 1959, the Nilgiri Express arrived 5 minutes ahead of its scheduled time at the Coimbatore railway station. A khadi-clad passenger got down on a deserted platform, picked up his suit case, took a taxi-cab and drove to the Circuit House. Five minutes later came a crowd of frantic officials, non-officials, legislators and Congress toadies with loads of garlands searching for the passenger on the station. The passenger was Chief Minister of Madras, Kamaraj Nadar. He went without garlands because he arrived before time.

THAT poor Bhagwandas Goenka, the millionaire son of multi-millionaire Goenka, while attempting to do some Small Savings in dollars was pulled up under the provisions of the Foreign Exchange Regulation Act. R. Sadashivam, the Chief Presidency Magistrate of Madras, sentenced him to a fine of Rs. 1000|- or six months' rigorous imprisonment in default, for "saving" unutilized 500 dollars in a joint account with his wife in a New York bank instead of surrendering the amount to the Reserve Bank of India. Bhagwandas was also fined a similar amount with a similar alternative in imprisonment for default for borrowing 4000 dollars in America and keeping the money in a joint account with his wife in a New York bank instead of surrendering the amount to the Reserve Bank of India. The fines were, of course, immediately paid.

THAT while P. C. Chaudhary, I.C.S., submitting an interim report of his one-man Committee appointed by the Union Government, said that the State Government of Punjab has suffered a loss of several crores of rupees as a result of shady transactions pertaining to the allotment of evacuee agricultural land in the Punjab in which high officials behaving in a "traditional Moghul style" conferred jagirs on their relatives and friends in utter disregard of legal and moral dictates, Mr. Jagat Narain, ex-Education Minister of Punjab, shocked the Punjab Vidhan Sabha by alleging that a Minister and his relatives had accumulated fortunes amounting to 2 crores of rupees and that corruption was rampant in the State, while the administration was found encouraging the smuggling of gold and wheat. What a province! Really a province of "Panch" "aibes" (five vices) as described by Governor Gadgil.

THAT the Congress family planning idea is being extended to new fields every day. A couple of text-books in Hindi were presented before the Bihar Legislative Assembly, recently, as samples of Congress efficiency. In one of these books, the tomato described as red in words is shown as yellow in the illustration and a goat described as black in words is printed in red colour in the book. What is there to be surprised at this when blackguards in thousands run about the country in white caps and khadi? Black and white is a greater contrast than black and red.

That the Government of India spent Rs. 30.52 lakhs on 172 overseas picnics, officially known as 'delegations'. This colossal holiday dowry was shared as follows:—Rs. 7.8 lakhs by the External Affairs Ministry, Rs. 5.25 lakhs by Ministry of Commerce and Industry, Rs. 3.37 lakhs by the Ministry of Irrigation and Power, Rs. 2.73 lakhs the Ministry of Finance, Rs. 2.38 lakhs Transport and Communications, Rs. 2.36 lakhs Defence, Rs. 2.07 lakhs Railways, Rs. 1.58 lakhs Atomic Energy. The balance was spent in thousands by Education, Labour, Steel, Rehabilitation, Audit and Accounts, etc. The Ministry of Education and Scientific Research, which topped the list of picnics in 1956-57 by sending 33 delegations and spending Rs. 8.51 lakhs, spent only Rs. 30,478 this year on 11 delegations. This shows that on 33 delegations last year the total expenditure ought not to have been more than Rs. 1 lakh. So some people seem to have been benefited to the tune of Rs. 7.50 lakhs last

year in the Ministry of Education. The 'baraatees' are still spending a lot of money every year in taking out the 'baraats'.

THAT according to the Daulat Committee investigating the Bhakra-Nangal corruption, Rs. 50 lakhs was found to be the excessive expenditure on a project of Rs. 9 crores. That is a margin of 5% for malpractices. At that rate on the Bhakra project costing Rs. 170 crores, at least Rs. 8 crores should go by way of corruption. We think the corruption cut in Punjab should be a little more than 25% to enable the Punjabis to pay for wines and women, both life-saving necessities in the Punjab.

THAT the Estimates Committee of Parliament bemoaned the fact that the Railways did not enjoy much popularity and urged the Railway Board to develop harmonious relations with rail-users through competent publicity. Well, how can one expect the Railways to be popular seeing that the Railway advertisements miss a popular and widely-read magazine like "filmindia" but manage to find their way into many magazines whose circulation is only a little more than the number of pages they carry? That is perhaps another definition of "competent publicity."

THAT with the sea-wall at the Marine Drive having been so weakened as to require repairs worth Rs. 25 lakhs, the local Parsis, whose hoary ritual it has been to sit out the evenings on the Marine Drive wall, are beginning to wonder if they did the trick. The P.W.D. boys therefore will do well to find out if there is any material connection between structural damage and Parsi bottoms. The discovery will help to prevent wrong ends being used for wrong ends.

THAT Mama Shobhana Samarth finding too many Muslim 'Firozs' going round the house, brought a young Hindu Punjabi, Ravin Mehra, apparently as a hero in her new picture. The project promises exciting possibilities with the boy being sandwiched between Nutan and Tanuja.

THAT film actor Raj Kapoor who was to join the Artistes Group at the Nagpur Congress Session to sell National Savings Certificates arrived at the airport an hour late when the specially chartered plane was flying over the Ellora Caves. Raj managed to get a message radioed to the plane wanting the plane to come back to pick him up. The answer was: "To hell with you". That is the way to teach a Kapoor who thinks that the world cannot run without him.

THAT to protect the 25 small and big artistes which Dr. V. N. Sinha took to Nagpur to sell National Savings Certificates worth Rs. 130 lakhs, the Government of Bombay had to employ 5000 policemen and 10,000 Seva Dal volunteers and otherwise spend Rs. 50,000 in playing the host.

THAT to secure a photograph with Pandit Nehru film actress Jabeen Jalil handed over a cheque of Rs. 1000|- to Pandit Nehru saying that that was all that she had saved during the last year. Poor girl! The two lakhs of rupees which she is reported to have made last year must have been all taken by the Income Tax.

THAT the account of the sales of the copies of the souvenir published on the occasion of the Artistes' Show is still being searched for, no one knowing how many copies were sold, how many were given free and how much was collected and by whom. The usual silver lining to the usual Congress cloud!

THAT quite a few producers of Dilip Kumar pictures are reported to be suffering from galloping consumption because the famous artiste is resting unusually long in Igatpuri and playing rummy with Producers Chopra and Asif.

THAT Producer-director Mehboob has got his Hollywood script of "Taj Mahal" all ready for shooting but finding an abdominal swelling in the heroine he had in mind and a cerebral swelling in the hero, Mehboob has been having 'Bharat Darshan' all over the country to escape the problem of selecting stars for his "Taj Mahal".

THAT Khan Saheb Attaullah Khan is reported to have had an attack of piles sitting too long on the trunks containing family savings. It is time that Khan Saheb trusted his Parsi son-in-law and passed on the piles as family heirloom.

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SHANTA KUMARI—

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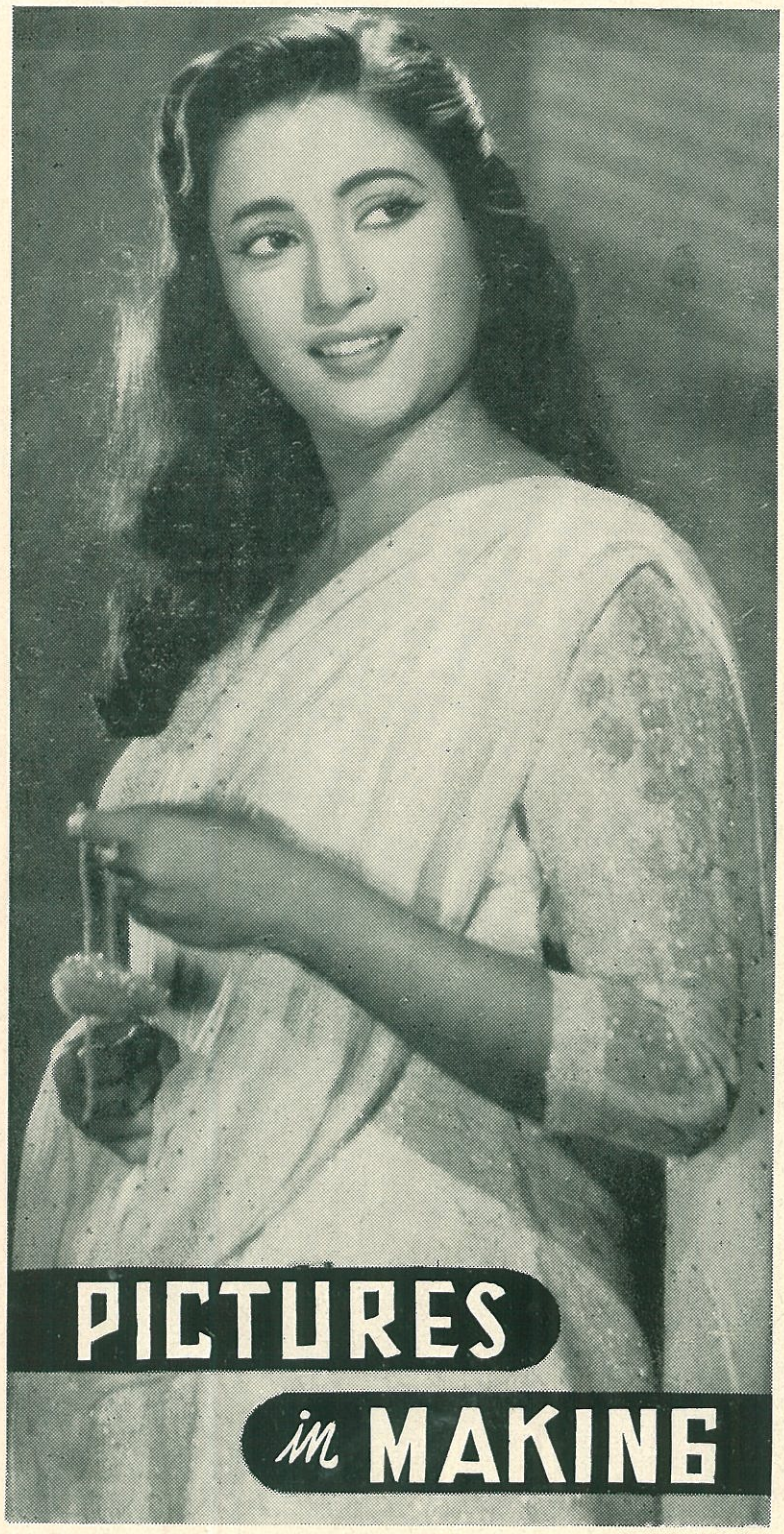


Some faces linger in youth longer than their age though the rest of the body tells another tale. That only proves that motion picture producers want faces first and everything else afterwards. But a woman is not only a face. She is many more things. Anyway, let us see why Suchitra Sen is making such a mild lathi charge on us in "Bombai Ka Babu," a romantic tale directed by Raj Khosla and produced by Naya Films.

Producer Sinha's "Kohinoor" "Barsat Ki Raat" Makes Steady Progress—"Sawan" Nearing Release—L. B. Lulla Announces "Oopar Wala"—More Footage Added To "Dil Apna Aur Preet Parai"—AVM's "Baap Bete" Proves Popular — "Bombai Ka Babu" Promises To Be Absorbing.

REPUBLIC FILMS CORPORATION (Bombay)

"Kohinor", a spectacular tale of love and adventure being produced by Dr. V. N. Sinha, has made considerable progress at the Mehboob Studios and is now more than half complete. Teaming together Dilip Kumar and Meena Kumari in the romantic lead, the picture features Jeevan, Leela Chitnis, Mukri, S. Nazir, Kum Kum and others. Photographed by Faredoon Irani and directed by S. U. Sunny, the picture has music composed by Naushad. Those who have seen the reels canned so far are ready to offer big odds that the picture will be a sensational box-office hit with its eye-popping spectacle, heart-warming romance and thrilling entertainment.

SHRI VISHWA BHARATI FILMS (Bombay)

Producer R. Chandra's "Barsat Ki Raat", a musical romance, is acquiring more and more footage at the Central Studios where it is being shot regularly—under the direction of Santoshi. Led by Madhubala and Bharat Bhooshan, the cast includes Shyama, Chandrashekhar, K. N. Singh and S. K. Prem. Sahir Ludhianvi writes the lyrics and Roshan the musical score.

DOSSI FILMS PRIVATE LTD. (Bombay)

Producer Fali Mistry has finalised plans for the production of his next film "Mohabat Isko Kahte Hain" and it appears that the picture, a musical comedy, is going to be a gorgeous entertainer. To be made in Eastman colour, the picture will feature Dev Anand and Vyjayantimala in the lead. Nazir Hussein, who achieved fame and success with "Tumsa Nahin Dekha", is to write and direct the picture. O. P. Nayyar is slated to provide the music.

N. C. FILMS (Bombay)

Two songs were picturised recently for Producer Gulshan Behl's "Sawan" at Panchgani where a good bit of celluloid was exposed by Director Ramesh Tiwari. Starring Bharat Bhooshan and Ameeta in principal roles, "Sawan" is reported to be making steady progress and should be ready for release before long. Hansraj Behl composes the music for the picture.

L. B. FILMS (Bombay)

Producer Lachman B. Lulla, who hit the bull's-eye with his "Anari", is busy with plans for his next production titled "Oopar Wala". The direction of the picture has been entrusted to Hrishikes Mukherji who also directed "Anari". The music will be composed by Shanker and Jaikishen. The cast is to be selected soon.

MAHAL PICTURES PRIVATE LTD. (Bombay)

More scenes were shot recently by Director Kishore Sahu at Kamal Studios, Andheri, for "Dil Apna Aur Preet Parai", an essay on love written by Kamal Amrohi who also produces the picture. Reported to be three-fourths complete, the picture features Meena Kumari, Raaj Kumar and Nadira in important roles. Shanker and Jaikishen provide the music.

ANUPAM CHITRA (Bombay)

After the success of their "Talaq", Anupam Chitra are now busy with their next production, "Santan", which is to bring together again Rajendra Kumar and Kamini Kadam, the team that featured in "Talaq". Having introduced Kamini Kadam to the Hindi screen in their previous picture, Anupam Chitra now promise another newcomer. She is 16-year-old, named Rita Roy and plays Kamini Kadam's younger sister in the picture. Others in the cast include David and Nazir Hussein. Written by Mukhram Sharma, the picture has music by Dattaram. Hasrat Jaipuri writes the lyrics.

SUBHASH PICTURES PRIVATE LTD. (Bombay)

Producer Subhash Desai who went on the floor with his "Bedard Zamana Kya Jane" in October last year is reported to have already completed the picture and as such sets a sort of record of speed in these days when most pictures are made with bullock-cart speed. Directed by Babhubhai Mistry, Producer Desai's picture features Ashok Kumar, Nirupa Roy, Jabeen, Sudesh, Helen and Pran. Kalyanji Virji provides the music. The picture is shortly to be released in Bombay through Ahuja Films.

DEEP & SUNDEEP PRODUCTIONS (Bombay)

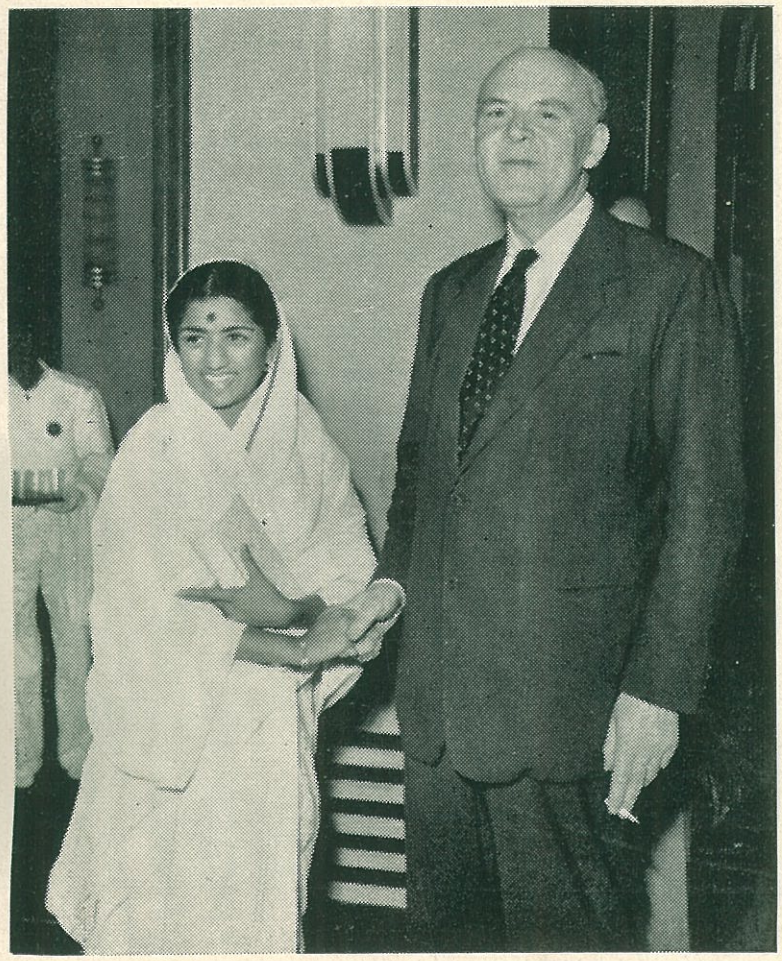
With six reels of "Batwara" reported to be already in the can the picture is said to be making satisfactory progress. Written by C. L. Kavish, the picture flaunts a big cast consisting of Pradeep Kumar, Nirupa Roy, Jabeen, Rehman, Jawahar Kaul, Nazir Hussain, S. K. Prem, Shashikala and others. Directed by Karunesh Thakur, the picture is enlivened by Majrooh's lyrics which are set to music by S. Madan.

AVM PRODUCTIONS (Bombay)

Producer A. V. Meiyappan's "Baap Bete", which was released in Bombay and other major cities in early February, has proved to be popular with the picturegoers and is now drawing packed houses everywhere. Directed by Raja Paranjpe, the picture features Ashok Kumar, Shyama, Chitra, Lalita Pawar, Kanhaiyalal and Baburao Pendharkar among others. The picture has music by Madan Mohan and lyrics and dialogue by Rajinder Krishna. Producer Meiyappan has, meanwhile, got plans ready to make two more Hindi pictures simultaneously. One, a remake of a Telugu hit, will be directed by K. V. Reddy, and the other, a remake of the State-Award-winner "Mudalali" (in Tamil), will be directed by Krishnan-Panju. The music for the former will be provided by Madan Mohan, for the latter by Chitragupta. Both the pictures are expected to go on the sets soon.

NAYA FILMS (Bombay)

Co-producers Jal Mistry and Raj Khosla have added more length, drama and emotion to "Bombai Ka Babu", an absorbing tale of a man who tries to escape an embarrassing past only to run into a more embarrassing present. The man in question is played by Dev Anand and the woman who becomes a ticklish question in his life is played by Suchitra Sen. The picture is photographed by Jal Mistry who is lending purpose and appeal to every shaft of light, and directed by Raj Khosla who admits the story to be a challenge to his talents and is confident to meet the challenge.



Here is the "voice" that is heard in millions of Indian homes and which has made all the difference to the annual balance sheets of the H.M.V. film business. Lata Mangeshkar, India's most popular playback artiste, meets Mr. J. E. Lockwood, the Chairman of the Gramophone Company.

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ASHOK KUMAR—

Few men in the world have been blessed with a face which looks youthful after many years of hard work on the screen. Here is our most popular star, Ashok Kumar, who has been holding the floor for 20 long years. During all these years many young men became old and many little babies became young women but Ashok Kumar never ceased to be young and handsome. Here he is, once again leading in "Kalpana", a mighty entertainer directed by Rakhan and produced by Ashok Kumar & Ganesh for Ashok Pictures Ltd.

NEGRO VICTORY

The southern State of Virginia in U.S. had stood firm like a mighty fortress for the last four years withstanding any kind of integration by its "massive resistance" laws framed in 1955 and 1956. For the very idea of moving around with black skins made Virginians shiver. Their example became a standing inspiration to six other Southern States—Alabama, Florida, Georgia, Louisiana, Mississippi and South Carolina—who modelled some of their anti-integration laws on the Virginian pattern. These States still have no school integration.

But all this subterfuge crumbled to nought when the State Supreme Court of Appeals and a three-judge Federal Court threw out the State's "massive resistance" laws while another Federal Appeals Court stopped Governor J. Lindsay Almond from using "evasive schemes" to preserve school segregation.

Governor Almond accepted the "inevitable" Court's decisions gracefully unlike Governor Faubus of Arkansas and on February 2, 1959, schools in Arlington and Norfolk admitted Negro pupils for the first time in Virginia's history. Charlottesville, another town in Virginia, is likely to follow suit.

Democracy is at least getting a fair trial in Virginia with Negro pupils rubbing shoulders with their white brethren!

DOLLARS IN FLESH

A shrewd businessman knows the value of sex in business. The innocent-looking girl stenographer or the smart secretary is not kept in the office merely for show. It does sound disgusting but all the world over attractive girls are used as never-failing baits for tired businessmen often to put through some big proposals.

But in a world of hypocrites very few would have the guts to admit this clandestine sex technique that multiplies the billions for ambitious businessmen.

And yet an open acknowledgement of the way in which girls are used to promote American business was recently made in a 55-minute Columbia programme, narrated by Edward R. Murrow, in a radio broadcast from New York. The programme presented recorded interviews with 'call girls' described as "the aristocrats of the prostitute world."

It is the privilege of youth to look at the world with open-mouthed, wide-eyed curiosity and we don't blame Shubha Khote for reflecting the world in her eyes as a most fascinating spectacle. At that age every bird looks full of song, every leaf full of dance and every bush full of thrill. And life then appears to be an unending highway of happiness. It is only later in life that the eye lights up on crossroads and the highway often turns out to be a blind alley. See Shubha Khote making an interesting picture of youthful innocence in "Anari", a successful entertainer directed by Hrishikesh Mukherjee for L.B. Films.

She seems to be ready to wrestle but he perhaps wants to make sure that she won't change her mind later. But how can a woman say what she will do in future? She generally knows how to handle the moment, not how to plan the future which is man's headache. See Ameeta keeping Bharat Bhooshan suspended between headache and heartache in "Sawan," a romantic tale produced by N. C. Films.

The call girls come from all walks of life—secretaries, teachers, models, society girls, dancers, housewives and actresses—and they are in need of extra money. A call girl's average annual income amounts to 10,000 or 25,000 dollars or more. Their clients are also men from varied professions. Said Murrow: "In some cases top executives are directly involved giving instructions as to the type and extent of the entertainment their company will provide."

One such executive told Murrow: "There is absolutely no doubt that prostitution 'per se' does help business. This is the fastest way I know of to have an intimate relationship with the buyer. The point is that I know that the buyer has spent the night with a prostitute I have provided....."

Some companies maintain one or two call girls on their payroll as part of their Public Relations Staff.

Prostitution is illegal in New York State but men always know how to circumvent the law. With prostitution ruling the American business world, one doesn't have to look for ethics in this sphere. Nor is the picture different in India. Many Indian business magnates are even smarter but they will not admit it even in their wildest dreams.

MARRY IN HASTE

Teenage marriages are on the increase in U.S. Family experts are not yet agreed as to why this is happening. But it is believed that World War II GIs started this trend by returning to colleges with their wives. The taboo of marriage on the campus thus disappeared and today many college students marry even before completing their education.

In 1890 the median age of brides not previously married was 22 years and that of the bridegroom was 26.7 years. Today the median age of brides is 20 and that of the bridegroom 22.5.

Professor Kingsley Davis, University of California sociologist, recently called the trend towards early marriage a part of "the widespread movement towards anti-intellectualism and anti-effort."

The only pity about these teenage marriages is that the young partners are disillusioned overnight and then head for divorce. The sanctity of marriage as a sacred institution is thus lost for life. In U.S. it is usually a case of "marry in haste and divorce in double haste."

BLUE-BLOOD IN LOVE

Gone are the days when blue-blooded kings and queens bragged of their royal blood and imagined themselves to be superior human beings. With the switch-over to democracy, the difference between princes and commoners has fast assumed an academic complexion in most countries though Britain still clings on to this myth.

The faith of Britishers in royal blood expressed itself rather furiously when Princess Margaret was on the point of marrying a commoner—Group Captain Peter Townsend. Margaret renounced her democratic ideal rather than row against the current and soon swallowed her love for Townsend.

Now another 'blue-blooded' princess, Alexandra of Kent, 22, the ninth in line of succession to the British throne and the daughter of the Duke of Kent, has set tongues wagging. Her crime is falling in love with the red-blooded son of a glass manufacturer, 24-year-old David Bailey.

If Alexandra is a strong-minded girl, we are sure she will go ahead and marry David. It is more honourable to marry someone whom you love and respect instead of holding on to a royal family tree.

'TALAQ' IN COURT

Muslim women in Algeria are feeling happy since President de Gaulle signed a decree on February 10, 1959, whereby the old Islamic custom of ending a marriage by declaring three times before witnesses: "I divorce thee", ends.

Most Muslim men are hot-tempered and impulsive and with the law in their favour they often divorced their wives without a second thought when they got bored with them. But now if an Algerian Muslim fancies a change in his bed, he has to go to court to dissolve his marriage.

This new decree also bans child marriages. The minimum marriage age is now 15 for the bride and 18 for the bridegroom and it is necessary for brides to give consent to marriage.

A LADY "LORDSHIP"

These days quite a few Indian women are beating our men hollow by occupying posts of prominence and giving their male counterparts an inferiority complex.

Even hard-boiled Congressmen seemed to have suffered from this complex when they chose 42-year-old Indira Gandhi, the Prime Minister's daughter, to fill up the Congress presidential post. We are, of course, all for the women because whatever the mess they make, they certainly add spice and colour to life.

For the first time in India's history, a woman was sworn in on February 9, 1959, as an Additional Judge of the Kerala High Court. The lucky woman is Shrimati Anna Chandy who started her judicial career in 1937 as a District Munsif in Travancore State.

Shrimati Anna, however, will be addressed as "Your Lordship" in the High Court following the procedure in English county courts.

WOMEN POLICE

Norway will soon have women police because of a recent decision by the Ministry of Justice.

Women between the ages of 19 and 30 will be selected to this post. Other qualifications required are secondary school

education, good physique and high moral standing.

This is the first time in Norway's history that women are being allowed to join the police department. Though a woman is often referred to as the weaker sex, not all women are as helpless as men imagine. In fact the typical modern woman is both sharp and shrewd.

KEEP OUT, WOMEN!

Everywhere women are fighting their way up in a world dominated by males and forcing them to practise equality of rights.

Strangely enough in Switzerland, which is otherwise a most modern country, men seem to rule the roost for they rejected a proposal to allow women to vote in Federal elections and run for national office. The Constitutional amendment was defeated by 331,618 votes.

The Swiss suffragette movement begun in the early twenties is now likely to get frozen like the ice in the Alps. Evidently most Swiss men like their women to be housewives and not politicians.

GOD FOR ALL

Puri, the stronghold of narrow-minded Brahmins and the ancient seat of Hindu orthodoxy, has turned over a new leaf by throwing open the doors of the famous Lord Jagannath Temple to one and all, irrespective of whether they are Hindus by birth or by conversion or whether they are Indians or non-Indians.

Up till now only Hindus by birth were allowed entry into this temple. Way back on March 21, 1955, the Pandas of Jagannath Temple had demonstrated their wrath on Vinoba Bhave by preventing him from entering the temple because he dared to enter the temple with a group of followers including a Christian woman from France —Madame France Nicole. The priests did not want the Christian 'mlecha' to pollute the spiritual atmosphere of Jagannath Puri.

We are glad sense has dawned at last on the Brahmin nuts. The true Hindu believes in a universal God for He pervades the whole world but blind faith takes millions of devotees to temples in search of God. They should have the freedom to seek Him there. It took nearly eight long centuries for Brahmins to realize their folly.

ANTIDOTE FOR COMMUNISM

Though Communists always describe their countries as a paradise on earth they seem to need a good quantity of alcohol to swallow their own talk. Soviet Russia has already launched a war on vodka-drinkers who not only drink vodka but also an illicit brew tasting like vodka.

Now Yugoslavia has begun to feel the after-effects of slivowitz, a kind of brandy and the national drink of the country. Its expenditure on alcohol was twice as much as its total of American aid. (American aid was roughly 50 crores of rupees).

An official report stated that in 1958 Yugoslavs spent between 100,000 million din-

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ars and 120,000 million dinars (about Rs. 80 to 95 crores) on alcoholic drinks.

There is a big drive against alcoholism in Yugoslavia and people are being asked to drink fruit juice instead of alcoholic drinks. But then who listens? Communists particularly seem to need some drink with a kick. This is the only thing which can perhaps antidote Communism.

THE RULING COLOUR

At the tenth Australian Citizenship Convention held in Canberra on January 22, 1959, Sir Frank Macfarlane Burnet, a leading Australian biologist, said that inter-racial marriages between Asians and Australians of European stock should not be considered a disgrace to Australia.

Said Sir Frank: "We need not worry if in a hundred years' time the average colour of our skin is a little darker than it is now." But Australia has been long wedded to a policy of keeping out coloureds. Every year it encourages a few thousand immigrants from England and Europe to settle down in Australia but frowns on inter-racial marriages.

Sir Frank's sane advice is therefore bound to fall on deaf ears. White is still the popular colour that rules.

'VISIT INDIA' SLOGAN

Every year the popularity of India as a centre of tourist attraction is increasing. In 1958 India's tourists exceeded the hundred thousand mark and India's foreign earnings went up to about Rs. 250,000,000 in foreign exchange.

The tourist department of the Government of India is now planning to make 1961, a "Visit India" year. It will open two new offices, one in Canada and another in U.S.A. for publicizing this "Visit India" campaign.

This is needless waste of money. Americans don't need to be asked to visit India. India, the land of tigers, snake charmers, rope tricks and of course Pandit Jawaharlal Nehru, brings plenty of curious Americans here. What the tourist department should really do is to improve tourist facilities in India itself. At the moment many beauty spots lose half their charm because of bad hotels, poor transport, etc.

THE HUSBAND'S CHARTER

Alimony to a western husband is a frightening nightmare. It makes him sober more quickly than a glass of flat whiskey. To get rid of an undesirable wife a man has often to loosen his purse-strings and in the process suffer many financial inconveniences himself.

February 10, 1959. A thousand friends came to wish Producer Amarnath success in his new picture "Yeh Dilli Hai". Seen in the picture are, left to right: Ajit, K. Amarnath, Sardar Chandulal Shah, Vyjayantimala, Miss Gohar and Yadugiri Devi, Vyjayantimala's cash and conscience keeper.

In Britain very soon the boot will be on the wife's leg—especially if she happens to be a rich woman—if the recommendations submitted by a committee are accepted by the Government.

The committee's report, hailed as "the husband's charter", says that rich wives should be made to pay maintenance for children and for husbands whose earning power is cut by age, illness or disability.

Another provision allows a husband, in certain circumstances, to complain against his wife for wilful neglect to maintain him or any dependent child of both parties. Power would be given to order a wife to pay maintenance for her husband up to £5 weekly.

Women have always been clamouring for equality of rights. They should not, therefore, shirk their responsibility when it comes to looking after a divorced husband.

PROVIDING FOR MONKEYS

In Japan, everything from an insect to a human being breeds with redoubled vigour. It has already an oversize population, too large for its little islands, and now it has added thousands of monkeys all clamouring for some 'lebensraum'. But Japan has decided to sacrifice one of its islands for these trouble-mongers.

The Japanese Welfare Ministry has, therefore, decided to shift the monkeys to a new island rather than contaminate human life. The new island will have complete autonomy

and the full protection of the Japanese Government.

Anyway, the monkey immigrants will be happier in their own island than in the midst of human beings. Japan breeds monkeys for anti-polio vaccine.

ANOTHER MENACE

The human mind is so resourceful that it quickly extracts something from nothing. And nowhere is this resourcefulness better expressed than in U.S. where use and knowledge of narcotics are turning precocious teenagers into sturdy little criminals.

As the measures adopted to curb the traffic of narcotics are usually half-hearted, the youngsters are always at an advantage and manage to get their supply somehow.

A new menace that has come to the notice of the Kansas City police is the abuse of amphetamine. According to the confessions of 21-year-old Sharon Pollard, now undergoing a jail sentence for smuggling a revolver to her boy friend in jail, she got the "stuff" from a 75 cent-inhaler meant for clearing stuffy noses.

Pfeiffer Company's product Valo contains amphetamine. The boys have learnt the technique of extracting it from the inhaler and then injecting it with a hypodermic needle. With this kick in them, the boys can commit anything from a hold-up to a murder. Said Sharon: "When you're on that stuff, you just don't care. I was even a prostitute for three months."

Sharon's is not a solitary case. There are hundreds more who do worse things. The best idea is to ban such harmful inhalers if the police want to save the American youth.

OPERATION WITH ATOMS

For the first time in medical history a delicate brain operation was performed in Stockholm on a 55-year-old man without any surgical instrument and without a drop of blood being shed. And the patient was able to walk home immediately after the two-hour treatment.

All this was achieved with the help of the atomic ray or a proton beam. The affected area was burned away painlessly by concentrating a beam of protons—the positive unit of the atom nucleus—produced from a synchrocyclotron. The beam passes through the cranium without affecting intervening tissues to destroy matter at the point of focus.

The old-fashioned method is to open the skull to reach the brain tissue. This takes many hours.

TWO-HOLED HEART

Twelve-year-old Malcolm Sheppard was a boy with congenital heart disease. He was born with two holes in his heart and he could hardly walk twenty yards without getting tired.

When he fell ill recently, surgeons tried an operation on him and mended the holes in his heart. Malcolm had to undergo seven weeks of hospitalization.

Today he is a normal healthy boy. What is more Malcolm can boast that he is the only boy in Britain to have had two holes in his heart mended.

Who knows when Malcolm grows up he might need two sweethearts at a time to look after these two holes.

TRANSPLANTING HEART

Doctors in Boston have perfected a new technique of heart transplantation. A dog's heart was chilled below freezing point and then implanted in

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All the top film stars of Hollywood seem to travel by the B.O.A.C. They not only like the smart planes but also the slick service which B.O.A.C. gives. Here is James Stewart with his wife taking off from the Palam Airport for the U.S.A. Jimmy was shooting tigers in India to entertain his wife.

another animal. The heart then began to beat.

This leads us to the question of saving whole human organs in "banks" for purposes of transplantation. So far human cells have been frozen and restored to normal functions but entire organs have been damaged by freezing and were unable to resume normal functioning.

STRENGTHEN YOUR HEARTS

At a recent meeting of the American Heart Association, eight leading physicians of America revealed that at least half of all U.S. deaths were due to heart attacks or strokes.

Though much research is being done on the heart now, scientists are still not agreed as to how heart disease can be prevented.

But the physicians gave a few hints on heart. Heredity is an important factor. If either a parent or a grandparent has died prematurely of heart, "it is most important that you minimize the effect of the other factors." Overweight, a high level of cholesterol in the blood, high blood pressure and too much smoking tend to cut down one's life.

The physicians forgot to mention heart attacks caused by love. It makes a susceptible male prostrate even if he has a good background of heredity.

COLD-BLOODED FEMALE?

A "curious and interesting case" of a 78-year-old woman in Axminister, England, who lived for five or six hours after she stopped breathing was reported by a British doctor.

The woman, Mrs. Griffins, died after a fall downstairs in her home.

The doctor said her "breathing was knocked out before her heart." The old woman evidently had a strong heart. That reminds us of some reptiles whose hearts beat long after they are dead.

PROBING THE INSIDE

A Heidelberg doctor has designed a novel miniature radio transmitter which can be swallowed easily by a patient. Once inside it can send out messages for three days about the stomach's temperature, its degree of acidity and similar details.

If it settles down in the wrong place it can be moved by a magnet running over the outside of the body.

The transmitter will be soon produced on a commercial basis. It means more profits to its makers and more discomfort to the sufferers.

THOROUGH KILLER

The Microbiological Research Centre and the Chemical Defence Experimental Establishment of Britain are reported to have perfected a lethal germ which can wipe out whole cities within six hours, and is "much worse than the dirty H-bomb."

The germ is known as Botulinus Toxin and is formed when meat or vegetables are improperly canned. It took five years of research to study this germ thoroughly.

What we like about these modern lethal weapons is that they are whole-hearted in their outlook. They kill life perfectly leaving no trace behind.

GERMS IN SPACE

At the the recent meeting of the American Association for the Advancement of Science, a U.S. Air Force biochemist pointed out the dangers of infection space travellers might suffer in future during their space journey.

The danger is mostly from spores — primitive reproductive cells—which can survive in a vacuum and undergo mutations. These spores are a threat to human life.

Scientists have therefore suggested that lunar rockets and their equipment should be compulsorily sterilized to prevent "contamination of the moon with terrestrial forms of life."

X-RAY MIND

There are certain weird abilities possessed by human beings —like seeing through metals, tracing "lost bodies", predicting death correctly — which defy scientific explanation. These gifted men, we are told, have X-ray minds that can penetrate through space. Some choose to call this ability a sixth sense.

The case of Peter Hurkos, a Dutchman, is indeed so remarkable that he is called a man of magic. Scotland Yard is said to have used him in tracking down a crime that happened in Westminister Abbey in December 1950. Hurkos gave a correct description of the three men and the women who were involved in the theft of the stone. Hurkos's services have been engaged by some factories in Nijmegen, Netherlands, because by merely touching a machine, he can say which parts need replacement.

TUNING IN

For many years now scientists have been experimenting with electron encephalographs to find out something about the complicated workings of the human brain. These "brain waves" appear as 'brainprints' on the encephalograph and are as individual as fingerprints. All babies of six months show identical brainprints. Brain waves develop after the age of six months. Then there are certain patterns of mental illnesses in brainprints which help a doctor to diagnose his patient's trouble.

But the most extraordinary case of a young woman scientist must be told. It happened recently in London. She was working with ultrasonic machines and she switched on a

machine with 82,000 cycles per second. Hearing the sound, her dog fled from the laboratory howling. She then tried to "receive" the sound by putting her tongue out. Immediately her whole body was paralyzed.

When she recovered from the shock, she became "abnormally sensitive" and shrinking and developed mysterious "psychic" powers which enabled her to "listen in" to conversations taking place miles away. Scientists now say that she has accidentally "tuned in" to the same frequency as her vagus nerve which produced these results.

Let us, therefore, not be surprised if some scientist finds out a method whereby he can "tune in" to other people's thoughts!

DOUBLING TECHNIQUE

A research team in London headed by Dr. J. Hammond has conducted experiments for producing twins from cows by a hormone injection.

The twinning of cows may lead to a new technique involving the transplantation of ova from one cow to another. This has been tried by surgical operation on sheep. Successful transplantation occurred in 80% of the cases.

Both the systems are still at the laboratory stage and it will take at least ten years before they are applied commercially. But they can certainly help to increase a country's native cattle population.

MONGOLIAN MUMMY

A well-preserved corpse of a Mongolian warrior, at least six to seven centuries old, was found in the Khinghai province of North West China.

The corpse, archaeologists calculate, is of the Mongolian dominated Yuan dynasty (1206-1341) and must have been preserved because of the dry and cold weather of that particular area.

The body was wrapped in a woollen blanket and was having a fur coat and light armour. Near the body were a horse's tail, a saddle, a bow made of horn and 11 arrows. The neck of the corpse bore traces of blood and a green silk bandage.

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After a couple of centuries we will probably be able to excavate quite a few unwanted Communist corpses here. Khinghai seems to be an ideal spot for mummifying troublesome and rebellious Communists.

'NITNIC' CHARKHA

Mr. Nirendra Narain Choudhuri, director of the International Research Institute, demonstrated in Calcutta on January 7, 1959, a new type of spinning machine "Nitnic" designed by him.

Mr. Choudhari used solar energy to drive the spindles. No human labour was necessary either for turning the wheel or for drawing the yarn. Both were done automatically through electro-magnetic vibration.

The solar energy lasts for 8 hours after which the container has to be re-filled. Mr. Choudhari's claim is that it "is more economic than ambar charkha."

MODIFYING GENES

A century-old belief that genes retain their individuality from generation to generation has been rudely shaken by the recent researches of Professor R. Alexander Brink of the University of Wisconsin on a gene in corn that produces colour in the kernel. Genes are elements in cells by which hereditary characteristics are transmitted in men, animals and plants.

Brink showed that the gene could be permanently modified by combining it with a partner gene. When the gene is later removed by outcrossing from the partner, it is no longer capable of producing normal seed pigment. This loss is permanent. Said Brink. "Thus it is now possible to modify at will a particular gene by making a cross of two different kinds of corn plants."

REMOTE CONTROL TRAINS

Soviet Russia, where live the world's best human automatons, seems to believe in running things automatically. Mechanization particularly suits the Communist genius.

Engineers are now experimenting with automatic trains to be introduced on the new Leningrad underground railway.

Trains will be controlled from a central point and will stop at particular places in each station so that passengers can get in directly through the doors of the main hall of the train without an intermediary platform.

This is the first step towards the mechanization of Russia's underground railways.

QUICK BLASTING

Communist countries often make the biggest claims though they rarely give the non-Communists an opportunity to test their claims.

Recently Peking Radio said that China moved a mountain and created a dam 101 feet high and 367 feet long within a few seconds. This modern miracle happened in the province of Hopei across the Zsili river. "By usual methods the dam would have required at least 700,000 work days", added the broadcast.

This technique was first used in the Soviet Union and the Soviet engineers have passed on their tricks to the Chinese engineers.

WAR MODEL

Students and teachers of Peking's Institute of Aeronautical Engineering have been able to construct an aeroplane in one hundred days. A report from Red China described the plane as "the first of its kind in China's history and probably has no equal in the world."

The aeroplane called "Peking No. 1" is ideal for short distance flying and all-weather flights and has accommodation for eight passengers. Test flight of this plane was said to be very successful.

Considering the short time taken, one cannot expect it to be a luxury model. China seems to be satisfied with working models. Their idea is to beat everyone else by the sheer strength of numbers.

SHAPED LIKE A PEAR

The old conception of the earth being spherical with a bulge around the equator has now been proved to be incorrect.

The U.S. satellite Vanguard launched 10 months ago has shown that the earth is a little pear-shaped. The Vanguard, 6.4 inches in diameter, travels on a very precise orbit—except when differences in the earth's gravity pull cause it to wobble slightly.

Because of this wobbling astro-physicists calculate that sea-level at the North Pole is about 50 feet higher than had been thought while the South Pole sea-level is lower by 50 feet.

AMPHIBIAN JEEP

A novel aerial jeep, combining in it the ground qualities of a jeep and automobile-truck and the flying capabilities of the small helicopter, has been perfected by Piasecki Aircraft Corporation.

The aerial jeep, (Army VZ-8), made its maiden flight successfully. It is the first vehicle to utilize two small horizontal-ducted propellers situated within its body to achieve both vertical lift and forward flights.

The advantage of the aerial jeep is that it can fly at low altitudes under bridges and wires without being noticed.

HELPING THE BLIND

A portable unit called an "aural reading machine" designed by the Battelle Memorial Institute of Columbus, Ohio, is likely to prove a godsend for the blind. This new scanning device will help the blind to read any matter printed in English. It is thus superior to the Braille method.

The device interprets individual letters as music-like tones. The blind man has to hold the probe in his hand and move it over the material he intends to read. The probe has two tiny lights and a lens that projects an image of the printed letter upon a row of photocells. When the photocell "sees" black, it works an oscillator to generate a specific pitch proportional to the height of the black portion of the letter "seen". These pitches are translated to sound patterns by the earphones.

HARMLESS INHABITANT

The largest known dinosaur limb belonging to the now extinct genus Brachiosaurus was found recently by Mr. D. E. Jones in Colorado. The limb now lies in the Smithsonian Institution, Washington D.C.

This impressive upper bone of the forelimb—the humerus —measures seven feet and one inch. From this it has been estimated by Dr. Peter Vaughan of the U.S. National Museum that Brachiosaurus in life must have weighed at least 55 tons.

Palaeo-zoologists say that Brachiosaurus had a long neck and it must have lived its life mostly in water keeping only its head and neck above water. The only anti-climax to this frightening animal are its teeth which prove it to be a vegetarian.

SEX RESTRAINT?

In Sweden the problem of unwed mothers is so acute that no shame is attached if a woman bears an illegitimate child. The Swedes' approach to sex is bold and unconventional. We should, therefore, not be surprised to hear that in Sweden 62% of the brides go to the altar in a pregnant condition.

Some reformers have tried to remedy the situation. They attribute this promiscuity to lack of restraint in sex. Two years ago sex education was made compulsory for all students.

The man behind this sex-education programme is a 42-year old high school teacher called Torsten Wickbom. He broadcasts over the government radio regularly and discusses everything from sexual relations to child birth. Says Wickbom: "The big problem is to teach restraint. We must urge the boys to leave the girls alone and we must urge the girls not to drive the boys too far."

But asking the young to observe restraint is not going to improve matters. Youth is essentially an age of wild abandon. Some other way must be found.

LIKE DOG, LIKE OWNER

According to Dr. Guy Daynes, a 41-year-old doctor of Hove, Sussex, a dog owner often gets the qualities of his dog if he lives long with it. Said Dr. Daynes: "Like dog, like owner—so far as temperament and even appearance go."

Daynes' theory started in his own home. His mother, he said, had a friendly nature but occasionally she became fierce. "She used to breed Airedales," added Daynes.

But Daynes also believes that some dog owners have little effect upon the personality of their pets.

JAYASHREE IN COURT

Bombay, January 28.

Mr. Justice K. K. Desai, at the Bombay High Court, dismissed a petition filed by film actress Jayashree, the ex-wife of Producer V. Shantaram, for rectification of the register of members of Rajkamal Kalamandir Private Ltd., under Section 155 of the Companies Act. His Lordship gave liberty to Jayashree, if so advised, to file a regular suit for rectification of the register.

On June 28, 1955, Shantaram said that Jayashree executed a deed of transfer in respect of 251 shares of Rajkamal Kalamandir in favour of Vimlabai, the present wife of Shantaram. Jayashree, in her petition, said that she did not execute any transfer application nor was she present at any meeting of the directors. She said that no meeting of the directors was held on July 1, 1955, and alleged that the minutes of the meeting were fabricated for the purpose of depriving her of the shares. But Vimlabai alleged that Jayashree had sold to her 251 shares for a cash consideration of Rs. 25,100.

Jayashree, therefore, prayed for rectification of the register of shares by deleting the name of Vimlabai and inserting her name as the registered owner of 251 shares.

In dismissing the petition, His Lordship observed that where discovery and inspection were necessary and where complicated questions of forgery and fabricated documents were raised, the summary procedure provided under Section 155 of the Companies Act for rectification of the register should not be allowed. In a case of this nature, the proper procedure was to file a regular suit for rectification of the register where the rights of third parties were concerned.

MOTHER LOVE

Paris, January 30.

On January 24, 1959, a French court awarded Swedish film actress Ingrid Bergman custody of the three children born to her of Italian film director Roberto Rossellini. In a provisional ruling, the court granted visiting rights to Rossellini, father of the three children and decreed that the children attend an Italian school in Paris.

The final decision of the French court in the custody case will take a year at least. But Ingrid is determined to fight to the bitter end to gain complete custody of her children.

Ingrid is now happily married to wealthy Swedish producer Lars Schmidt. But no mother would like to lose sight of her children. Ingrid seems to be a devoted mother before anything else.

THE OLD DISEASE

Hollywood, February 10.

Hungarian-born glamour girl Zsa Zsa Gabor, who has left behind three husbands, is these days thrilled about her forthcoming marital adventure starring millionaire Hal B. Hayes.

As proof of her engagement to Hayes, Zsa Zsa proudly carries a 42-carat diamond ring on her engagement finger.

The marriage will take place after three months. In the meantime Hayes is "moving a mountain", to add an extension to his Beverly Hills home for Zsa Zsa and her 11-year-old daughter Francesca from Conrad Hilton, her second husband. Said Zsa Zsa: "I love a man to move mountains for me."

But so much can happen in three months in a place like Hollywood. The diamond ring, however, should guarantee at least a temporary stability to the contemplated marriage. Sometime ago some one described Zsa Zsa as having "discovered the secret of perpetual middle age". It is time, therefore, that Zsa Zsa made a success of her marriage.

SCHOOL OF DRAMA

New Delhi, February 16.

A scheme for the National School of Drama and the Asian Theatre Institute was approved by the Executive Board of the Sangeet Natak Akadami.

On April 1, 1958—incidentally the All Fools' Day—the National School of Drama will start functioning.

The Board also sanctioned grants totalling rupees four lakhs for the various recognized institutions in the country and regional academies.

We admire the Akadami's zeal and enthusiasm for training students in drama. This is some new activity in addition to its stereotyped one of annual award-giving. But who is going to absorb these students after they are trained? There are only a few amateur and professional dramatic companies in the whole of India which somehow keep living on oxygen. Subsidizing some of these good dramatic companies by way of solid grants would pay better dividends in the long run and gradually lead to the establishment of a national theatre.

These eyes have an old desire which has had many indulgences once but now has only acute memories. They are thirsting for the old times with such a passionate vengeance that they have forgotten even their old smile. Let us see what Nimmi is about in "Angulimala," an old-time romance produced by the Thai Information Service.

THE DE MILLE FORTUNE

Los Angeles, January 31.

Hollywood's famous producer Cecil B. De Mille, who died in January 1959, is reported to have left the major part of his estate to his daughter, Mrs. Cecilia De Mille Harper. De Mille left nothing to his 85-year-old widow Constance because she had means of her own.

As regards De Mille's personal profits from his "Ten

A woman likes to be told that she is going to fill a vast vacuum in her lover's heart and the man finds it easy to oblige her. See Raj Kapoor doing the needful to nab Nutan in "Anari," a tale of spring love produced by L.B. Films.

Commandments", which has so far collected 33 million dollars, they have been allocated for the De Mille Trust Fund for "religious, charitable and educational work".

That is a fine use of money. De Mille valued knowledge and was fond of historical research. Whilst preparing his screen scripts he would sit for hours in the basement of his Laughlin Park home reading different reference books. His success was due to hard work plus good fortune.

PENNY-WISE PRODUCERS?

Hollywood, February 14.

Economy in the wrong direction by Hollywood's film producers is said to be responsible for quite a few accidents these days on the sets.

A recent instance is of film actress Audrey Hepburn, the heroine of "The Unforgiven", who suffered a fall from a horse while working on location near Durango, Mexico. Audrey had to be flown back on a stretcher and hospitalized because she had four cracked vertebrae and a badly sprained left foot. Audrey has now to be in bed for six weeks.

The Screen Actors' Guild has taken up this matter seriously. It is said that Audrey was unnecessarily made to risk riding a swift animal when a double for her could have been got at 50 dollars.

An even more serious matter is the sudden death of Tyrone Power who suffered a heart attack after a fierce duelling scene with George Sanders in "Solomon And Sheba". Usually doubles or substitutes are engaged for big stars for such scenes but the producer of "Solomon And Sheba" did not follow this procedure resulting in the death of Tyrone.

Another sad, less-publicized tragedy, is that of Fred Kennedy, a featured player. He had given up his career of dangerous movie stunting but was asked to perform an acrobatic stunt with an unfamiliar horse. Fred was thrown out from the horse and died later.

It looks as if some of these Hollywood producers have decided to pursue the penny-wise-pound-foolish policy. This can only land them into more damages suits.

RAW FILM WOLVES

New Delhi, February 11.

The Government of India reconstituted the Central and Regional Film Advisory Committees on February 11, 1959.

The Chief Controller of Imports and Exports is the chairman of the Central Advisory Committee while the joint Chief Controllers of Imports and Exports at Bombay, Madras and Calcutta, are the chairmen of the regional committees.

The members of the Central Advisory Committee are: Mehboob Khan, J. B. Roongta, M. B. Billimoria (Bombay); B. N. Sircar and Prabhat Kumar Mukherjee (Calcutta); and B. Nagi Reddi and A Ramiah (Madras).

The job of the Central and Regional Film Advisory Committees is to advise the Government on the fixation and distribution of regional allocation of raw films and on the general policy and procedure for allotting quotas to the film industry.

With the ban on the import of raw film lifted now, we cannot understand why the Government of India is keen on having these Advisory Committees. Evidently it wants to have the control in its own hands so that the film 'wolves' don't snarl at each other, and rush every time to the officials for their patronage.

"STUPID" PRODUCERS

Hollywood, February, 1.

Even Samuel Goldwyn, one of Hollywood's rich film magnates, has begun to feel the pinch of high star salaries. Samuel has requested the Screen Producers' Guild to do something to stop star salaries from soaring sky-high.

Said Sam: "How long must a situation when film stars can command 1,000,000 dollars and a huge share in the profit go on?" Sam said neither the stars nor their agents were to blame when "studio executives are stupid enough to meet them."

The situation is identical in India. A dozen top stars are today getting fancy prices in black money because there are producers willing to pay them whatever they demand. In fact some of these foolish producers fall over each other to get a star with the maximum commitments.

WRONG INSPIRATION

Bombay, February 7.

Prohibition police arrested song-writer Sahir Ludhianvi, music director N. Dutta, film director Prem Manik, Ramakant Bhokekar and others in a liquor den at Danda village, near Bandra.

Four bottles of illicit liquor were seized during the raid. The police got information that a regular bar was being run by Keshav Buga and his brother. On raiding 21 persons were found drinking liquor in different rooms.

Most film people require inspiration for their work and they invariably draw it from a bottle of illicit liquor.

NARGIS' NEW THRILL

Bombay, February 15.

At last the old rumour of film actress Nargis expecting a visit from the stork has been found to be a truthful one. And no one is happier about it than Nargis herself.

These days Nargis enjoys playing the dutiful housewife and we are sure she will love to play the real mother to Sunil Dutt's child. Let's hope it is going to be a pretty baby.

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Sunil, of course, carries his usual expression of bewilderment but he seems to know his job well.

SEEING THE BEST

Oslo, January 31.

Norwegians seem to like foreign pictures better than their indigenous products.

In 1958, the following three pictures earned thousands of kroner: "The Windjammer", 3,600,000 kroner; "The Bridge On The River Kwai", 593,000 kroner and "War And Peace", 493,000 kroner. The fourth popular picture "Lend Me Your Wife", a Norwegian comedy, netted 477,000 kroner.

These pictures are still running in Norway and are likely to collect more money by the time they grow stale.

ALLEGED SLANDER

Bombay, February 17.

Mr. Justice K. K. Desai, Bombay High Court, dismissed with costs a suit filed by film producer Chetan Anand for alleged slander, claiming a sum of Rs. 50,000 from his erstwhile landlord, Dr. J. J. Furtado Souza of Pali Hill, Bandra, Bombay.

The landlord had filed an ejectment suit against the film producer and a consent decree was taken. On January 20, 1954, the doctor with a bailiff and two constables went to the house rented to Chetan for execution of the warrant of possession of the premises under the consent decree. Chetan alleged that the doctor rushed into his house shouting that the plaintiff was "a goonda and a liar". The doctor was further alleged to have used certain other words.

The doctor denied the allegations and said that the claim had been exaggerated to try the suit in the High Court. In any event the claim could not exceed Rs. 25,000 and the High Court had no jurisdiction to try it.

While dismissing Chetan Anand's petition on the preliminary issue of jurisdiction, His Lordship said that the plaintiff had no evidence ready to lead on this issue and he had not led evidence to prove the value of the claim. The use of the words alleged, His Lordship added, could not at all support an action for damages and in any event the damage could not be in excess of Rs. 25,000.

Said His Lordship: "This suit is obviously an attempt to harass the defendant as far as one could do so by institution of legal proceedings. This suit is an abuse of process of the court." If suits were filed in the High Court for use of words like "goonda" or "liar" or similar words used in heat, His Lordship said that the Court would be flooded with useless litigation.

ERROL IN TROUBLE

Los Angeles, February 15.

Forty - nine - year - old Errol Flynn, who just experienced a live fight in Cuba and injured his leg, is once again in trouble. Errol is reported to have angered the Actors' Equity by walking out on his role in "'Jane Eyre" on Broadway. The play continued for six weeks without Errol. The Equity has now suspended him.

In Los Angeles a harassed neighbour filed a suit against Errol and his wife Patricia charging that their terrier made her fall down while 'rescuing' her children from the dog.

Thus Errol Flynn makes news without even working in many motion pictures.

TRAGEDY OF SIGHT?

New York, February 14.

At the height of his career, Hollywood's popular screen and TV comedian Bob Hope, has been asked by doctors to take it easy. The reason: a blood clot is interfering with his left eye and may make Bob go blind.

For the next few weeks, therefore, Bob has to give up swimming, reading and golf—his favourite recreations—and rest at his ranch in Palm Springs.

Bob was already a big hit on the screen and when he took to television shows, he commanded an even bigger following with the result that his day began at nine in the morning and ended at 3.30 A.M. the following morning.

Bob Hope has never been ill in his life of fifty-five years. He is naturally upset because of this ailment.

But Hope shouldn't give up hope quickly. His unique art of comedy should help him through this illness.

HYPNOSIS FOR ACTING

Chicago, February 15.

Film actress Linda Darnell confesses to having used hypnotism on herself for perfecting her first stage role in "Late Love" which opened at Chicago recently.

Linda thought of a physician when she started stumbling over her lines. A Beverley Hills doctor flew to Chicago and for three days recited the lines to her during periods of deep sleep while Linda was in the hypnotic stage of heightened susceptibility. Then Linda went over the script under hypnosis to fix up a mental characterization of the role of the woman artist she was going to play. During the trance she was told that the lines would come to her easily and naturally.

Said Linda: "I never felt so secure about playing a role. Hypnosis has helped me feel this part completely." Critics liked Linda's work and one said: "Miss Darnell was entrancing rather than in a trance. All Miss Darnell's lines are perfect."

That means more business for doctors of Beverley Hills. Every second actress who has trouble with her role in future will want to be hypnotized. The vogue has just begun with Linda.

A.I.R. PROBE

New Delhi, February 4.

It doesn't require much imagination to realize that in most government departments work is the biggest casualty. Quite a few departments are overstaffed and the result is waste

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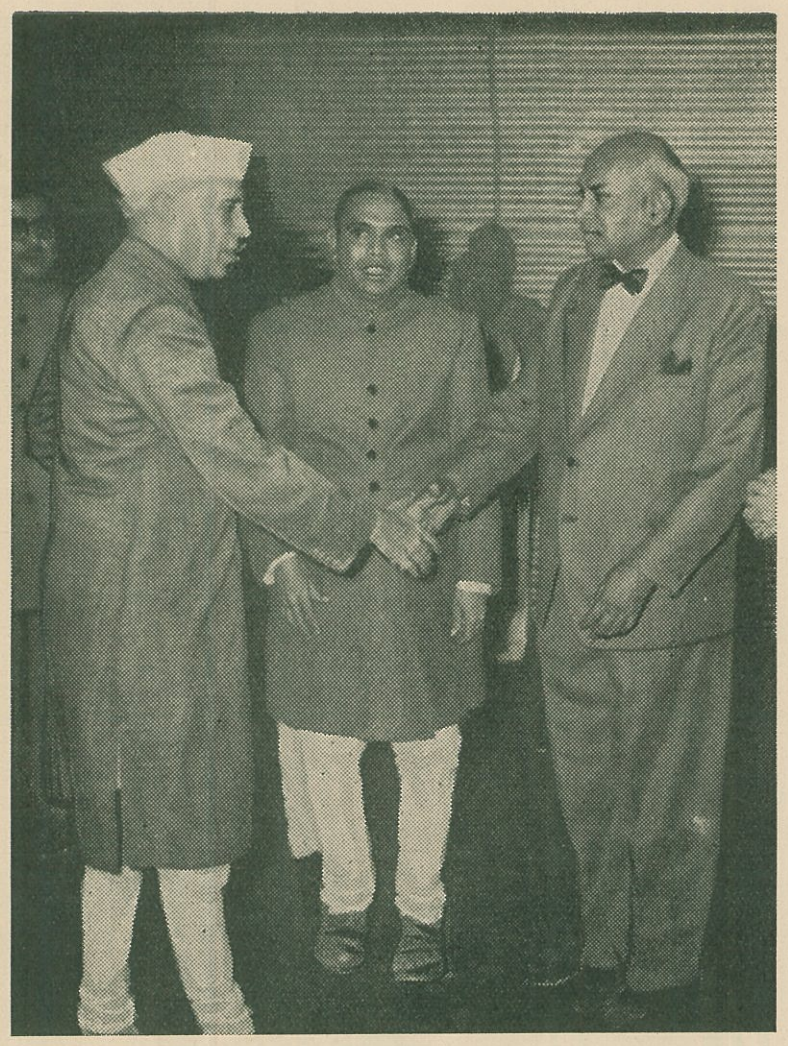


Dr. V. N. Sinha, the popular producer of "Kohinoor", saved the situation at the Nagpur Congress by taking a group of film stars who not only helped to sell Small Savings Certificates but also collected large crowds to make the Congress a success. Prime Minister Nehru thanks Dr. Sinha for all that he did. Dr. Sinha, an allopathic M.D., is one of our very competent homoeopathic physicians.

of time and indifference to work with too many cooks spoiling the broth.

The Planning Commission has, therefore, decided to undertake an economy probe into the working of the All India Radio. The team will look into the work that is conducted at the Broadcasting House in New Delhi and the regional stations of A.I.R. It will assess the staff position and make recommendations to effect economy without impairing efficiency.

Never was a probe more welcome than in the case of bald Balu's A.I.R., which by a general consensus of opinion, is a pathetically mismanaged affair. In A.I.R. there is an army of assistants, deputy assistants, etc., to make the work look big and impressive. Our only fear is how many of the suggested recommendations will be implemented.

PEACEFUL PROTEST

Rajkot, January 31.

Demonstrations by students are a common feature of school and college life these days. Sometimes the students get rowdy and express their animal spirits by breaking chairs, tables, etc., at other times they behave in a disciplined and civilized manner and often get their grievances redressed.

At Rajkot a thousand girl students chose the latter technique and marched peacefully to the Collector's office to protest against a proposal to build a theatre near the girls' high school. They presented a memorandum signed by 20,000 persons opposing the proposal.

The Collector had invited objections, if any, against granting permission for building the theatre. Let us hope the protest of these girls bears fruit. A theatre near a school is a nuisance and is bound to distract the minds of these youngsters.

DIED A DIVORCEE

New York, February 10.

Blonde stage and TV actress, Frances Williams, died of cancer in New York at the age of 57.

A popular Broadway musical comedy star of the twenties and thirties, Frances thrilled crowds with her peculiar voice in "Artists And Models", "Life Begins At 8.40", etc. Her trademark was a little piece of chiffon tied to one finger.

She married five times and divorced every time. Her maiden existence seems to have brought her the necessary peace of mind.

NEW PADMA BHUSHANS

New Delhi, January 26.

On India's 10th Republic Day, President Rajendra Prasad announced 37 Awards, three of Padma Vibhushan, fourteen of Padma Bhushan and twenty of Padma Shri to persons who have excelled themselves in education, science, music, drama, sports, etc.

Amongst artistes, Shri Kankanhalli Vasudevacharya and the veteran Bengali stage actor Shri Sisir Kumar Bhaduri were awarded the Padma Bhushan. Two playwrights also got a similar distinction—Shri Bhargavram Vithal Warerkar and Shri Sambanda Mudaliar.

On February 6, 1959, Mr. Jyoti Basu, leader of the Opposition in the West Bengal Legislative Assembly, revealed that Sisir Kumar Bhaduri would not accept the honour conferred on him because the Government had never seriously encouraged sports and music. That is why Calcutta still didn't have a sports stadium after 11 years of independence.

Whatever be Sisir's grouse against the Government he should not spurn an Award given in recognition of his unique service in the field of drama. That doesn't become a great artiste like him.

NAYE PAISE IN RHYTHM

New Delhi, February 1.

The folk dance festival which is being held in New Delhi every year has become exceedingly popular judging from the money collected.

In 1959 the record figure of Rs. 90,000 was reached, exceeding the previous year's collections by about Rs. 40,000. The earlier year figures are as follows:— Rs. 42,000 (1955), Rs. 33,000 (1956), Rs. 43,000 (1957) and Rs. 50,000 (1958).

The amount has been credited to the Prime Minister's National Relief Fund. There seems to be a little fortune in dancing legs, which can be utilized to help suffering humanity.

DISTRACTING STUDENTS

New Delhi, February 15.

The Public Relations Committee of the Delhi Administration at its meeting held in Delhi on February 14, unanimously adopted a resolution seeking a ban on cinema shows in the city run daily at 12 noon at reduced rates for the benefit of school and college students.

The committee had received many complaints from parents and some educational institutions that these concessional shows came in the way of regular attendance of students at schools and colleges.

The resolution will soon be considered by the Administration. The craze of students for the cinema is well known. By running concessional shows on all days of the week, the cinemas act as a constant temptation to students. These shows should be run only during week-ends and holidays.

EXERCISING THE VETO

New York, February 3.

Film actor Sterling Hayden is likely to be charged with contempt of court by his former wife Mrs. Betty de Noon. His crime is that he took his four children for a short sail. Actually he took them to the South Seas where he is making a film for television.

After his divorce Sterling got custody of the four children on condition that he did not take them out of U.S. territory. By taking them with him on this trip he has violated this condition and is liable to arrest. Before leaving for the South Seas he left a note that he assumed all responsibility for the action.

But whatever the Court order, we are sure the four young children must have enjoyed themselves thoroughly on this holiday. Mama Betty shouldn't therefore be unnecessarily vindictive against Sterling. They are her children as well.

MORE TELEVIEWERS

Tokyo, February 1.

It is a boon year for the television industry in Japan. About 30 commercial stations are scheduled to get going by the end of 1959. By 1960 Japan will have a total of 198 TV stations, second in this respect after U.S.

Tokyo Tower, the world's highest independent television tower, will start operating shortly.

At the end of November 1958 there were 1,463,000 TV sets in Japan. The best prospective buyers of TV are farmers.

At the moment TV programmes in Japan concentrate only on entertainment. But the Education Ministry is anxious to utilize the medium for educational programmes. As long as Japan doesn't popularize crime through television as in U.S., television will be an asset to this industrious nation.

MAKES LITTLE DIFFERENCE

New Delhi, February 20.

Professor N. K. Siddhanta, Vice Chancellor of Calcutta University, has been appointed chairman of the central committee of State Awards for films.

The awards for the current year will be announced in April. The judges, however, who give the awards, rarely exercise their critical judgement with the result that the wrong picture gets the best award. A vice-chancellor as a chairman, therefore, probably won't make much difference.

WORKABLE ARRANGEMENT

Paris, February 12.

French sex-bomb Brigitte Bardot is going all out in her romance with Sascha Distel. According to Sascha the marriage will take place "as arranged."

But Brigitte's manager keeps asking: "What arrangement?"

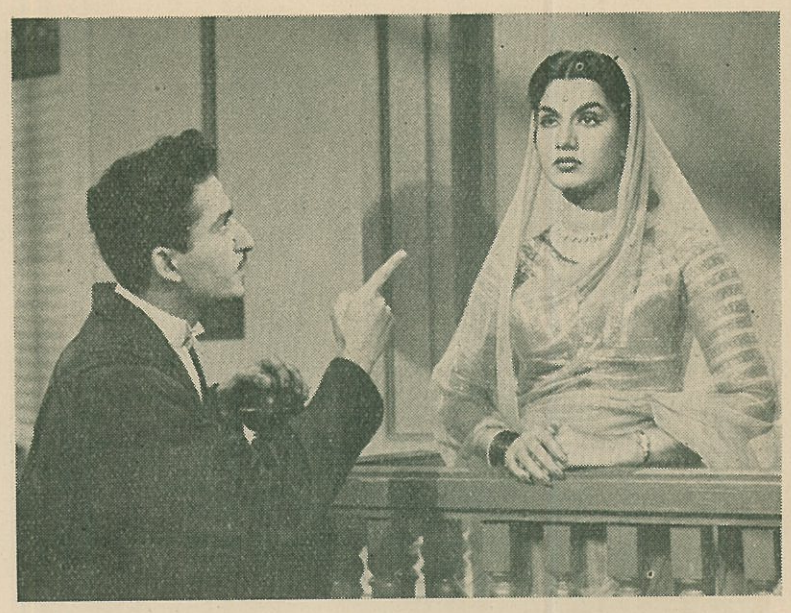
Brigitte has already divorced one husband. Marrying a second one and divorcing him later is certainly not going to break Brigitte's back. She seems to be a game girl.

"CRUEL" HEDY

New York, February 17.

Hedy Lamarr, the glamorous Delilah of De Mille's "Samson And Delilah", is reported to be seriously ill. Besides she is said to be in financial difficulties.

Hedy filed a suit recently against her estranged husband Mr. W. Howard Lee, a Texas oil executive, for the payment of arrears of alimony amounting to £18,207 due to her under a separation agreement signed in August 1958. Lee answered Hedy's suit by suing her for divorce on grounds of "cruel treatment and outrages" that "endangered" his health. That a beautiful woman like Hedy could be "cruel" is hard to believe. But a husband usually knows where the shoe pinches.



"Say, Yes or No", says the prosecutor. "Yes! Must I also say that he was a fine cameraman?" That problem seems to worry Shyama in "Baap Bete", an interesting social story produced by AVM.

BRITAIN'S FROLIC-LOVER

London, February 3.

The luckiest man in Britain is Mr. John Trevelyan, secretary of the British Board of Censors. He sees practically everything shown in Britain.

Mr. John Trevelyan is against horror films. He said: "There is a continuous demand in the world for films showing violence, brutality and sadism, but we don't think people want it in this country. Similarly, British people don't like animal cruelty. We think we interpret public feeling correctly when

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(Sd) Y. Nensey,
Signature of Publisher.

Dated 28th February, 1959.

This submission happens only in dreamland when such a juicy proposition in upholstery so willingly surrenders to someone who looks more like a Gorkha night-watchman than a hero. Vyjayantimala and Raj Kapoor bring new romantic problems to the screen in "Bahurupiya", a thrilling tale of love produced by Chandra Movies under the expert supervision of Sardar Chandulal Shah.

we say bull-fighting is cruel and nasty."

Mr. Trevelyan, however, made no secret of his weakness for Brigitte Bardot. Said he: "I just love the gay little frolics of Brigitte Bardot."

After all, the male sex instinct in Trevelyan has to express itself.

SWEET, NOT BITTER

Vienna, February 5.

Whether film stars mean it or not, even an innocent remark of theirs is enough to start a hot controversy. People adore film stars. Therefore what they utter either intentionally or unintentionally becomes news.

Recently Italian film actress Sophia Loren was photographed with Soviet Russia's Anastas Mikoyan in Hollywood. Sophia said: "Isn't he sweet?" Mikoyan was, of course, flattered with Sophia's attention like most men.

Hungarian refugees have criticised Sophia for liking Mikoyan and addressed her an open letter. These refugees remember the "gentle" way in which Anastas Mikoyan got rid of Imre Nagy, the Prime Minister of Hungary.

But 'sweet' really means nothing much. A film star showers the word 'sweet' on anyone, be he her husband or her sweetheart.

ISLAMIC BALLET

London, January 29.

Famous 26-year-old British ballerina, Miss Svetlana Beriosova, married Dr. Masud Khan, 34-year-old Harley street psychologist, and brother of Pakistan's President General Ayub Khan.

The couple became man and wife at Chelsea's register office.

Svetlana can now pick up some Islamic ballet steps from Masud's bed.

NOT SO COLOURLESS

Vienna, February 3.

The old fox trot is once again coming into its own in Hungary while tango and calypso are getting more popular. No one does the boogie woogie in Hungary now.

Young people of Budapest, according to a local newspaper, "are much more careful to keep to the rules of social decorum. They show respect for their partners and their places of entertainment by dressing better."

That is a good sign. These Communists seem to be an improvement on their Soviet brethren.

BRITISH DISTORTION

London, February 3.

British film actor Alec Guinness—now Sir Alec Guinness—is likely to play the role of Mahatma Gandhi in a picture of the same name to be directed by David Lean of "The Bridge On The River Kwai" fame.

Pandit Nehru is reported to have given his blessing to the film which means that the producers will get all the facilities needed to make the film a big success.

Said Sir Alec: "The late Gabriel Pascal planned to make a film on Gandhi and I was approached then and I always said: 'No, it must be played by a Hindu'." But because David Lean "a great director" is directing the picture, Sir Alec has consented to play the lead.

Sir Alec has recently made headlines with his role in "The Horse's Mouth" which was shown at a Royal Film performance. One critic wrote of his performance: "As a one-man show, the film is terrific", while another said: "The performance makes his "Bridge On The River Kwai" look like a TV commercial."

Sir Alec Guinness is, no doubt, a great actor but his physique and personality are ill-suited to portray Mahatma Gandhi, one of the greatest historical figures of all times. With two Britishers at the job, we are likely to get a British Mahatma Gandhi and not the frail, familiar Bania of Rajkot known to millions all over the world.

TELEVISION CRAZE

London, February 8.

Television craze is common not only amongst Americans and Japanese but also amongst Britishers.

According to the British Broadcasting Corporation, two-thirds of Britain's population now have television sets. They were installed in homes occupied by 24,500,000 adults in the final quarter of last year. The total adult population is 37,800,000. Two years ago only 19,000,000 adults saw television.

HARIN-VIJAYA PRIVATE LTD.

Bombay, February 19.

Harin Khote, son of well-known film actress Durga Khote, and Vijaya, sister of G. D. Jaywant, were married according to Hindu rites at 'Goolestan', Cuffe Parade, Bombay, on February 18, 1959.

The wedding reception held the same evening at 'Goolestan' was packed with Bombay's socialites (Durga Khote herself being a popular socialite) and film people who added life and colour to this happy occasion.

We wish Harin and Vijaya all happiness in their new life

partnership and hope that they contribute their bit to India's population problem by starting family planning rightaway.

DAMAGES FOR LETHARGY

London, February 16.

Mr. Victor Katona, the Hungarian born film producer, was awarded £6000 damages in the High Court, London, against Filmistan (Private) Ltd. of Bombay for a breach of contract in respect of a film called "Bombay Flight 417" which he wrote and produced for the company.

Mr. Katona alleged that the defendants took unduly long time to complete the picture because of their lethargy. The actual shooting of the picture took 27 weeks instead of the estimated ten. The original completion date was August 1955 but the film was not completed till April 1957.

The judge said Mr. Katona's contract with the defendants providing him with 20% of the net profits of the film, contained implied terms that the defendants would not unreasonably withold or delay the film distribution.

"Bombay Flight 417" was eventually banned by the Government of India and it was never shown to the public.

Mr. Katona's loss of profit was estimated at £5000. The judge also awarded him £1000 for the loss of publicity he would receive from the screen credit titles as the producer and author of the original story.

TY'S LIVING LEGACY

Hollywood, February 10.

Debbie Minardos, the 27-year-old wife of the late actor Tyrone Power, got a son, whom she named Tyrone William Power, in memory of her loving husband.

The little one has inherited Mama's nose and Papa's typical cleft in the chin.

But by the time Debbie returned home from the hospital with her newly-born son, some burglars ransacked her home and took away most of the jewellery given to her by her husband.

Anyway, Debbie has a priceless possession in her little son. She must now protect him from kidnappers.

PEACE SHATTERED TO PIECES

Hollywood, February 20.

Only a couple of months ago pretty film actress Gene Tierney had said: "I've more peace of mind than I've ever known." She had recently undergone psychiatric treatment and was anxious to return to screen acting.

20th Century Fox, therefore, cast her in "The Left Hand Of God." This would have been her first picture after 1955. But now Gene has again decided to take further treatment at the well-known Meninger Clinic in Kansas.

The strain and stress of Hollywood have probably shaken Gene again. But psychiatry alone is not going to help Gene. She must learn to rely on herself more.

WANTS A CHANGE

Juarez, February 1.

Film actress Dolores Dorn-Heft, 23, divorced hubby-actor

Growing Old Gracefully without going grey

The universally acclaimed natural Hair darkener

There's no head of hair so gone grey that Loma can't darken definitely !

Loma is not a dye but it is a natural hair darkener and at the same time a hair dresser with natural ingredients . . . So delightfully perfumed too !

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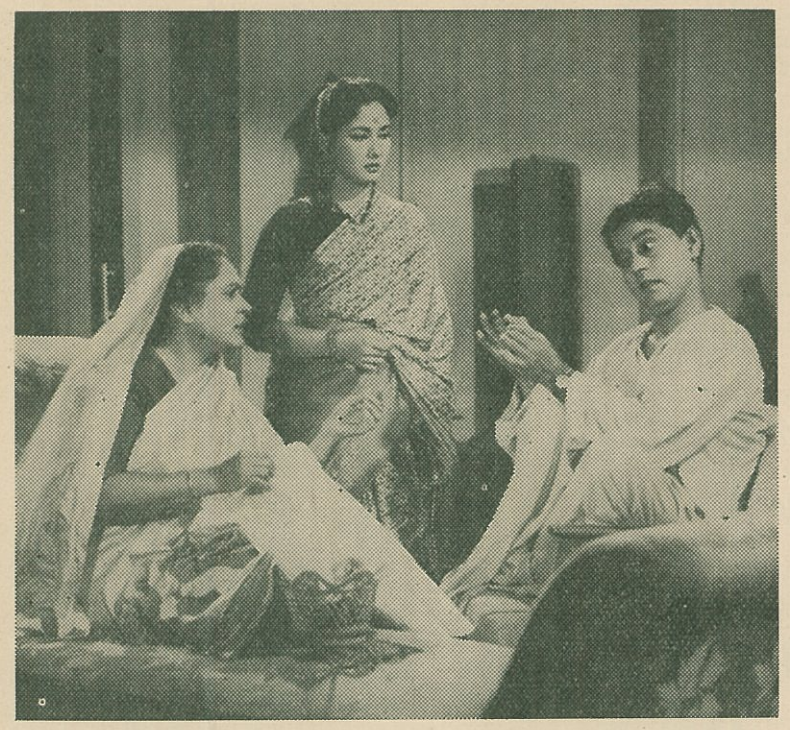
M. M. KHAMBHATWALA AHMEDABAD I.

Agents: C. NAROTAM & CO., MANGALDAS ROAD, BOMBAY 2.

Shah Bavishi & Co., 129, Radhar Bazar St., Calcutta.
Delhi Medical Stores, Chandni Chowk, Delhi.
J. Balabhai & Co., 260, Esplanade, Madras.
S. P. Mehta, 623, North Bridge Road, Singapore-7.
S. P. Mehta, 11, Malay Street, K. Lumpur, (Malaya).



This seems to be a dog-in-the-manger situation. Durga Khote and Meena Kumari reveal impatience with Dubey's antics in "Ardhangini", a social theme directed by Ajit Chakrabarty for Mars and Movies.

Franchot Tone, 53, in Ciudad Juarez, Mexico.

They were married for three years and luckily have no children. Dolores is probably in search of a younger man. The age-gulf doesn't seem to have worked.

FEET ON GROUND

Madrid, February 12.

Popular bosomy Italian film actress Gina Lollobrigida celebrated her 10th wedding anniversary on the sets of "Solomon And Sheba" in Madrid. Gina is happily married to Milko Skofic though she is in the glamour business.

To express her love for Milko, Gina gave him a 2500-dollar pair of diamond-studded cuff links.

Gina is still level-headed in spite of her thundering screen success. That is a rare attribute in an actress. Let's hope her head never rises to higher altitudes. Once an actress reaches the clouds she loses her moorings on earth.

WORK OUT THE AIM

London, February 7.

A hundred different unions of British film workers have amalgamated to form a Federation of Film Unions with a view to improving and expanding the film industry.

Sir Tom O'Brien, general secretary of the National Association of Theatrical and Kine Employees, was elected president of the Federation and George Elvin as vice-president.

The aim of the Federation is to be "particularly vigilant on the decline in all centres of the British film industry and the necessity for adopting a clear policy to enable it not merely to halt this decline, but to expand the industry."

Let us wait and see how far the Federation is able to carry out its noble aim. That the British film industry is on the downgrade is no secret now. It is up to the film workers to lift the industry to greater heights.

TOUCHY CENSORS

Colombo, February 13.

After a lot of unnecessary fuss over the censorship of "Ahimsaka Prayogaya", the Sinhalese-dubbed version of AVM's Hindi film "Miss Mary", by the Ceylon Board of Censors, the Minister for Cultural Affairs passed the film with a few cuts.

The film was seen thrice by the Board members and every time there was a sharp difference of opinion. The Chairman of the Board then referred it to the Minister.

"Miss Mary" is an entertaining comedy with nothing in it to hurt anybody's susceptibilities. But sometimes censors develop oversensitivity in the wrong direction.

ANNUAL HOCUS-POCUS

Berlin, February 20.

The ninth Berlin International Film Festival has been scheduled to take place from June 26 to July 7.

Seventeen countries including U.S., Britain, France, Italy and Japan will participate in the Festival.

Only films produced after April 30, 1958, are eligible for showing, on condition that they have not yet had their premiere in Europe except in their country of origin.

Last year Shantaram's "Do-Ankhen Barah Haath" had won an Award. This year India doesn't seem to be in the run.

'THE COLONEL' ATTRACTS

London, February 1.

A single show of "Me And The Colonel", a satirical comedy starring Danny Kaye, was shown in London at a Royal charity performance recently and collected £25,000.

The entire proceeds were made over to the British Cancer Campaign at a London luncheon.

CAREER-BIRDS

Hollywood, February 11.

When an actor and actress marry rarely do they get along smoothly because the man in the actor suddenly comes up and starts looking out for a housewife in the actress. This invariably leads to friction and finally divorce.

But in case of film actress Shelley Winters and actor Anthony Franciosa who recently got married secretely in Nevada, they are both of the opinion that they can have two careers in the family.

Said Franciosa: "With both of us so intense, I wasn't sure at first this would be possible. But Shelley is as enthusiastic about the shaping of my future as she is of her own and she has good solid ideas."

Shelley and Anthony have plans to work in the stage in between motion picture commitments. The two are still very much in love with each other.

Only time can prove whether Shelley's film and stage career is going to make or mar her home life.

SIX SCREEN SYSTEM

Paris, February 15.

Abel Gance, France's 70-year-old inventor, is busy perfecting a six-screen system to get an enhanced effect of panoramic realism.

Cinerama utilizes three projections while Gance's makes use of six. This system is being used for a film titled "From Australitz to St. Helena", depicting the life of Napoleon Bonaparte.

NO MORE STRIP-TEASE

Sarawak, February 7.

In Sibu, the second largest town of Sarawak, strip-tease acts in the local cinema halls are drawing big crowds. This has set the town councillors thinking.

Recently the General Purposes Committee of the Town Council held an emergency meeting and sent a recommendation that no more such shows should be allowed in Sibu.

Three members of the District Council are likely to be appointed on the censorship board so that they can scrutinize the shows properly.

The Councillors seem to be anxious to maintain the morals of the town—though we wonder if a strip-tease could really degrade a person's morals!

TAKEN UNAWARES

Istanbul, January 25.

A cinema house at Kucukyali, Istanbul county, collapsed on January 24, 1959, killing 24 people and injuring 20.

At the time of collapse there were said to be 300 people inside the cinema house.

The authorities should investigate into this tragedy. People go to see cinemas for entertainment and they must

have some measure of protection. Instead of entertainment, those 24 unfortunate ones courted death in the cinema house.

DISAPPEARING 'GANG'

Hollywood, February 18.

Twenty-five years ago Hal Roach's "Our Gang" comedies were a big hit. The public was so crazy about them that Hal Roach had to continuously recruit more members into "Our Gang" because he wanted them all to be round about 12 years of age.

The most famous in the 'Our Gang' team was Carl Switzer nicknamed "Alfalfa". Some of the others were, Carl's elder brother Harold, George Emmett (Spanky) McFarland and his brother Tommy, Billy (Buckwheat) Thomas, and Darla Hood (Sweetheart).

'Alfalfa' was killed in Hollywood in the last week of January 1959 at the age of 31 in a fight with his ex-partner who owed him 50 bucks. A second one from the 'Our Gang' team, Don Law died at Meadville in Pennsylvania at the age of 38.

The 'Our Gang' has thus begun to shrink with its members dying in their thirties.

GOODBYE, DEAR FRIEND!

Bombay, February 24.

We regret to announce the death of Shri Nanubhai R. Desai, a veteran film producer and film writer, in Bombay, on February 23, at the age of 65.

Mr. Desai worked for the Sagar Movietone and the National Studios of Bombay for some time and then produced his own pictures "Amanat" and "Gali" under the banner of N. R. Desai Productions.

Educated at the Bombay University, N. R. Desai was a veritable storehouse of knowledge by virtue of his erudition and vast scholarship. Editor Patel took particularly great pleasure in discussing English literature, history and politics for hours together with N. R. Desai, whom he looked upon as one of his dear friends.

May his soul rest in peace!

'GHOSTS' UNMASKED

Hollywood, February 2.

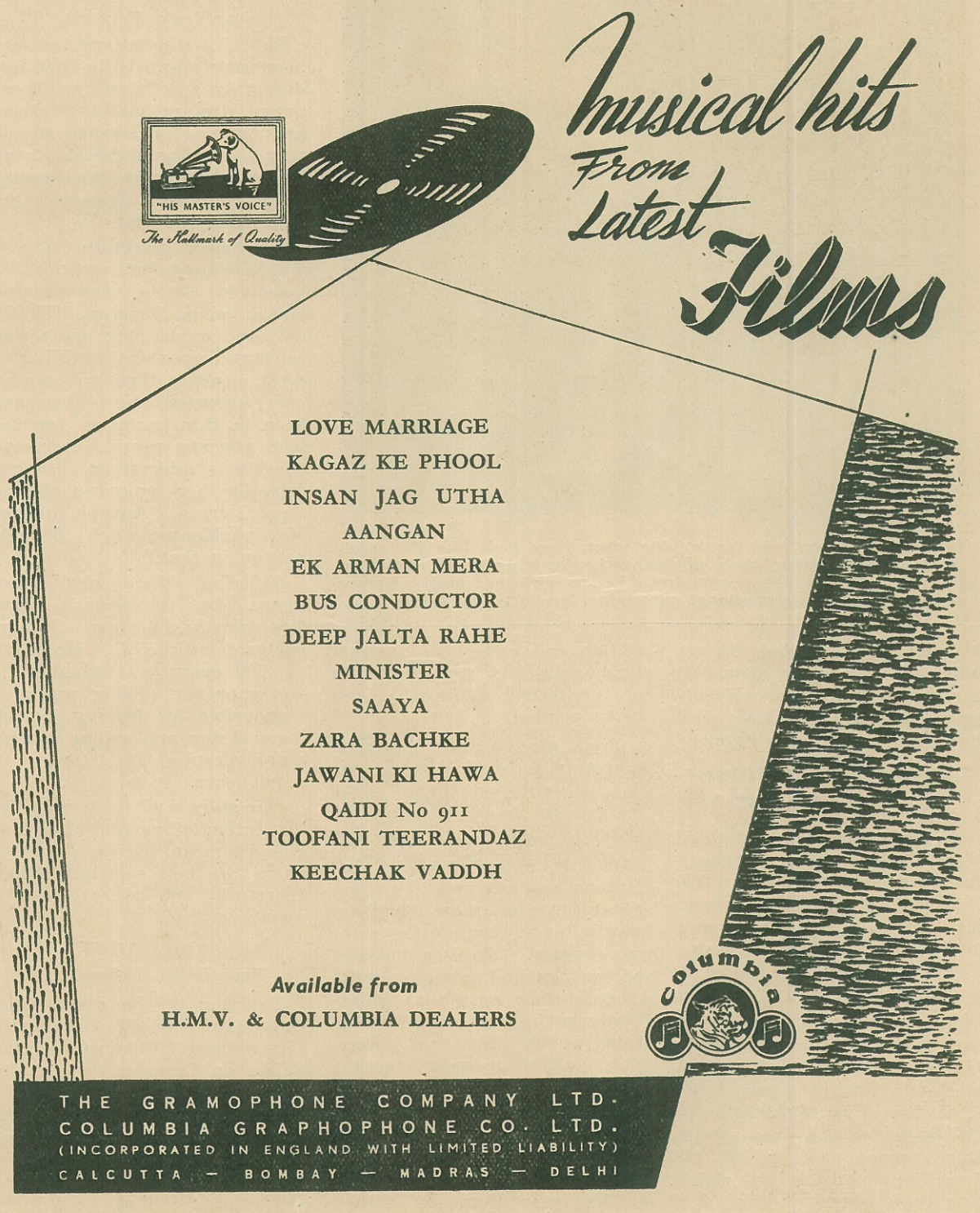
The American's enemy No. 1, either when he is wide-awake or when he is sleeping, is the Communist. This meaningless hatred of Communists had filtered into the American motion picture industry and any writer, actor, producer, or musician who was suspected of being a fellow traveller or one with Communist leanings was scrupulously avoided like plague. Even the Motion Picture Academy had banned any Communist or Fifth Amendment pleader from Oscar competition.

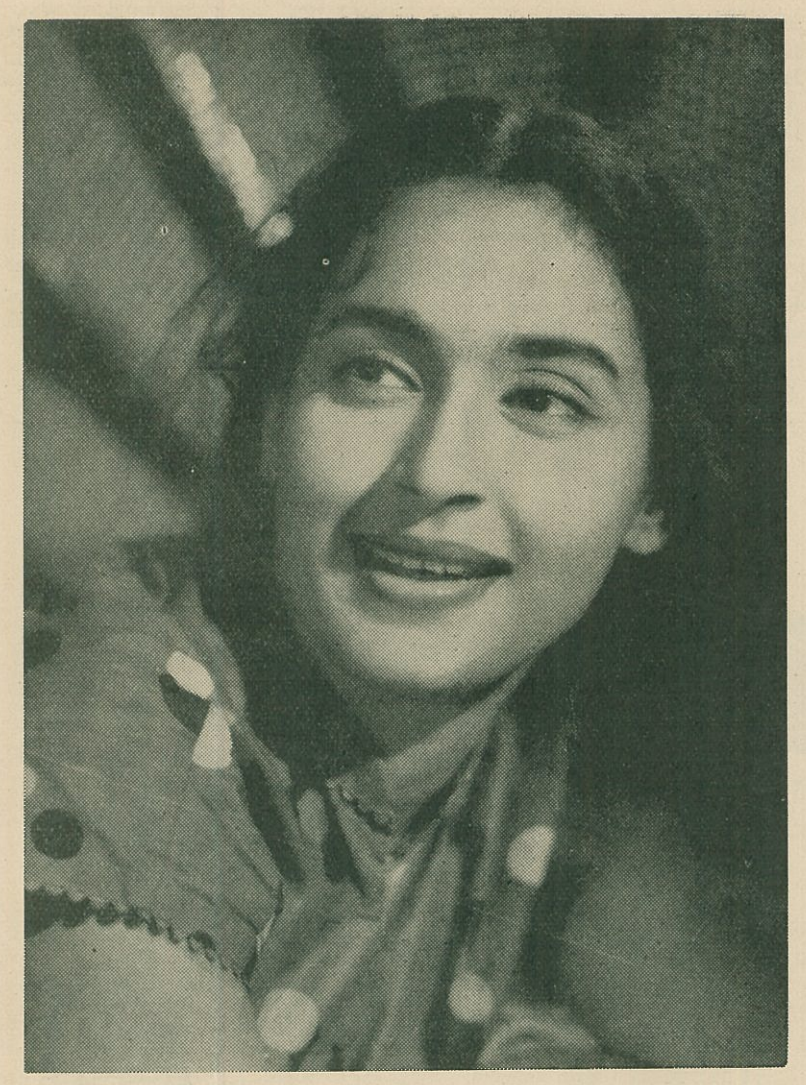
Two years ago the Academy was shocked to find that Robert Rich the writer of "The Brave One" who was given an Award, was none other than Dalton Trumbo, one of the original "Hollywood Ten" writers who refused to testify at the 1947 hearings about Communism in the film industry.

And now Producer Frank King tells us that quite a few of these blacklisted writers have been selling their stuff under a pseudonym. Said Producer King: "There are more ghosts in Hollywood than in Forest Lawn. Every company in town has used the work of blacklisted people. We're just the first to confirm what everybody knows."

Trumbo, in fact is making more money today than ever before. And so are the other "ghosts" like Nathan E. Douglas.

Anyway the mask on these





Young girls often ask for trouble when they look like this and get it. They realize their mistake when trouble walks towards them with the feet of a scoundrel. Let us see what pretty Nutan gets in "Anari," a sensational entertainer produced by L.B. Films.

writers has been lifted. In artistic work prejudice should be thrown to the winds. If the producer likes an author's work he should buy it straightaway.

BEST OF EVERYTHING

New York, February 10.

A 26-year-old 'bachelor girl', Rona Jaffe, has hit the headlines with her first book "The Best Of Everything", describing the lives of young unattached girls in New York—"bachelor girls" as they are popularly know.

Film producer Jerry Wald saw the possibility of picturizing this exciting book and immediately bought the rights from Rona for $100,000 after one look at the manuscript. Rona earned another $25,000 from the paperback book rights. The book is now in the fifth edition and under the contract Rona gets 67½ cents on each of the 60,000 copies that are being printed.

Rona graduated in English literature and had "hoped some day to write something." She worked for a while as an assistant editor and one day started writing her first novel.

Rona has received many proposals for marriage but she wants to be single for some more years. She has invested her money and hopes to write more books soon. Rona is certainly having the best of everything at 26. She can, therefore, afford to wait for the "best husband" if ever there was one.

IN LOVE

Hollywood, February 20.

Child star Margaret O'Brien has now grown into a lovely maiden of 21.

To prove her maturity, Margaret fell in love with 24-year-old Robert Allen, a Hollywood advertising agency artist. Margaret then announced her engagement to Robert.

Let's hope Margaret is in earnest about her marriage to Robert. The usual style in Hollywood is to announce an engagement and then break it off under a flimsy quarrel.

SPARKLING SAFIER

New York, February 12.

In U.S. talent agents are necessary adjuncts to film, radio, stage and TV stars. These potential stars have aspirations and quite a lot depends on the way their agent boosts them. When a newcomer hits the eye it is a double gain—to the agent and the star.

One such successful Broadway woman talent agent is 37-year-old Gloria Safier who makes on an average $50,000 a year popularizing unknowns to big companies like NBC or recommending them to producers, agencies, etc. She has been in this business for the last twenty years and says that it is interesting to find jobs for her unknown clients. Says Gloria: "Anyone can get Marilyn Monroe a job. There's no fun in that."

Safier's 'discoveries' are many. One is comedian Wally Cox who has now an 8-year-contract with NBC. He earns $50,000 every year whether he works or not. Safier was also responsible for helping actress Mary Astor and selling Mary's autobiography "My Story" to a publisher.

Our stars don't believe in the institution of agents for that would mean parting with a share of their salaries. They therefore act as their own agents.

FOOLHARDY

New Delhi, February 19.

Replying to the general discussion on the Cinematograph (Amendment) Bill in the Rajya Sabha on February 17 and 18, Dr. B. V. Keskar, Minister for Information and Broadcasting, said that the Government had decided to set up a Production Code Bureau, a Film Finance Corporation and a Film Institute—these being the three main recommendations of the Film Inquiry Committee. The fourth recommendation, the establishment of a Film Council, was not being implemented for the time being.

The proposed Bureau would help to avoid wastage by providing for pre-production censorship. But the scheme had to be worked on a "voluntary basis." The Film Finance Corporation would have a capital of Rs. 20 lakhs to Rs. 25 lakhs and work more or less like other finance corporations.

The Cinematograph (Amendment) Bill has now gone to the President for assent.

In September 1956 'filmindia' had commented on the proposed setting up of the Bureau and the Corporation and said that these schemes were destined to meet with failure. The situation in the film industry which Dr. Keskar describes as "chaotic state"—has certainly not improved since then. If anything it has worsened. The reason is that most film producers still work in an unsystematic and disorganized manner. Pre-production censorship must prove unpalatable to such folks. As regards the Film Finance Corporation, the Government seems to have enough money to waste.

KAMAL-MANJU CORPORATION

Bombay, February 22.

Kamal Kumar, son of well-known distributor Shri Tarachand Barjatya and Manju Kumari, daughter of Shri Deokumar Singhji Kasliwal, were married in Indore on February 16.

On February 21, 1959, Shri Tarachand gave a colourful wedding reception to celebrate his son's marriage at the Vallabhbhai Patel Stadium, Bombay. Practically everyone from the film industry was present to bless the young couple.

We wish Kamal and Manju all happiness in their married life. The Marwaris, of course, don't believe in either birth control or family planning. They like to create heirs quickly to inherit their fortunes. As Kamal and Manju inherit these family traditions, we can be sure of a cradle-crier in the home before the year is out.

OUR REVIEW

"Baap Bete" Provides Colourful Entertainment

Fanciful Tale Served With Salt And Spice

AVM Productions' "Baap Bete" is a primly produced, neatly mounted tale describing the systoles and diastoles of a middle-class family whose members, imbued with different aspirations and revealing different moulds of character, constitute a colourful, though at times cock-eyed, cross-section of mortals doomed to sprint now and stumble then, smile now and snivel then in the eternal maze called life.

Not all the facets of human character, nor all the links in the chain of events, shown in the picture are quite true to life and amenable to common-sense. The story, in fact, is lavishly laced with the usual fancies of a film-writer. But since it is served with plenty of salt and spice one finds it pleasant enough for the palate without bothering about its digestibility.

With its gay songs and eyeful dances, emphatic melodrama and fluent, if not fine, humour, and its ornate sets and a trotting tempo, the picture becomes a good entertainer. One does wish, however, that Producer A. V. Meiyappan, who has reaped so much success from his shrewdness in the business of pleasing entertainment-hungry people, strove a little more to ensure that his storywriters do not hurt the spectator's intelligence.

A KALEIDOSCOPIC FAMILY

The story concerns the family of Dharamdas who is an old "munim" in the service of Atmaram, a wealthy millowner. Besides his wife, Dharamdas has four sons. Mohan, the eldest son, is a police officer. Madan is a lawyer. Rajan, the third son, works in one of the mills of Atmaram and talks and acts like a usual cock-eyed Communist. As his father describes him, he is a man who claims one-and-a-half-year-old moustaches and a five-year-old political leadership. Suman, the youngest, is the bright lad who calls himself a scientist and flaunts a laboratory at home in which he constantly tries to produce gold despite having failed to clear his Inter Science in four attempts.

The story gears up when Mohan, a duty-conscious officer, books Kamla, the only daughter of Atmaram, for driving rashly. The fact that the road on which Kamla is caught speeding happens to be named after her own father makes no impression on Mohan. With her vanity hurt, Kamla tries to have the matter fixed by Dharamdas through his officer—son only to discover that Dharamdas's son is the same officer. After this Kamla decides to show her fondness for speed elsewhere and dashes into Mohan's life on the wings of romance and the police-officer doesn't seem to be able to remember any law against this assault on his heart.

In the meanwhile, Suman, the "scientist" who seems to have been hardly cut loose from his mother's apron-strings, starts circling round Sheela, a friend of Kamla, who cannot inhale a single whiff of perfume without losing consciousness. The girl happens to be allergic to perfumes and as Suman, who looks a stinker in any case, stops wearing perfumes, the two get along merrily in romance.

Now Rajan, the labour leader who keeps on grinding his teeth on the word 'capitalist', becomes the centre of a trouble that develops in Atmaram's mill over the bonus issue. Atmaram being a callous and crooked millowner, full of abuse and contempt for the workers, the trouble in the mill intensifies to the point where workers go on a strike. Rajan leads a batch of picketers which manages to fall foul of the police leading to a lathi-charge, injury to Rajan and his arrest by none other than his own brother Mohan.

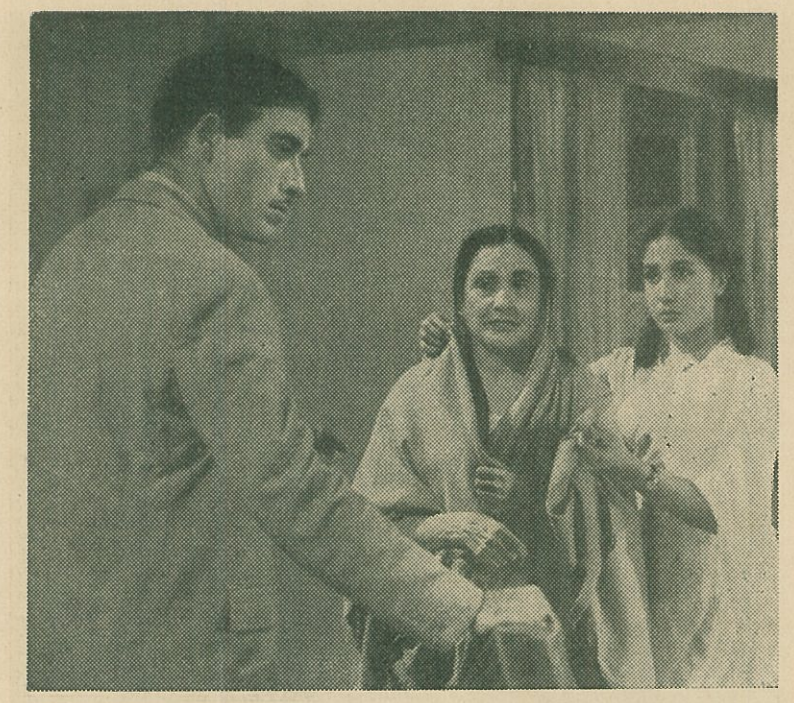
This bride seems to be happy because she has obviously had too good a meal. In the meal zone one expects the curves to be the reverse of those in the milk zone. But success makes the film stars forget the difference between the two zones and then they lose the stardom for which they struggled for years. Anyway Shyama is still juicy enough to win applause in "Baap Bete," a romantic tale produced by AVM.

Learning what had happened, Dharamdas's wife starts beating her breast. Rajan escapes from the hospital to run away to a comrade's village but on the way meets his mother who drags him back home and keeps him in hiding without allowing Mohan to learn anything about it. Mohan, however, stumbles upon the fugitive brother one day and despite all the loud and noisy wails of his mother, packs him off to the court which sends him to jail for trying to evade the law.

THIEVES QUARREL

It is now Dharamdas's turn to create trouble and he does so by quarrelling with Atmaram over his share in the smuggled gold that he had put into Atmaram's hands at great risk and the latter's behest. Atmaram decides to stab Dharamdas in the back and pretends to patch up the quarrel by offering him a sizable portion of the booty.

But just as Dharamdas leaves with the gold bricks and the currency notes, Atmaram picks up the phone to tip off the police. Reaching home, Dharamdas quietly begins to put away the booty in his strong-box when something explodes in Suman's laboratory causing Dharamdas to drop the notes and the gold bricks all around in the laboratory. Suman rushes to the laboratory to shout joyfully that at last his



Lovers want nothing better than to be left to themselves but old folks know that privacy is often the playground of devil. Let us see how long Pratima Devi succeeds in averting complications between Raaj Kumar and Meena Kumari in "Dil Apna Aur Preet Parai," a glowing romance produced by Mahal Pictures.

experiments had succeeded in producing gold and while Dharamdas asks the idiot to shut up Mohan also enters the room and asks his father to explain all that money.

Dharamdas is, of course, unable to do that and Mohan therefore prepares to do his duty as a police officer. This provokes the mother to indulge in hysterics once again. But when the tipped-off police officer arrives on the scene, Mohan decides to save his father by falsely confessing that the money represented the bribes he had taken as a police-officer.

This takes us to the court-room where Mohan faces trial. Things look pretty bad for Mohan when Dharamdas, goaded by his wife, and Atmaram, threatened by his rebellious daughter, rush into the court to confess their illegal connection with the gold and enable Mohan to be discharged. In the end, as Dharamdas and Atmaram start trying a change of climate in the clink, Mohan and Kamla are united in love and Rajan, the trouble-shooter, is made the new manager of Atmaram's mill. The scientist and his swooner are, of course, already bracketed in marriage.

ATTRACTIVE PRODUCTION

The production values of the picture are of the usual high standard of AVM Productions. The sets are neatly designed and attractive. The photography is competent. The sound recording is clear. The dialogue is generally lively despite being loud and long-winded. Rajendra Krishna, however, makes repeated misapplication of the word "mujrim", which means 'convict', obviously confusing it with the word "mulzim" which means 'accused'. There is a world of difference between the two words and not to know it is unpardonable ignorance in a professional dialogue-writer. The music is generally gay and pleasant. The direction lends enough colour and interest to the story.

From the players, Ashok Kumar as Mohan does well despite looking rather depolarized for the magnetics of spring romance. Shyama as Kamla flashes her usual pleasant smiles, crinkles her pretty nose every now and then and generally soothes the eye. Chitra as Sheela looks right in the right places and worthy of better attentions than those of a milk-toothed adolescent. Kanhaiyalal as Dharamdas gives a convincing portrait of a man whose whole attention in life is fixed on the buttered side of his bread. Lalita Pawar as his wife puts an extra edge in her vocal works as though she thought the sound-recordist to be deaf. Baburao Pendharkar as Atmaram is very effective. He looks the role. The boy who plays Rajan, the proletariat-wallah, acts enthusiastically. From the rest, Jagdeep as Suman betrays the deportment of an ill-bred character which lends unnecessary cheapness to the role, while the man who plays Madan, the lawyer, is unimpressive.

In short, "Baap Bete", though not a very convincing tale, is an interesting picture which provides an ample measure of entertainment. It is a picture which is easy on the eye and the ear though a little hard on the head.

BAAP BETE

Producers: **AVM Productions**
Language: **Hindustani**
Story: **A. P. Nagarajan**
Screenplay: **G. D. Madgulkar**
Dialogue & Lyrics: **Rajendra Krishna**
Music: **Madan Mohan**
Photography: **T. Muthuswamy**
Sound: **J. J. Manickam**
Cast: **Ashok Kumar, Shyama, Baburao Pendharkar, Kanhaiyalal, Chitra, Lalita Pawar and others.**
Released At: **Royal Opera House, Bombay**
Date of Release: **6th February 1959**
Directed By:
RAJA PARANJPE

OUR REVIEW

"Black Cat", A Monstrosity To Be Avoided

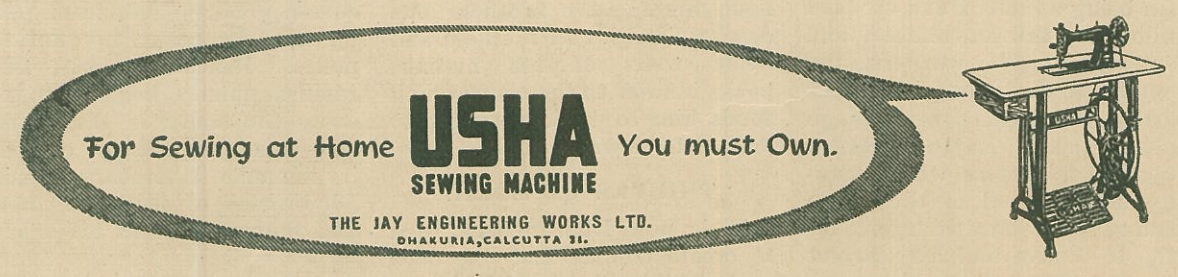
Picture, A Putrid Mixture Of Crime, Farce And Foolishness

Sippy Films' "Black Cat" is a "detective story" in which precious little intelligence or imagination can be detected. It is something in which everything that happens is stupid, fantastic or farcical. Designed by people who do not seem to know anything about the design of a sensible motion picture and apparently for people who do not care for one, the picture is a putrid mixture composed of one part crime, one part farce and four parts foolishness.

The only thing that can be said in favour of the picture is that things happen in a rapid succession. That is to say, before the spectator quite recovers from one stupidity hurled at him, there is another flying at him out of the screen. The picture, in short, is a foul mess of its makers crude and stupid notions of screen entertainment.

THE PROWLING PROFESSOR

The dunder-headed yarn deals with the efforts of the police to bust a crime gang which is headed by an anonymous crook who delights in



Agents : M/s. Bombay Premier Trading Co., Bombay.

calling himself Black Cat. To bell the Cat the police enlist the services of C.I.D. Inspector Rajan, a reputed crime-investigator who always sports an overcoat even though the story evidently takes place in hot and humid Bombay. The makers of this picture perhaps believe it to be a fundamental principle of crime fiction that a detective should be provided with an overcoat regardless of the climate.

Rajan happens to have a girl friend who answers to the rather funny name of Mita. Mita lives with her brother, Professor Gupta. Except that he is once shown on his sofa with a book in hand, no reason is given why the man is called a professor. And no one in the picture asks how a professor manages to live lavishly and flaunt a huge house and convertible cars. The spectator, of course, gets the answer, for pretty soon it is revealed that the Professor is none other than the notorious Black Cat.

Though Gupta has his house fitted with secret doors and even secret lifts and though he goes out every night on his nocturnal misadventures, we are asked to believe that his sister knows him to be only a gentle scholar who has a heart-ailment which forces him to go to bed early every night. All that Gupta has to do to pull the wool over Mita's eyes is to place a life-like effigy of himself in his bed every time he slips out.

To look after the farce, the picture has a clownish amateur detective called Popat and his sweetheart-cum-assistant, Bulbul. All these characters do a hundred silly things which consume thousands of feet of film without yielding any purpose and without lending any coherence to the tale. One doesn't see Rajan or the police making any intelligent effort to track the criminals. All one sees is crime, and farce and romance going on side by side in the picture.

Towards the climax, Rajan, who somehow manages to grow suspicious towards Gupta, succeeds in arresting a member of the gang. The Cat thereupon retorts by kidnapping Rajan's sister Manju, and threatening him with killing her if he will not set the arrested man free. Rajan sets the man free but jumps on his trail and reaches the gang's headquarters which happen to be located underground in a cafe. Now comes a long spell of violence in which the police is forced to use what sound like machine-guns. In the end, the Professor, unmasked, receives his lead pill and goes to eternal sleep but not before tearfully regretting his crimes before his sister who at last unites with her triumphant lover Rajan.

POOR STUFF

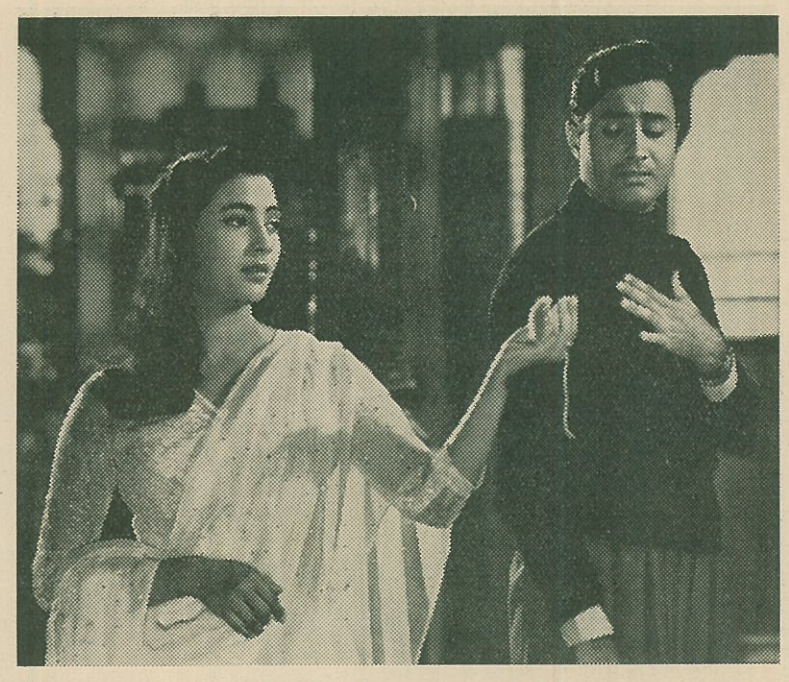
The production values of the picture are shabby. The sets are crude. The photography is clumsy. The sound recording is erratic. The dialogue is generally silly. The music is mostly hybrid and noisy. The direction is enthusiastically crude and stupid.

From the players, Balraj Sahni as Rajan manages to look a slightly sane person amidst all the madness that surrounds him. Minoo Mumtaz as Mita has very little to do by way of acting and she does very little in that to deserve notice. Johnny Walker as Popat displays his usual antics, while Shammi as his assistant lends him whole-hearted support. N. A. Ansari, as the villain, does some work which can be called a caricature but not a performance. The rest can be ignored.

In short, "Black Cat" is a monstrosity which picturegoers should not allow to cross their path. It is a picture which should be religiously avoided by all intelligent picturegoers.

BLACK CAT

Producers: **Sippy Films**
Language: **Hindustani**
Lyrics: **Jan Nisar Akhtar**
Music: **N. Dutta**
Photography: **Jaitley**
Cast: **Balraj Sahni, Minoo Mumtaz, Johnny Walker, Shammi, N. A. Ansari and others.**
Released At: **Lamington, Bombay**
Date of Release: **13th February 1959**
Directed By: **N. A. ANSARI**



When a woman offers her last ornament to pawn, even the gambler gets a prick of the conscience for a moment. What use is an ornament to a woman without her man? Suchitra Sen and Dev Anand have a tense moment in "Bombai Ka Babu", a social theme produced by Naya Films.

OUR REVIEW

"Lajwanti", Flat And Feeble Affair

Clumsy Handling Kills A Familar Theme

De Lux Films' "Lajwanti" bears an uncomfortably close resemblance to the recent Hollywood film "Never Say Goodbye" which showed a doctor leaving his wife after wrongly suspecting her of intimacy with an artist, meeting her again after many years and persuading her to return to him, their daughter, believing her mother to be dead, refusing to accept her mother as such and then finally the family reuniting after the artist dispels the daughter's doubts by drawing from memory a sketch of her mother. In bare outline that is also the story of "Lajwanti".

Besides thus being familiar, the story is presented in a manner that is colourless, dramatically dull and emotionally ineffective. The picture leaves one unmoved and unconvinced. There is of course material in the story which, with necessary skill and imagination, could be weaved into an effective sentimental picture but a clumsy and unimaginative handling turns the picture into a flat and feeble affair which reveals little life and carries no conviction. The chief rocks on which the interesting theme founders are the screenplay and the direction both of which display disconcerting amateurishness and lack of imagination.

NEVER SAY GOODBYE

The picture shows Kavita, the wife of a flourishing lawyer, Nirmal, failing to find happiness in life even though the couple has plenty of money, mutual love and even a child. Kavita's unhappiness derives from her husband's fanatical preoccupation with his profes-

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RAJKOT (Saurashtra)

At the foot of the Lord all women place their grievances against men and ask Him why those cast in His image behave like cads? Pretty Meena Kumari also has a male problem in "Ardhangini", a thrilling domestic tale produced by Mars and Movies.

sion which leaves him practically no time for her. Kavita, in short, is portrayed, though crudely and unconvincingly, as the emotionally hungry wife of an overbusy man who allows his professional life to sap his matrimonial life. But the spectator fails to quite appreciate why, like most women do in life, Kavita cannot find contentment in rocking her child's cradle and sharing her husband's bed.

To this matrimonial mess is soon added another complication. Sunil, an artist and a friend of both Nirmal and Kavita, returns from England and begins to provide Kavita frequent, though innocent, company. Seeing the two together often, gossip-mongers start putting one and one together to add up an illicit pair. Intending to surprise her husband with a protrait of herself on their forthcoming marriage anniversary, Kavita requests Sunil to do her portrait, a business that entails her visiting Sunil frequently and for long hours.

By now the colourful tales about Kavita and Sunil reach Nirmal who disbelieves them at first but later begins to suspect substance in them. After this it doesn't take Nirmal long to make a quiet visit to Sunil's house one day when Kavita happens to be sitting there for the portrait and allow his coloured imagination to misinterpret things and convince him of his wife's infidelity. He then shoots out the accusation at her at the earliest opportunity and drives her out of the house without lending an ear to her protests.

INNOCENT ABROAD

Shocked and pained, Kavita first tries the shelter of her brother's house which is denied to her by the brother's sharp-tongued wife, and then a job till she is involved in a train accident that hurls her into a river to be picked by some fisher-folk and to be left to lead an anonymous life. Nirmal who had meanwhile allowed Sunil to remove the scales from his eyes and made a hectic search for Kavita, now resigns himself to the presumption that she had met her death in the accident.

Some ten years roll away and Nirmal, now residing in another town, leads a quiet life with his juvenile daughter Renu, who provides all the happiness that is left in his sad life. Now, while on a visit to Allahabad Nirmal runs into Kavita, who happens to be singing in a cultural show, and begging her forgiveness implores her to return to him. Still nursing her wounds, Kavita declines at first but the thought of meeting her daughter melts her heart and persuades her to accompany him home.

Renu, however, having all along been led to believe her mother to be dead and having somehow acquired an intense prejudice against step-mothers, refuses to accept Kavita as her real mother and stubbornly regards Kavita's presence in the house as intolerable. The little girl's attitude breaks Kavita's heart once again and she rushes to commit suicide. Meanwhile, however, Renu is shown a rare photograph of her mother with herself in her arms which convinces her of Kavita being her real mother. Kavita is then saved from the contemplated suicide in the nick of time and all ends well.

GOOD PRODUCTION VALUES

Dull and unconvincing, the picture displays good production values. The sets are adequate. The photography is satisfactory. The sound is well recorded. The dialogue is undistinguished. The music is quite pleasant in a couple of songs. The direction of course is disastrously clumsy and unimaginative.

From the players, Nargis as Kavita gives a sincere and competent performance though at times her expression of joy lacks sparkle. Balraj Sahni as Nirmal acts with talent and understanding. Baby Naaz as Renu seems to do her best in an unconvincing role. The man who plays Sunil carries a stupid face throughout and ends by becoming an eye-sore. His piece is a tragic case of miscasting. From the rest, Radhakishan as Kavita's brother and Manorama as his wife provide some crude and silly comedy.

In short, "Lajwanti" is a dull and poor picture which neither entertains nor convinces. And it is a risky packet to handle for exhibitors.

LAJWANTI

Producers: **De Lux Films**
Language: **Hindustani**
Story & Dialogue: **Umesh Mathur**
Screenplay: **Sachin Bhaumick**
Lyrics: **Majrooh Sultanpuri**
Music: **S. D. Burman**
Photography: **M. N. Malhotra**
Cast: **Nargis, Balraj Sahni, Baby Naaz, Prabhu Dayal, Radhakishan and others**
Released At: **Roxy, Bombay**
Date of Release: **13th February 1959**
Directed By: **NARENDRA SURI**

She loves without expecting gratitude, suffers without expecting sympathy and makes a hundred sacrifices in an ordinary day without expecting anyone even to count them, leave alone rewarding them. She is called mother, the only individual in the world that loves and feeds and serves without coming up with a bill. Lalita Pawar gives a brilliant performance as a god-mother to Raj Kapoor in "Anari," produced by L. B. Films.

OUR REVIEW

"Dulhan", A Torture To Be Avoided

Picture Tells An Absurd Tale In Painfully Stupid Manner

Pushpa Pictures' "Dulhan" is an excruciatingly boring and stupid picture. It tells an absurd tale that is full of sickening sentimentality in a manner that is appallingly dull and crude. There is hardly a moment in the picture that does not outrage one's intelligence or hurt the senses. "Dulhan", in short, is the ideal prescription for anyone looking for something to poison two good hours with. It can be relied upon to provide an unforgettably miserable experience.

"YOUNG" BRIDE'S TALE

The picture opens with the wedding procession of Anokheylal, a wealthy but aged man, arriving at the door of Sharda, the intended bride. From the remarks of the people around we gather that the marriage is going to be martyrdom for Sharda who is described as a young girl and said to have been virtually sold by her unscrupulous relatives to a rich old man.

But just as we prepare to lavish sympathy upon the poor lamb of a bride, we get a good look of her and discover her to be an old goat. As Sharda looks old enough to be the mother of several children, we fail to be moved by all her tears and protests against the marriage. But a man called Masterji, who is Sharda's foster-father and who seems to have originally agreed to the marriage under pressure from his shrewish wife whose own brother Anokheylal happens to be, decides to help Sharda escape the marriage by arranging for her to run away from the house in a taxi.

Without the bride the marriage ceremony ends in a fiasco and Anokheylal vows to wreak vengeance upon Sharda. Masterji then hurries to meet Sharda at the railway station where he runs into an old friend Mohan who has just returned from England and just been jettisoned by his England-returned fiancee Leela who wanted a "civil marriage" or none at all. Masterji hurriedly introduces Sharda to Mohan and asks him to accompany her to Ahmedabad.

In the train, Sharda, the girl who ran away from her marriage, is shown reading the Geeta, a fact which impresses Mohan so much that he immediately starts manoeuvring to establish close friendship with her. When the two arrive at Ahmedabad, where Mohan's father and sister Sadhna are waiting to meet him as well as his fiancee, Mohan introduces Sharda as his bride-to-be. Sharda makes some mild protest against the misrepresentation but after living as a friend in Mohan's house for some time, she duly becomes his wife.

Now Anokheylal discovers about Sharda's marriage and decides to do all to ruin her and her new relatives. He spreads the rumour that Mohan's father's flourishing cotton mills were heading for collapse and closure and persuades his business friends to dispose of their shares in a hurry. The technique is shown to work and place Mohan and his father in a financial crisis. Not knowing Anokheylal to be the cause of the whole trouble, Mohan goes to him for help and advice and the old crook steers the youth into reckless speculation which not only puts Mohan into heavy debts but destroys his domestic peace as well.

When things reach the stage where Mohan is threatened with imprisonment for some financial bungling, Anokheylal offers his help to the family on the condition, bluntly and crudely stated by him, that the teenager Sadhna be given away to him in marriage. The putrid proposal leads to general gasps and wails and fits of unconsciousness in Mohan's family, but the tearful Sadhna insists on playing the martyr and enters Anokheylal's old and creaky bed just to save her brother from a spell in jail.

Anoykheylal's thirst for revenge, however, is still not quenched and he goes on merrily with his madness till Sadhna dies of sheer misery and has to be provided a pathetically lonely cremation. Having proved to be bankrupt in brains, Mohan now resorts to brawn and gives Anokheylal a few punches on the nose. Don't ask us how, but this treatment turns the misery of Mohan and family into sudden smiles and sunshine with everybody looking happy except Anokheylal who manages to have handcuffs clamped on his wrists. And the spectator leaves the theatre wondering if Mohan's technique of improving things could not have been used on the storywriter to get a more sensible story out of him.

MISERABLY POOR

Stupid and incredible throughout, the story is presented on the screen without the faintest trace of intelligence or imagination. The production values are miserably poor. The sets are crude and unconvincing. The photography is clumsy. The sound recording is erratic. The dialogue is generally stupid. The music is unremarkable. The direction is painfully stupid.

From the players, Nirupa Roy as Sharda looks dull, old and uninspiring. Raaj Kumar as Mohan presents rather a shabby personality and gives a performance that generally lacks any vigour. This boy should learn to put more grace into his personality and more visible enthusiasm into his work. Jeevan as Anokheylal makes the usual loud and crude villain. Nanda as Sadhna is not bad in a fantastically stupid role. Jagirdar as Mohan's father appears to be constantly on the look-out for an opportunity to display his talents but never seems to find one. From the rest, Agha as Masterji and Manorama as his wife provide some usual farce.

In short, "Dulhan" is an exceedingly stupid and boring exercise in the name of motion picture production. It is a torture that deserves to be scrupulously avoided.

DULHAN

Producers:	**Pushpa Pictures**
Language:	**Hindustani**
Story & Screenplay:	**M. G. Dave**
Dialogue:	**Wahid Qureshi**
Lyrics:	**S. H. Bihari & Santoshi**
Music:	**Ravi**
Photography:	**P. Issac**
Sound:	**M. R. Pitale**
Cast:	**Nirupa Roy, Raaj Kumar, Agha, Jeevan, Nanda, Sheila Kashmiri, Jagirdar and others**
Released At:	**Imperial, Bombay**
Date of Release:	**23rd January 1959**

Directed By:
V. M. VYAS

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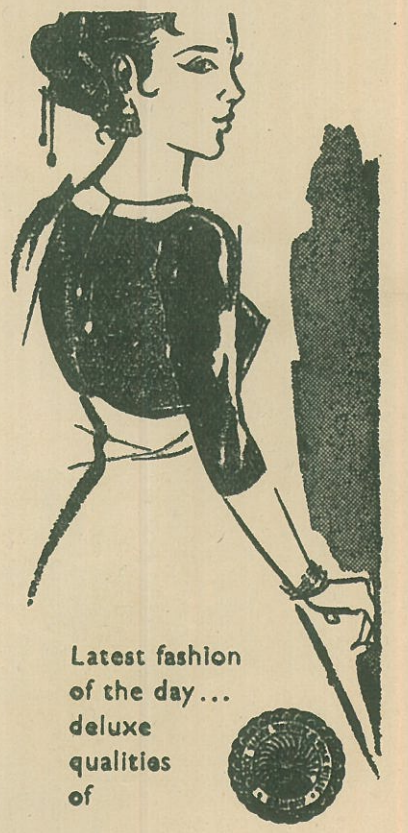

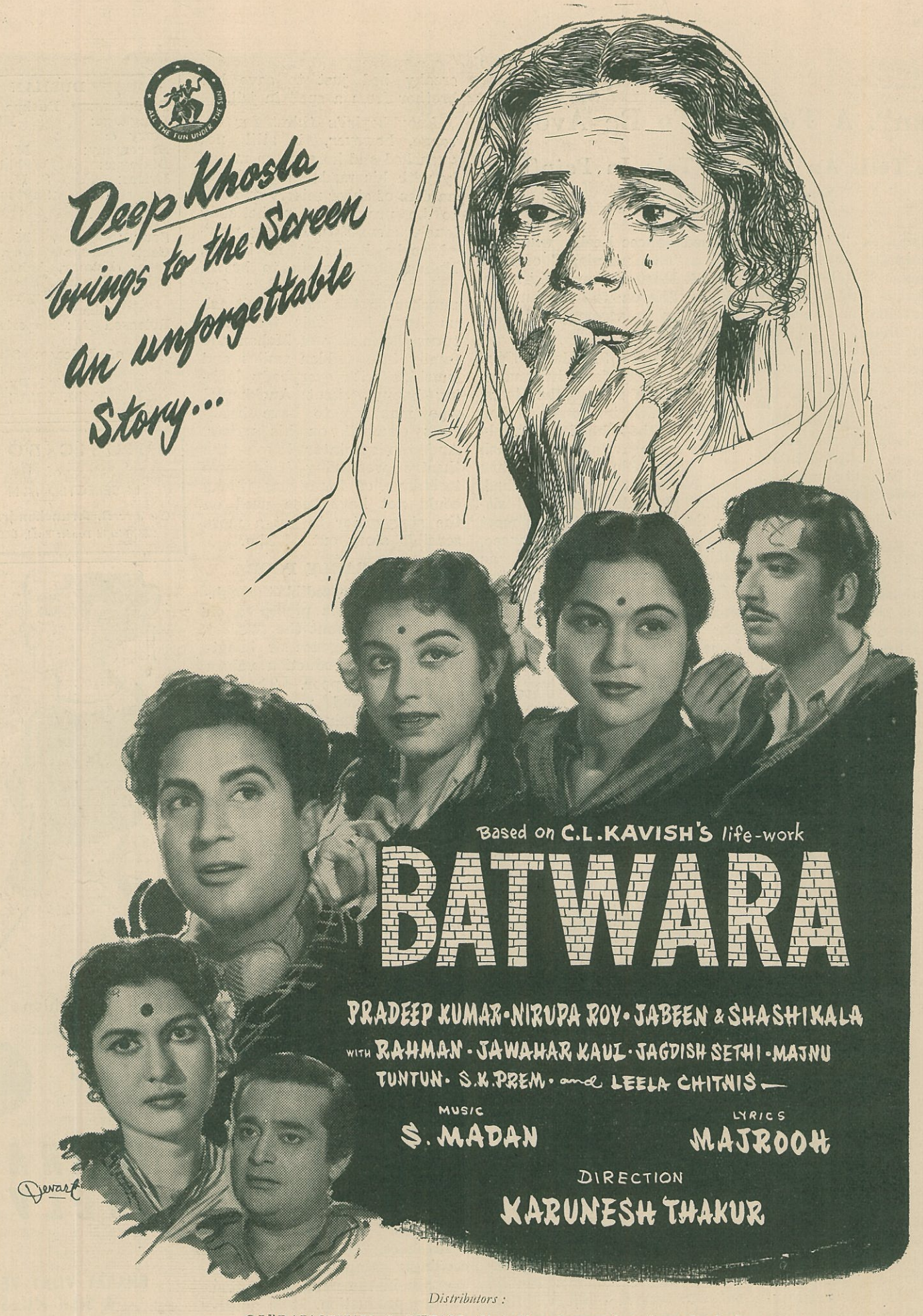

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FOOTSTOOL PROPHECY

"I quote below a few lines from page 3 of the March 1955 issue of 'filmindia':

'But today he (Georgi Malenkov) is found guilty of inexperienced leadership and made to step down from the throne of Soviet power... But Marshal Bulganin, the present Soviet Premier, seems to be a footstool of convenience, used for Malenkov to step down from the throne without spraining his ankle. The man who helped Malenkov down—Nikita Khrushchev—may use the footstool again for occupying the throne himself. And the footstool will be kicked off or, may be, snuffed out.'

"This was the forecast made by that versatile man, Baburao Patel. It was difficut to believe it at that time for the simple reason that Khrushchev and Bulganin evinced brotherly interest in each other and went about the world as political twins. We remember seeing them in India. Were we not beguiled by external appearances? But Baburao knew that all that glitters is not gold. He seems to have some sort of a sixth sense which enables him to probe straight into the realities of the matter. God bless this unique soul! He can be depended upon to give us correct guidance whenever the occasion demands.

"I am sure even Bulganin wouldn't have believed Baburao in March 1955. But the prophet had spoken and there was no going back.

"My only wish is that the writings of such a man should be taken very seriously and in good faith. He writes with a clear conscience and with a view to serve the country. We should be able to use this superb son of the country to better purpose. May God grant him a long life!"

NOWGONG. **S. D. Shukla.**

PRECEPT WITHOUT PRACTICE

"Our Prime Minister recently deprecated the tendency to measure a person's social status by the amount of money he possessed. He also stated: 'I often wonder what has a man's money got to do with his social status. The economic standard of the people must be improved but it is absolutely wrong to judge one's status by one's salary!'

"These are very fine sentiments indeed and are quite in keeping with our Democratic Republican ideal. But what is the actual practice of the Government in this regard? For instance, at every reception held in the Rashtrapati Bhavan or a Raj Bhavan, the guests usually include Ministers, Judges of the Supreme Court or the High Court, high officials—civil and military—diplomatic or consular representatives and leading citizens. The leading citizens are generally those who move about in posh Cadillacs including some persons of anti-national or anti-social activities!

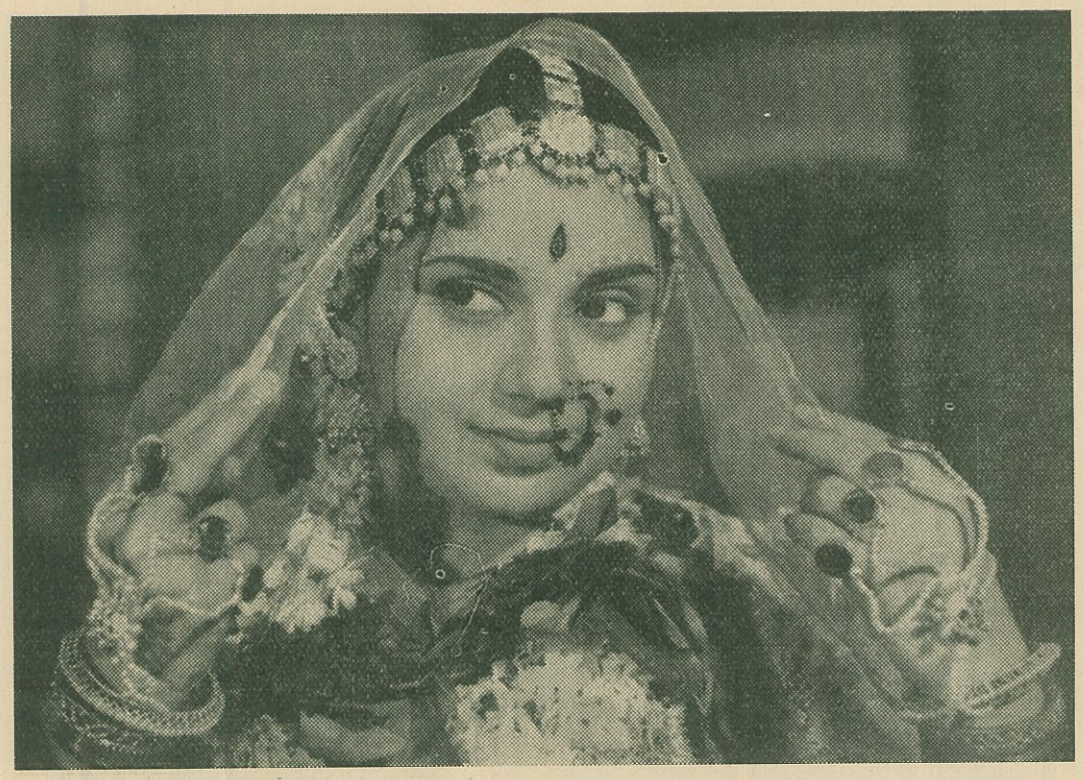
"That there is a rigid 'caste-system' in the officialdom mainly based on salary has not escaped the notice of observant foreigners like Ralph Oppenheim (author of 'A Barbarian In India'). Our beloved Prime Minister must therefore set up healthy precepts in the Government for others to emulate."

SHOLINGHUR. **H. Murali Rao.**

ENGLISH-SPEAKING SINDHIS

"I cannot help expressing my sad amusement on the proceedings of the inaugural day of the Akhila Bharat Sindhi Sahitya

At this age everything seems to smile like sunshine. The eyes, the nose, the lips—and even the teeth, which are normally used for biting, seem to smile and invite. This is the magic of youth which makes the world go woman-mad. Nutan is giving new dreams to the young men of India, that is Bharat, in "Anari," a thrilling romance directed by Hrishikesh Mukherjee and produced by L. B. Films.



Here is one more pilgrim about to board the ship for matrimonial happiness. Though a hoary and universal ritual, marriage still remains a risky voyage through treacherous waters beset with shoals of selfishness and exposed to sudden storms of distrust. That is why a good many ships founder on the way, though those who rely upon the lighthouse of love and the sheetanchor of sacrifice rarely miss the destination. Let us hope Pandari Bai gets a competent captain in "Griha Laxmi," a domestic theme produced by Bombay Movietone.

Sammelan which was held on December 24, 1958, on the lawns of the Bombay University.

"Most of the invitees to the Sammelan were from the upper class of the Sindhi community. These Sindhis send their children to the English medium schools and then attend the Sammelan on the "preservation and advancement of Sindhi language, literature and culture" in sleeveless blouses, skirts and bamboo bush-shirts!

"The President of the Sammelan was Mrs. Sucheta Kripalani who gracefully admitted that her knowledge of the Sindhi language and literature was very limited and that she did not deserve to be its president. She was justly embarrassed to be the president in the presence of Mr. Jairamdas Daulatram, Mr. Justice Chainani, and Mr. T. M. Advani, Vice-Chancellor of the Bombay University.

"Not a single Sindhi phrase was spoken from the platform except the written message from Acharya J. B. Kripalani which the secretary was obliged to read in its original. The inaugural address was delivered by Mr. Humayun Kabir, Union Minister for Scientific Research & Cultural Affairs, who assessed the claims of the Sindhi language in a very lengthy speech in rich, beautiful, faultless English and thus convinced the audience that the claims of the English language were indeed indisputable! All other speakers also did justice to the English language. However, the organisers need to be congratulated on their foresight to print in Sindhi the written speeches of some of the speakers for the benefit of those who did not know English.

"The lesson of the Sammelan is obvious: that the time has come when we should see the things in their proper perspective. It has been proved that a language is meant for communion and any language is a good language so long as one makes oneself understood to others. What is really important is the idea. The very fact that the platform had to make use of the English language in a Sindhi Sammelan in order to reach the entire audience betrays their hypocrisy. Many Sindhis in the suburbs and districts have gained mastery over the local languages and are advantageously well-off. Let us move with the times and accept the facts gracefully."

BOMBAY. **Vishnoo T. Tilani.**

UNRULY SHEEP

"Recently I had the privilege of attending the Centenary Celebrations of the Central College of Bangalore when one of the State Ministers was in the chair. When the Honourable Minister began his speech, the students started creating such a huge noise and shouting impatiently, (probably because they were awaiting eagerly the subsequent programme of entertainment) that the Minister could not proceed with his speech at all. This continued for a pretty long time and the minister got disgusted and took the chair.

"All the while, not even a word came from the principal of the College either condemning or admonishing the students. Adding insult to injury, the principal, later in his speech (of course, written) went on, as usual, praising the tradition of the college and the students and their high discipline and excellent behaviour.

"Mr. Patel, whom do you blame for this sorry state of affairs: the sheep or their shepherd?"

BANGALORE. **B. S. Nagesh.**

HELPING A 'PATRIOT'?

"Congratulations on your masterly exposition of the great Marwari "patriot", Shri Shanti Prasad Jain. Once again 'filmindia' has come out with a bold and timely attack on a major conspiracy against the nation. You deserve the thanks of every well-wisher of our motherland.

"I may add that Shri S. P. Jain has succeeded in hoodwinking the Uttar Pradesh Government into giving him a loan of Rs. 1.5 crores on the security of one of his mills. This mill, it is said, is hardly worth a crore of rupees, but by certain dubious means its cost has been inflated to double the amount. According to a rumour a former minister, now in the Centre, is reported to be involved in this affair.

"The U.P. Government, however, refuses point-blank to put the facts before the Legislative Assembly. Now what do you say, sir?"

LUCKNOW. **Digvijay Singh.**

ON STARVATION SCALE

"Speaking at the 24th annual general meeting of the National Institute of Sciences of India, at New Delhi on Tuesday, the 20th January 1959, Pandit Nehru happened to remark, 'In my opinion the major barrier to the spread of education is not finance but lack of trained and competent teachers. The only way to make education better is to provide better teachers.'

"I emphatically deny the statement of our Prime Minister. The country is not short of good teachers. The fact is that the Government is not interested in getting good teachers. I want to ask Nehru what efforts has he made to attract good men to the teacher's profession. Talented men rush to other departments where they have chances of rising high. I invite Nehru to investigate about the academic records of Government servants—he will find that though third divisioners have become gazetted officers and even I.A.S.,

talented men are rotting as teachers with meagre emoluments.

"There is no shortage of good teachers in the country. The fact is that the profession is being given a step-motherly treatment by the Government itself. A teacher is poorly paid. Let teachers get opportunities and matching emoluments and I am sure good men will prefer to become teachers.

"Dr. A. L. Mudaliar, in his presidential address to the 46th session of Indian Science Congress at Delhi, said, "The attractions of other services like I.A.S. draw away some of the best among the graduates in science who are thus lost to science forever." The case of teachers is similar. The service conditions of teachers are so awful in comparison to those of other departments that talented graduates never think of becoming teachers. This is a curse for unless we draw good men to the teachers' profession, we can never improve our national character. Let Nehru understand that."

REWA. **M. Devi.**

HOPING IN VAIN

"Permit me to congratulate Prof. A. Haider for his unambiguous letter on his own religion, Islam, that appeared in the January issue of 'filmindia'.

"Never before have I come across such a letter written by a highly educated member of the Muslim community endorsing your views and opinions on Muslims and their religion. That shows how the truth manifested in your marvellous writings has arrested the attention of well-educated Muslims who have remained to share our salt and soil with us today. I wish that many other Muslim friends who have understanding and learning and who hold position and authority will realise the truth in your writings and convert their brethren from leading a life of blind following and Islamic fanaticism.

"There is no gainsaying that you are the best living authority on Muslim history and above all a gifted prognosticator of the pretensions of Islam in modern politics."

BANGALORE. **R. Bhaskaran.**

PROFITEERS ALL

"The city of Allahabad has eight cinema theatres. The condition of most of them is simply horrible. The seats are broken and give a pinch to the bottom of the unwary picturegoer, whereas the ventilation is ideal for suffocating him. The noisy tea and betel hawkers keep punctuating the whole show with their shrill voices. There is nobody to stop them from doing so. The bugs inhabiting these seats should be contacted by the Blood Bank authorities as every picturegoer is forced to contribute some blood to these legalized bugs. Not being content in torturing him the cinema exhibitors take delight in giving him a headache by exhibiting reels after reels of advertisement shorts. They don't mind cutting the Indian Newsreels abruptly for this purpose.

"But then somebody told me recently that the incidence of taxation in U.P. as regards entertainment tax is the highest in the country and there is supposed to exist an official known as Entertainment Tax Inspector in every city. It appears that the plight of the poor picturegoer does not interest him. We are like the traditional 'Dhobi's dog' (Na ghar ka na ghat ka')."

ALLAHABAD. **Hriday N. Pandey.**

HEARTLESS PROFITEERING

"Chandigarh with a population of about half a million people has only one cinema. The cinema-owners have exploited the monopoly held by them to an unfair extent. The pictures released are more than often old, rotten with prints quite outworn. Generally they are shown after months or sometimes years, of their release in other picture houses in the State.

"The show place outside the auditorium, where the photographs of the various movies are displayed, is often kept closed as if it were nothing short of a museum. Mr. Patel, will you please publish this letter to draw the attention of the cinema authorities to this uncharitable attitude on their part? The cinema though quite finely built and furnished has thus a reputation not different from that of the rural touring talkies."

CHANDIGARH. **S. P. Singh.**

TRICKS OF TRADE

"The other day, I went to see "Dilli Ka Thug" in a local cinema hall. On account of overwhelming rush I had to purchase a first class ticket. It is painful to point out that in broad daylight blackmarketing of cinema tickets was going on. Only two rows were left for 3rd class (33 nP.) while the rest were turned into 2nd class seats and similarly all the 2nd class seats were merged into 1st class ones and thus even after paying for 1st class I had to sit on the chair generally meant for 2nd class.

"Besides this, in the other cinema-hall in which "Kala Pani" is being shown the 3rd class seats have disappeared altogether. Another trick which is being followed here in Ambala is that they do not open the booking for 33nP and 66nP till the newsreel has run so that people have perforce to buy 1st class tickets. A still worse condition arises when the management puts extra seats in the passage leading to overcrowding, particularly in the lower classes.

"Mr. Patel, what are our statutes and laws for if they can't check this open corruption and lawlessness?"

AMBALA. **Puran Chand Gaur.**

The green trees of the garden seem to emphasize the golden dreams of green lovers. And that is why young people manage to escape into our parks and gardens. Mahendra Kumar, a "noo" Kumar, and Azra make a new love team in "Ghar Ghar Ki Baat", a thrilling love story produced by Shah Pictures.

FOOLS RUSH AND PAY

"For the first time in the history of filmdom of Bangalore, I find that without the exception of a single theatre, the managements of 30 and odd theatres have enhanced the rates of admission by 10 to 15 nP. The pretext is that the entertainment tax has been increased. While we do not grumble to pay these extra naye paise we expect these cinema exhibitors to be reciprocal in providing better comforts for the patrons who are the backbone of their exhibition business.

"It is a pity that the old "comforts" of sitting on the rotten chairs, footache caused by vendors and latecomers due to non-alignment of seats, etc., continue to haunt us in spite of soaring rates of admission. 'Fools rush in to these theatres where aesthetes fear to tread'."

BANGALORE. **N. Ramamurthy.**

THEY WON'T

"In Madras City it is a regular feature to see handcarts (carts drawn or pulled by men) over-loaded to the extreme—the pullers, gasping for breath at times—especially during the hottest part of the day on the melted-tar roads. None seems to take any notice of these god-forsaken human beings. Thanks to the recent restrictions imposed on the movement of

They bend in all directions to bring home the bread. And when they bend in harmony with producers' artistic requirements, they carry off the butter too. See Jeevan Kala and Sheila Kashmiri combining art with economics in "Kal Hamara Hai," a gay entertainer produced by K. Amarnath Productions.

these carts by the police department from 9 to 11 A.M. and from 4 to 6 P.M. these people have no other alternative but to work from 11 A.M. to 3 or 4 P.M. When carts drawn by animals are over-loaded the Society for Prevention of Cruelty to Animals takes action against the offenders.

"People now talk of dignity of labour without actually knowing what they mean by it. The officials and the Congress leaders now go about saying that they want to do away with rickshaws and with this in mind they have started lessening the number of hand-pulled rickshaws every time licences are renewed. The police officials say that the persons who are thrown out of employment may take to cycle-rickshaws.

"It is a matter of common knowledge that the drivers of cycle rickshaws develop hydrocele, hernia or some other kidney trouble while the hand-pulled rickshaw drivers have no such ailments; also even a man aged over 50 years can easily pull a rickshaw, while only youngsters can do the pedalling in the case of the cycle-drawn rickshaws. Any amount of protest is falling on deaf ears with the Congress leaders bent on doing the wrong things. Let these patriots who talk of dignity of labour read Mahatmaji's work in Africa and other places. Gandhiji was of the opinion that no work however humble or hard is objectionable, if it is a means of honourable living. Let the leaders realise this. Will they?"

MADRAS. **K. Krishnan.**

BREACH OF LAW

"For quite some time smoking motor vehicles have been a veritable nuisance in Delhi. A newspaper report last year said that such vehicles would be discontinued. But even now these vehicles are still seen.

"There is the Motor Vehicles Act and there is a section in it which prohibits the use of "smoking" motor cars, etc. On all accounts, the section seems to be inoperative. What is worth noticing particularly in this connection is that the Delhi Transport Union buses are also to blame. In an age of unprecedented automobile expansion the menace of smoke on the road from which pedestrians and cyclists suffer so much must somehow be stopped."

NEW DELHI. **Krishna Kumar Gupta.**

MOONSHINE SCHEME

"Mr. Ellsworth Bunker, the American Ambassador to India, showed keen interest in the West Bengal Government's scheme for reclamation of the Salt Lake area, which is to the east of the Calcutta city. On Thursday the 15th January 1959, Mr. Bunker accompanied by the Chief Minister, Dr. B. C. Roy, paid a visit to the Salt Lake area to acquaint himself with the whole project. Details of the reclamation scheme were explained to the American Ambassador by officials of the irrigation, development and agricultural departments of the State Government as also of the Calcutta Corporation.

"Two days later, on Sunday the 18th January, 1959, speakers at a meeting held in the Salt Lake area, said that the reclamation scheme (the scheme covers an area of approximately 3.75 square miles) of the area would dislocate fresh fish and vegetable supply, render homeless about 10,000 people and cause unemployment to about 3,000 men.

"In view of the above and with so much wasteland near and all around Calcutta, why is the West Bengal Government bent on reclaiming the Salt Lake area only? It does not make any sense to us."

CALCUTTA. **Mrs. Madhuri Shah.**

SLOW DEATH

"Bombay is an over-crowded city with a population exceeding 35 lakhs of people. But it has a negligible number of hospitals and dispensaries and hence thousands of persons are allowed to die as they are medically unattended.

"Recently it appeared in the Press that more than 10,000 tuberculosis patients are in the waiting list of R.P. group of hospitals at Sewree.

"Most of them are compelled to wait for four to six months for admission even if they are suffering from an advanced stage of tuberculosis.

"Now should we tell the Government that death like time and tide cannot wait for anyone? Or is it a subtle strategy of our Government to tackle the food problem?

"Where is the sense in building a few gigantic dams at the cost of crores of rupees when the people are deprived of bare necessities of life like food, shelter, job, clothes and medicines?"

BOMBAY. **Jaikishan Bhagat.**

BANNING REQUIRES IMAGINATION

"Your revelation in the medical columns of 'filmindia' December 1958 issue, under the caption "Death In Aluminium", about the harmful effects of the use of Aluminium utensils is startling.

"There is hardly any restaurant or a tea shop where aluminium pots are not used for making tea. Milk vendors use aluminium pots duly passed by government for measuring milk. Ours being a "Welfare" State, the Health Ministry in the Centre as well as in the States should take a strong notice of this fact. Nobody should be allowed to play with the health of the people and the use of aluminium utensils should be banned by law."

JULLUNDUR. **R. K. Singla.**

RUSTOM'S ASTROLOGICAL CORNER

By : RUSTOM D. MOTAFRAM

[Mr. Rustom D. Motafram, one of Bombay's well-known Sayan and Nirayan professional astrologers, has kindly agreed to give to the readers of 'filmindia' his monthly assessments of planetary influences on different readers. Rustom Motafram is an old scholar of astrology and he has perfected a unique method of arriving at his conclusions after years of research and experience. Contrary to the broad twelve divisions of humanity usually treated by astrologers all over the world for monthly predictions, Mr. Motafram narrows down the classifications by breaking up an astrological sign into three decanates of 10° each and thus serves 36 different groups of humanity. Of course, his predictions, being based on Solar movements and the aspects which the Sun makes with other planets in transit, give a broad but accurate outline of the possible events predestined for a particular birth group. But that is all that can be done in a magazine with a world-wide readership. The Editor.]

SUN IN TAURUS

During the period under review Sun is in Taurus, the sign of persons thorough and steadfast in everything they do. Be it love, hate, work or play, they persist obstinately in a single direction and neither reason nor argument can turn them away. Sun in this sign gives a good physique and accentuates the Taurus pride in strength. The Moon is exalted in this fruitful sign. Hence people with the Moon in this sign usually have large families. Venus is the ruler of Taurus. It makes the bodily form beautiful as well as strong, also giving artistic ability and musical inspiration. Children of Taurus have a basically amiable and kind disposition, but when they once get an idea, they cling to it with stubbornness; they are very resentful of contradiction and very difficult to convince that they have made a mistake. They are particularly attracted to the pleasures of the table. They revel in rich food, which later gives them a tendency to digestive troubles, enlargement of the liver, heart disease and congestion of the kidneys. Taurus individuals make apt writers, quick and brilliant speakers; in fact, they are very zealous and sanguine in any line of thought they may take up. They can memorise with the greatest ease. Taurus people are exacting, domineering and very self-willed in their physical demands and expectations.

SATURN

During April Saturn becomes Retrograde in motion in the 1st decanate of Capricorn, in which state it remains till the 5th of September and whenever it is afflicted in the Zodiac its power to obstruct, hinder and delay things is increased.

MARS vs. SATURN

During April, Mars enters the sign Cancer, its weakest sign, and opposes Saturn between 18th to 24th of April. Those who are born between 21st to 31st March, 22nd to 30th June; 24th to 30th September and 22nd to 31st December will experience a very tough time during this powerful opposition of two malefics. For more detailed information and guidance, readers are requested to consult their birth-Sun Readings in this article.

This malefic opposition of Saturn and Mars creates a great deal of passing commotion in the political field and as Saturn is passing through the sign Capricorn, ruling India, it indicates uncomfortable and troublesome time for our rulers during April 1959. Tact, patience and foresight will be required to handle the awkward political situation, which may arise at this time.

YOUR NEXT MONTH

From 15th April to 14th May 1959

CAPRICORN

Birthdates: 22nd Dec. to 31st December: Cold Saturn is transiting your Sun sign, which is obstructive for smooth progress and depressive for health. This Saturn is opposed by Mars between 16th to 24th April: Upset

When ordinary folk feel cold they go for woollens, sit in the sun or next to fire. Those in love, however, want a different heater—something that would not only give heat but also increase the heart-beats. And they take every day to be a cold day and every season to be winter. See love-stricken Mala Sinha and Pradeep Kumar celebrating perpetual winter and doing their best to keep warm in "Duniya Na Mane", a warm tale of love produced by Vishwadweep Chitra.

in business and marriage partnership. Service and business difficulties will create a big problem for you; avoid hazardous driving or rash movements; keep yourself cool and calm; postpone important decisions. As Neptune and Sun are well inclined, follow the dictates of your conscience and you will be guided aright; use tact, patience and foresight and you will be able to avoid the tough situation.

Birthdates: 1st Jan. to 11th January: Planetary positions are adverse; domestic matters will continue to give a headache; do not be hasty in your decisions. Mars is opposing your birth-Sun from 7th House; avoid difference of opinion in married life as well as with business partners; expenditure is great; observe silence in service and remain cool and calm; avoid physical hurt; push forward your affairs during 14th to 20th April; but remain cautious between 21st to 24th April and 1st to 4th May. As Sun's transit is assisting you, you will be able to contend against all difficulties and make some progress.

Birthdates: 12th Jan. to 20th January: Sun and Jupiter are most favourably inclined; health improves a lot; good fortune and prosperity are shown, as Jupiter is of slow motion; good for friendship, especially for establishing good connections with important, influential persons and with those who belong to the clergy, legal profession or foreign service; there are better chances for realization of your hopes and wishes. The Sun's rays are good for pleasures; theatre; children, speculation and all avenues through which the emotions and affections are expressed. As Mercury is afflicted in the 4th, take great care while signing important papers or documents in connection with home or property.

AQUARIUS

Birthdates: 21st Jan. to 31st January: Jupiter, Mercury, Venus and Saturn are in good aspect to your birth-sign. This promises harmonious vibrations as regards love affairs, pleasures and emotions; good time for signing agreements or documents; you desire to do too many things at the same time: to change, to start writing new books, new ventures and see new places; happiness from children; gain through investments; money gains are substantial and quite tangible; friends in high position will help you. But Neptune is afflicting your birth Sun. Therefore watch your business dealings around 24th to 27th April lest you are deceived.

Birthdates: 1st Feb. to 9th February: Sun, Uranus and Mars are afflicting; avoid disputes and misunderstanding in marriage or in business partnership; do not be impulsive in this matter; dealings in real estate are unsuccessful. The time particularly from 1st to 4th May is unfavourable in the above matters. Mercury and Venus are, however, well inclined and they keep the mind active and energetic; pleasure, fun and music will have an extra appeal.

Birthdates: 10th Feb. to 18th February: Jupiter, Mars and Saturn are adverse and you are advised to be careful in your business affairs. Avoid starting new lines or asking promotion; unfavourable for lawsuits; may earn disfavour of the employer; in service do not be aggressive; beware of your dealings with persons of doubtful character. Mercury and Venus being good, you will, however, be able to push your correspondence and journeys may be undertaken. Keep yourself cheerful against adverse circumstances.

PISCES

Birthdates: 19th Feb. to 28th February: Majority of planets are favourably inclined to your birth-sign. The Sun indicates gains through superiors, through influence and good position. Mars acts upon emotion and tends to lend fire to the passions. Success in sports and athletic feats. Saturn brings more serious type of friends—those who are older and have a greater sense of responsibility. Neptune brings inspiration, imagination, vision and clairvoyance. These planets will assist you to make changes and to seek for better position. However, some adverse vibrations of Jupiter and Venus indicate a good deal of expenditure on domestic and business matters.

Birthdates: 1st Mar. to 11th March: Mars, Sun and Mercury are favourably aspecting your birth-sign. Mars gives a fine vibration and brings renewed vitality; a great deal of energy; temperament will be more ardent and actions performed in a more forceful manner. Mercury denotes gain by letters, writing and through advertising. It gives a flair for everything that concerns monetary matters, shares, loans, bonds, success in teaching, salesmanship, etc. Uranus being slightly adverse shows hard work in office and trouble through low class servants; avoid dealings with women members of the family.

Birthdates: 12th March to 20th March: Jupiter, Sun and Mercury are favourably aspecting your birth-sign denoting success as a professor, lawyer or a church dignitary; you wil benefit from commercial relations with foreign countries. Jupiter in the 9th, exerts a very beneficial influence on your moral and mental development; favourable long journeys are undertaken. Venus afflicting the 4th shows domestic expenditure; Uranus in 6th House, afflicting shows disputes with servants and employees; some physical pain treated by electricity, hypnotic suggestions or change of environment.

ARIES

Birthdates: 21st March to 31st March: Planetary positions have got mixed effect. Mars, Saturn and Neptune are much adverse; avoid domestic disputes and unpleasantness; you will have to overcome many difficulties and obstacles; ill-luck to parents; beware of troubles arising in service or business; financial loss or professional trouble; the period from 20th to 25th April is especially bad. Mercury and Jupiter are well inclined; if you use tact, patience and foresight, you will be well able to steer your course without much harm, as the mind will be better balanced.

Birthdates: 1st April to 10th April: Uranus, Mercury and Venus are well inclined. Those who are psychiatrists, hypnotists or astrologers will make money in their art; government or semi-government servants will benefit; you will feel active, imaginative and energetic; will create more children of the mind, but few of the body; and will shine out as a capable actor or director; you will excel in musical, dramatic and artistic pursuits. Rahu and Mars are, however, afflicting your Sun and you should be careful of your health which will be depressed. Avoid domestic disputes and differences.

Birthdates: 11th April to 20th April: Happy birthday. The stars are well inclined. This shows a peaceful state of mind. You will be happy with the world and friendly with relations. Pleasant correspondence and invitations will be received and possibly a short pleasure trip cannot be ruled out. You will entertain new and fruitful ideas; an increased desire for literature, writing and such things. Jupiter being slightly adverse shows unnecessary loss and some waste due to poor judgment.

TAURUS

Birthdates: 21st April to 30th April: Happy birthday as many planets are favourably inclined. This gives you good health and makes you strong, courageous and self-confident. Your executive ability, energy and independent spirit will enable you to realise your high aims and desires. You will succeed well in music, art and drama; ladies will get opportunities for marriage with rich, good-humoured persons. You will achieve success during this New Year with patient, persevering and methodical ways. But Neptune opposes your Sun showing some illness of marriage partner. Avoid differences with business partners and beware of irregular dealings. No blackmarketing, please.

Birthdates: 1st May to 10th May: Happy birthday! Excepting Herschel other planets Mars, Mercury and Venus are well inclined showing gains through intellectual profession or commercial pursuits. Venus brings benefits through artistic pursuits, jewellery and millinery; money is also spent freely; you will be quick in thought and prompt in speech. Herschel is in the 4th House in affliction to your birth Sun. Be, therefore, unusually careful in home affairs; there may arise estrangement, as a result of hasty actions causing repentance afterwards. Remain cautious and circumspect.

Birthdates: 11th May to 21st May: Happy Birthday! Mercury and Venus are favourable. You will be mentally alert which will stimulate you to exercise your own intellectual abilities; you will come in contact with prominent persons. Venus will cause you to send out happy thoughts. Mars and Saturn are adverse by minor aspects. Avoid being critical in your talk or writing acrimonious correspondence; difference of opinion with brethren may arise; some hindrance or delay may arise in long journeys or may meet some trouble in foreign countries; but the beneficial rays of Jupiter will make things easier.

GEMINI

Birthdates: 22nd May to 31st May: Sun, Mars, Mercury and Venus are favourable. Your appreciation for art, music, drama and beauty will increase; your talents will be admired and will gain success in any intellectual profession; you will earn through your own activity and enterprise. Saturn and Neptune are in the 8th and 6th Houses respectively and are in minor evil aspect affecting health which may worry you a little. Low class servants give unnecessary trouble. Do not trust persons of doubtful character.

Birthdates: 1st June to 11th June: Majority of planets are favourably inclined. Mercury helps you to succeed by your own merits; learned friends and associates will help to push your affairs. Venus will make you affectionate and buoyant; fond of pleasure and company of opposite sex; gives you success in dealing with clothing, jewellery, drama and fine art. Uranus develops a magnetic personality; you will gain as a writer, or as a journalist of an original bent of mind.

Birthdates: 12th June to 21st June: Venus is in your birth-sign and Sun and Mercury are in good aspect. You will feel warm-hearted, affectionate, buoyant and think of marriage if not married. It will also assist those who have musical, dramatic or artistic bent of mind; infuses love at first sight; there is harmony between inherited nature and acquired tendencies; financial gain through literary or scientific pursuits; minor adverse aspects of Herschel and Jupiter show a good deal of expenditure and hard-work. Travelling may be avoided.

Some men must do wrong things in wrong places. Look at this man fiddling with a wind instrument when he could be playing with a percussion one to lend vigour and rhythm to village life. Ameeta, the village belle, looks visibly disappointed with Bharat Bhooshan's queer taste in "Sawan," a rustic romance produced by N.C. Films.

CANCER

Birthdates: 22nd June to 30th June: Mars is forming a conjunction with your birth-Sun and is opposed by Saturn in the sky with the result that aggressive and antagonistic tendencies will develop; serious difference of opinion with parents and married or business partner is likely. Strong temper should be curbed; remain careful in your physical movements lest you suffer hurt by falls or burns; disappointment and defeat in love affairs; will sustain loss in business; pressure of work creates trouble in service. As Neptune is well inclined, please follow dictates of your conscience in times of difficulties and you will be guided aright. But be very careful between 20th and 26th April. These are, indeed, risky days.

Birthdates: 1st July to 12th July: Mars is conjoined with your birth-Sun. Care is necessary to preserve an equilibrium and to prevent things from going wrong; avoid danger of accidents and imprudent actions that could lead to serious trouble, ill-health or quarrels; disputes and arguments are likely to occur; do not sign important papers or documents; remain calm and cool in service and do not commit mistakes; important negotiations should be put off; use patience, tact and foresight in every matter. Think and act every time.

Birthdates: 13th July to 22nd July: Jupiter is very favourably inclined from the 5th House giving happiness and satisfaction from children. Their affairs are successful. Gains through investments or undertaking new enterprises with resulting good fortune; there is more activity in pleasures and holiday making; attachment to opposite sex of a joyful nature. Seize all opportunities for progress. The advice and assistance of influential friends prove highly beneficial;

in intellectual matters, you will achieve success and gain by travelling.

LEO

Birthdates: 23rd July to 31st July: Mars, Jupiter, Venus and Mercury are favourably inclined. Mercury stimulates mental energy and is favourable for those who have dealings with foreigners; one of the children is likely to travel abroad and make a fortune; good opportunity to become a successful owner of a theatre; or a banker or a financier; good attachment with opposite sex; increase of progeny; friends will be helpful. Sun and Neptune are, however, afflicting your birth-Sun. Beware of your business dealings; parents meet with some trouble; avoid being involved in shady transactions. A bad time for black marketeers.

Birthdates: 1st Aug. to 12th August: Uranus is conjoined to your birth-Sun in adverse aspect to Sun in the sky. Do not be obstinate or persist in actions which you know to be wrong or unwise; rebellious or revolutionary tendencies should be curbed; sudden change of service or position should be avoided. For ladies it is an explosive period; hasty marriages result in early break-up; married ladies should be careful of their marriage ties, lest they are suddenly broken. As Mercury and Venus are well inclined, engage your mind in higher studies; friends are very helpful; devote your attention to social service and thus relax your mind.

Birthdates: 13th Aug. to 23rd August: Mars, Jupiter and Saturn are afflicting your birth-Sun. There will be waste, extravagance or legal difficulties in connection with home or property; free religious views will be criticised by orthodox people. If you live temperately and act prudently, you will be able to surmount most of the difficulties. Mercury and Venus are favourably inclined and they will make you energetic, forceful, ambitious and studious. Engage your mind in music, art and drama.

VIRGO

Birthdates: 24th Aug. to 31st August: Majority of planets are well inclined. Your executive ability, energy and independent spirit will enable you to realise your high aims and desires. By patient, perservering and prudent ways, you will get opportunities to make money. Concentrate your mind on one subject and you will succeed better. If you are artistically inclined, your active imagination and creative nature will bring appreciation in your line. As Jupiter is adverse, domestic expenditure is great.

Birthdates: 1st Sep. to 13th September: Sun, Mars and Uranus are well aspecting your birth-sign. Mars will bring you in contact with old or new friends of the martial type. Sun makes this a good month for all legal procedures, for work with religious bodies, for seeking position therein and for advancing the position if you are working along these lines. Uranus brings good things that are apparently unexpected. Venus and Mercury slightly afflicted bring you expenditure over business or ill-health.

Birthdates: 14th Sep. to 23rd September: Jupiter and Sun being favourable, relations with brethren will be harmonious. Short travel is likely under comfortable circumstances. Lofty and philosophical ideas will develop. If a lawyer or professor, you will gain honour. Minor afflictions of other planets indicate a good deal of expenditure, hard work and some misunderstanding but no permanent damage.

LIBRA

Birthdates: 24th Sep. to 30th September: Mercury, Mars and Saturn continue to afflict your birth-Sun during this month also. Business or marriage partnership upsets your mind. New ventures should be avoided; elders meet with trouble; there is some upset in domestic matters; use patience, tact and foresight; avoid difference of opinion with superiors and authorities. As Jupiter and Venus are well inclined you will be able to create a peaceful atmosphere; interest yourself in all kinds of art and fresh ideals and you will experience a calmer state of mind.

Birthdates: 1st Oct. to 13th October: Planetary positions are much adverse. Rahu is hunting over your Sun and your birth-Sun is afflicted by Mars, Jupiter and Mercury also. Ill health gives a great deal of trouble and expenditure as your Sun is eclipsed. Beware of your status and position either in service or business. Do not take any risky or precipitate action, unless you want to be dislodged; avoid difference of opinion with wife or business partners. As Uranus and Venus are helpful, if you use tact, patience and foresight, you will be able to get out of the muddle.

Birthdates: 14th Oct. to 23rd October: Venus and Jupiter are favourably inclined. This will create a harmonious relation with brothers, sisters, friends and neighbours; short travels generally will occur under comfortable circumstances; thoughtful and considerate in all matters relating to correspondence. Venus brings material benefits through relatives of the marriage partner. Mercury is fully aspecting your Sun, avoid sharp tongue with wife or husband. Your quick-witted and intellectual nature makes you popular.

SCORPIO

Birthdates: 24th Oct. to 31st October: With the exception of Neptune, several planets are favourably inclined. You will be enterprising and energetic from the physical as well as mental standpoint; will feel capable of successfully overcoming all difficulties; your executive ability, energy and independence will enable you to realise your desires. Saturn well inclined and persevering will enable your mind to be concentrated on your object of desire. Neptune conjoined with your birth-Sun will incline you to be rather sensitive and sentimental. Avoid the net of treachery or deception.

Birthdates: 1st Nov. to 13th November: Uranus is in the 10th House in adverse aspect to your birth Sun. Avoid arguments with superiors or authorities; estrangement from parents or elders, no time to effect any change in service or business. Only Mars is favourably inclined, will infuse energy and force to your mental make-up and guide you aright. Foreign affair is likely to benefit you.

Birthdates: 14th Nov. to 22nd November: Majority of planets are adverse to your birth-Sun and promise troubles through religious matters, as well as through marriage partner's brethren; avoid disagreement with those around you; difficulties and trouble experienced while travelling; there is pressure of work and the mind is taxed; foreign connections are not profitable. Only Jupiter is most favourable being over your Sun and, therefore, all your troubles will be kept at bay if you use tact, patience and foresight. Keep yourself cheerful. Your executive ability, dignity and power will help to put matters right.

SAGITTARIUS

Birthdates: 23rd Nov. to 30th November: With a majority of planets helpful, you will meet with luck and esteem and influential friends will assist you to realise your high hopes and wishes. Beneficent rays of Jupiter and Venus keep you cheerful, optimistic, generous and sincere. Mars is in the 8th House afflicting your birth-Sun. It may cause short illness, falls or accident, even small surgery. Avoid lawsuits concerning estate of deceased persons; wife's finances should be well managed. Mercury's favourable rays will keep you mentally fit and alert; children's educational progress is good.

Birthdates: 1st Dec. to 13th December: Uranus and Mercury are favourable. Occultism and high science will appeal to you a great deal. Long travels are successfully undertaken. You will attain distinction in original and inventive occupation; prophetic faculty will easily develop; good progress is made in occupation connected with art or educational institution; however, remain careful in your physical movements; do not be rash lest you meet with any injury; progress of children is satisfactory.

Birthdates: 14th Dec. to 21st December: Planetary positions are more favourable now. This brings more seriousness in pleasures, a greater interest in reading and study; good progress is made in the mental sphere; brings triumph over your enemies. Venus brings benefits through marriage and will help to make all matters of litigation and association with others pleasant and profitable. Herschel is slightly afflicting, which makes long travel pretty unfavourable.

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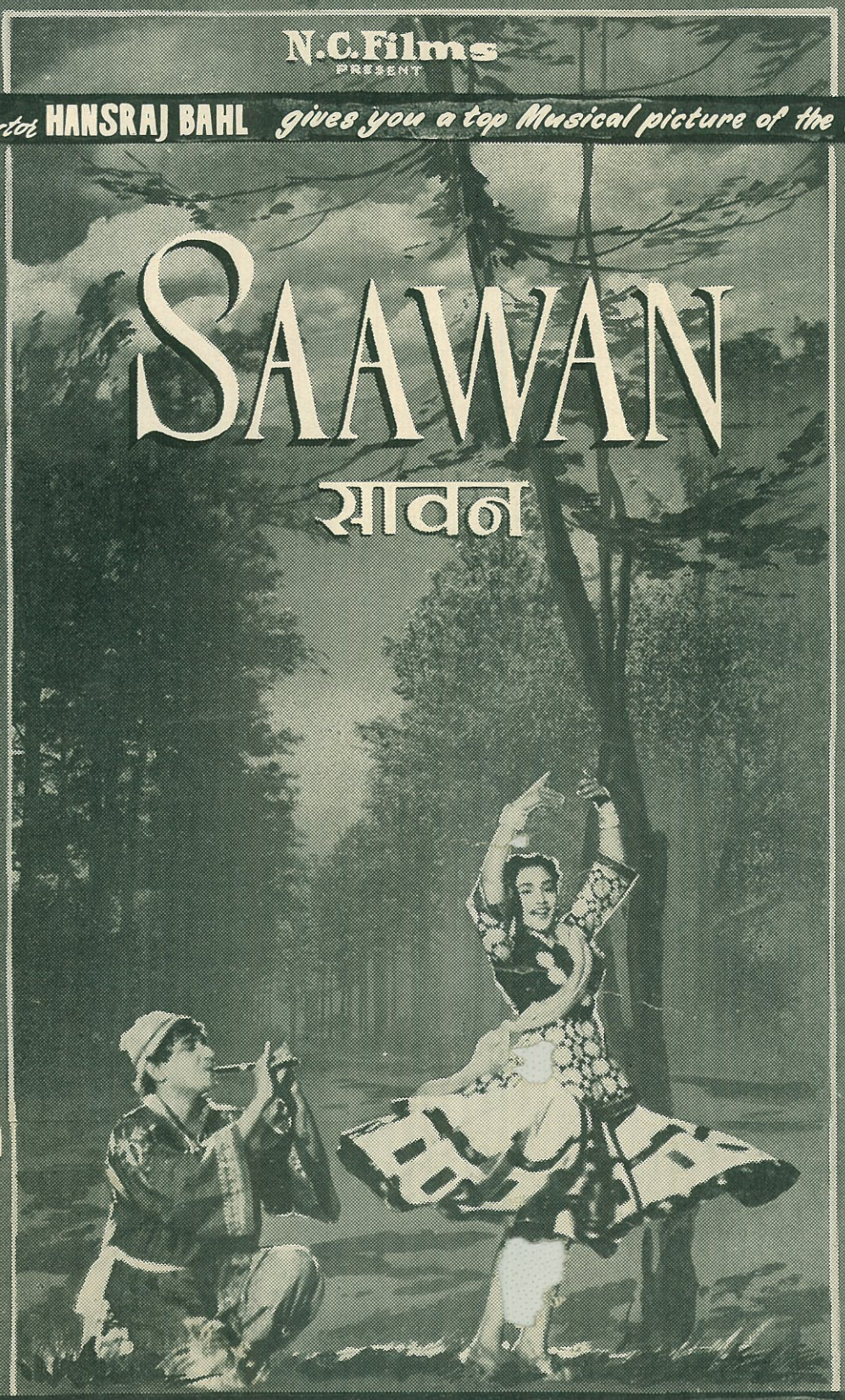

STARRING

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Jeevan • Tewari
Achla • Nazzi
Majnu • Darshan

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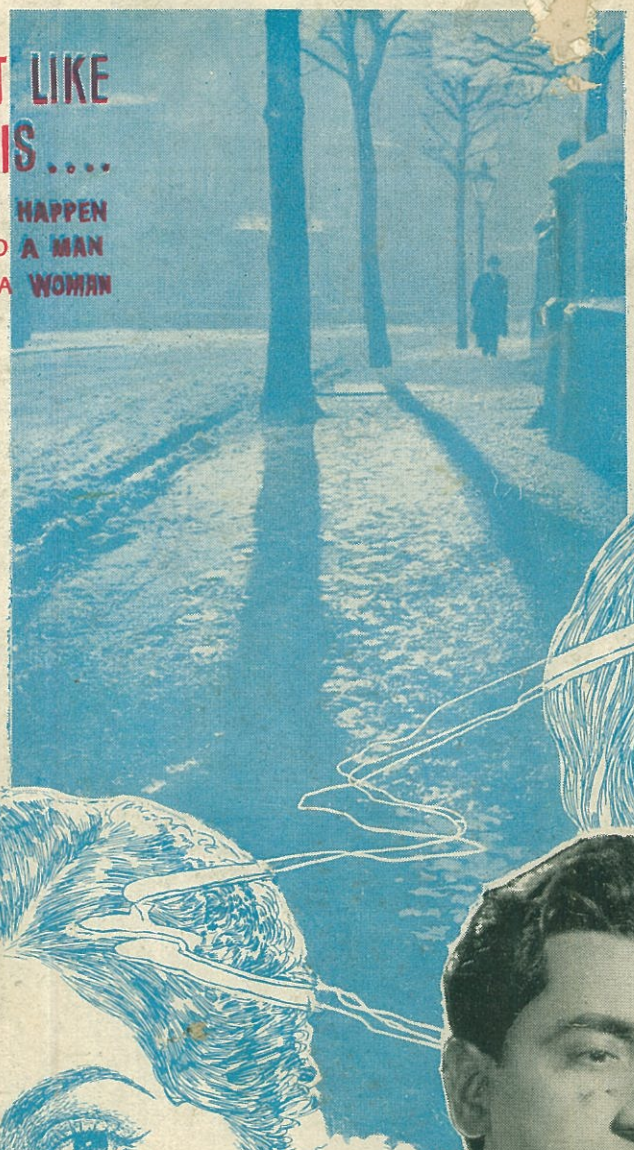
ON A NIGHT LIKE THIS....

ANY THING COULD HAPPEN TO A MAN .... AND A WOMAN



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